

FRIENDS CORNER

SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

MEMBERSHIP in the Friends of Hannon Library continues to grow. As of October 1, 2006, Friends membership numbered 220.

The Friends have dedicated \$3,500 for the purchase of newly published books by and about Shakespeare, his works, and his times. These books will be added to the Margery Bailey Shakespeare and Renaissance Collection, which now consists of nearly 8,000 volumes. To ameliorate the impact of reductions to Hannon Library's materials budget, the Friends are providing \$6,000 for librarians to select books that are essential to the University's teaching mission during 2006–2007. The Friends have also committed \$300 for honoraria for the Shakespeare in the Library Series.

The first two programs in the Library Lecture Series, sponsored annually by the Friends of Hannon Library, were very successful. On October 26, 2006, Pepper Trail, wildlife biologist, poet, author, and environmental activist presented "From Nature: Poetry, Prose, and a Little Politics." Pepper's poetry and essays were well-received by the attentive audience. On November 9, 2006, Betty LaDuke presented "Chiapas, Mexico—Land and Liberty: The Zapatista Murals of Chiapas." Betty (an acclaimed artist, author, teacher, and activist) discussed her fall 2006 Hannon Library exhibit, which was inspired by her global exchange tour to Zapatista communities in Chiapas, Mexico, in 2003.

Two programs remain for this year's lecture series. All lectures will be held in the Meese Meeting Room (LIB 305). Mark your calendars!

JANUARY 25, 2007 / 7:00 p.m.

William Stafford Poetry Event: Readings by local poets to celebrate the former Poet Laureate's birthday

MARCH 8, 2007 / 4:00 p.m.

Marc Ratner: "Two European Novelists: Jose Saramago and Italo Calvino"

MAY 17, 2007 / 6:30 p.m.

An Evening with the Poet Laureate: Annual benefit dinner with Keynote Speaker Lawson Inada



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

BookMarks is published by the Lenn and Dixie Hannon Library.

Editor: Mary Jane Cedar Face, Collection Development/Social Sciences Librarian. Associate Editor: Dale Vidmar, Instruction Librarian. Contributors to this issue of *BookMarks* include Heather Black, Mary Jane Cedar Face, Kate Cleland-Sipfle, Emily Miller-Francisco, Teresa Montgomery, Dorothy Ormes, Jim Rible, Kay Sagmiller, and Dale Vidmar.

Editing, typesetting, and design by the SOU Office of Publications: Stormy Ballenger, Publications Editor; Gregory Martin, Designer; and Melissa Michaels, Director.

BookMarks is available from Hannon Library's Web site at www.sou.edu/library/newsletter.

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THE FIRST WORD

by Teresa Montgomery, Interim Director

THE LIBRARIANS and staff of Hannon Library continue to focus on improving services for the students, staff, and faculty of SOU.

We are increasing electronic access to journals whenever availability and budget permits. On the front page of this issue, Jim Rible writes about his upcoming experiments with podcasts.

After utilizing them in a chemistry course this past fall, he is branching out to weekly podcasts of brief tips on using our electronic resources.

As reported in the fall issue of *BookMarks*, the Southern Oregon Digital Archives (SODA)

History Collection went live at the end of October and currently contains 245 documents.

The Oregon State Library recently awarded us an extension to our Library Services and Technology Act (LSTA) grant through January 2008. Through partnerships with libraries,

historical societies, and museums, the History Collection will widen its coverage to include Coos, Curry, and Douglas Counties, as well as the Rogue River-Siskiyou National Forest.

Don't miss any of the upcoming Library and Siskiyou Views lecture series. The well-attended fall term lectures were both lively and informative. Winter term programming promises to be equally engaging.

HANNON LIBRARY PODCASTS

HANNON LIBRARY is presenting weekly podcasts during winter and spring terms with brief tips on using the library's electronic resources. The two- to three-minute podcasts will feature librarians giving step-by-step instructions on how to perform specific tasks, such as how to limit a search in the catalog or how to find scholarly articles.

During spring term, we will be creating a library tour that can be downloaded or listened to on an iPod (available for checkout at the Circulation Desk). We will be keeping statistics to see how successful this new venture into digital communication between the library and its patrons is successful. A link to the podcasts is available at www.sou.edu/instruct.

PODCASTING 101

PODCAST IS A WORD derived from Apple's ubiquitous iPod and "broadcast." Despite the reference to Apple computers, 'podcast' denotes any digital recording placed on the Internet for playing or downloading on a computer or digital player. All you need in order to play a podcast on your computer is a media player such as iTunes—which is free and works on both PCs and Macs (go to www.apple.com/itunes)—or Windows Media Player, which is available for download to both Macs and PCs. To listen to a podcast on a digital player, you need to download it from your computer to an iPod, iRiver, or any device capable of playing an MP3 file.

Downloading and playing podcasts is one thing, but to really enter the world of podcasting, you need to subscribe to them with a podcatcher. This gives you the opportunity to "tune in" as if to a radio show, except you aren't bound to a specific date and time for listening. While there are many podcatcher software programs, Apple's iTunes is one of the easier programs to use. You simply find the podcast you want using iTunes's search engine, then click on "subscribe." When you open iTunes, it checks for the most recent podcasts and downloads them. You can then listen to them at your leisure. A list of other podcatcher programs is available at www.podcatchermatrix.org.

Hannon Library Events: Winter 2007**Siskiyou Views / January 10 / John Michael Greer**

"Academy of the Sword (1630): The Mystery of the Spanish Circle in Swordsmanship and Esoterica" / Meese Meeting Room, 4:00 p.m.

Library Lecture Series / January 25 / William Stafford Poetry Event

Readings by Local Poets to Celebrate the Past Poet Laureate's Birthday
Meese Meeting Room, 7:00 p.m.

Siskiyou Views / February 22 / Craig Wright

Readings from "Redemption Center" / Meese Meeting Room, 4:00 p.m.

Library Lecture Series / March 8 / Marc Ratner

"Two European Novelists: Jose Saramago & Italo Calvino"
Meese Meeting Room, 4:00 p.m.

*Additional programming for Winter Term will be announced.
For more information, call 541-552-6835.*

BOOKMARKS

LIBRARY NEWS

WINTER TERM EXHIBITS

THE HANNON LIBRARY Gallery, located on the third floor, features a series of continually changing exhibits of artwork created by students, faculty, and community artists.

Hannon Library Gallery is exhibiting a student art show through mid-February, and a show titled "Reserved Seating: The Art of Academic Chairs" will be on display in the Hannon Library Gallery later in February. The SOU Center for Teaching, Learning, and Assessment (CTLA) and the School of Education are joint sponsors of this first annual "he'ART Show: A Celebration of Teaching and Learning." Community members were invited to submit proposals to enter a chair decorated around the theme of department chairs in an academic discipline or role (music chair, rocking chair, endowed chair, summer chair). These theme chairs will be exhibited along with photos of the actual department chairs. The chairs in the show may be donated for a silent auction. All proceeds this year will go to the Joan Marioni Memorial Fund. There are also plans to create a calendar featuring academic chairs in academic regalia standing with the decorated chairs.

During winter term, the second-floor corner exhibit case will feature props from the Oregon Shakespeare Festival's 2006 production of *King John*. The display will include the torture chair, crown, scepter, and map. Southern Oregon University's Director of Shakespeare Studies Alan Armstrong was the guest dramaturg for this production.

DATABASE NEWS

WE HAVE RECENTLY added access to the *Film and Television Literature Index*. This Ebsco database covers a wide variety of television- and film-related topics. It will be an invaluable tool for students minoring in film studies. The index replaces the print version (*Film Literature Index*) that we have provided access to since its inception in 1973.

Hannon Library now offers access to all full-text journals from two major publishers of academic journals: John Wiley & Sons, Inc. and Sage Publications. Previously, students relied on interlibrary loans for access to Sage and Wiley journal articles.

The Sage package includes more than 400 titles covering a range of disciplines, with an emphasis on the social sciences. Through Wiley we will have access to 270 titles, covering many scientific fields. As a member of the Orbis Cascade Consortium, we benefit from a greatly reduced price for these packages. We cancelled twenty-five print subscriptions to Wiley and Sage journals to pay for these packages, and Hannon Library now has access to nearly 700 titles that would cost \$286,000 if received individually in print.



THE MAGIC OF THE LIBRARY

A STUDENT PERSPECTIVE • BY HEATHER BLACK

AHH . . . BACK TO SCHOOL. The thought of actually going back to school can be quite intimidating for some. It could mean moving into a strange environment, meeting new people, and feeling lost at every turn.

For others, going back to school means doing the same old thing as last year. Classes, homework, getting up extra early to scrape together enough change for that double mocha latté at the Library Coffee Shop, which is essential for survival in any 8 a.m. class. Okay, so the latter illustrates my daily routine (or at least my twice-a-week routine), but whether you're an avid coffee drinker or not, classes and homework are something we all have to suffer through.

It is nice to be back on campus. I realized the other day that I actually feel smarter when I walk into the library. And it just so happens that when I feel smarter, I have more of an inclination to do all my homework.

My goal for this term is to go in and out of the library as often as I need to in order to get my homework done on time. Don't laugh—it actually works. If you see a strange girl pacing around the library, leave me alone because I have a research paper due soon.

Even if you are not a fan of doing homework at the library, everyone should go in at least once and try. If

the power and magic of the library doesn't move you to academic success, the huge bay windows with wonder-

fully comfortable chairs will set you in the mood for another hobby.

People-watching is an age-old pastime that is just slightly more entertaining than a late night with Conan O'Brien. I have spent at least an hour this week—supposedly writing this column—watching

students running to class, stopping for cigarette breaks, meeting up with friends, tripping over the curb, and my favorite, tripping over their own feet.

Do give the library a try. You can people-watch from safe angles, and you might even be compelled to do some homework in the process!

This is a slightly abridged version of a column that appeared in the October 2, 2006, issue of The Siskiyou, reprinted with permission. Heather (Communication) is a columnist for The Siskiyou.

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INSIDE THE LIBRARY

NEW FACES AND CHANGING ROLES

JULES FILIPSKI started her new role in the library as the government information specialist in August. She worked as a graduate assistant in Reference for two years while completing a master's in science specializing in biology. Last year, Jules worked part time in Government Documents, then full time since April as an information technician for Reference and Documents. Born and raised in Buffalo, New York, she attended college in Boston then heeded the call to move West. An outdoor enthusiast, Jules loves hiking, botanizing, cross-country skiing, and any outdoor activity. However, she also enjoys outdoor inactivity such as lolling about and marveling at the natural world.

Travis LaFrance is the information technician for Reference and Documents. He received his bachelor's degree in computer science from SOU in 2003. After graduation, Travis worked in Web design and development as an independent contractor and consultant. He appreciates the environment inside and outside the library and the dedication of those working here. Beyond the library, Travis favors billiards—most notably the eight-ball and nine-ball.

Brent Cummings is the student and stack maintenance coordinator in ACCESS Services. He manages and trains student workers in Circulation. Brent was born in California and moved to Seattle and then Salem before attending SOU where he finished his bachelor's degree in English and writing this past June. When not at the library, Brent can be found enjoying a cup of tea, hiking the White Rabbit trail, and strolling through Ashland, taking pictures, or recording video. He plans to begin graduate work toward a master's in management (MiM) degree at Southern in spring term.

Libby Peachey is the new graduate assistant in Reference. Originally from The Dalles, Oregon, she received her bachelor's degree in psychology last June. Libby is in the master's in applied psychology (MAP) program, specializing in mental health counseling. She likes the atmosphere and genuine concern of the staff at the library. In her free time, Libby enjoys hiking, camping, cross-country skiing, theatre, and a good glass of wine.

Carolyn Oates began an appointment as an adjunct reference librarian in September. She also works at Rogue Community College as both a reference librarian and instructor. Susan grew up in California and New York, attended Ithaca College and Long Island University, and has a teaching certificate in Waldorf Education from Steiner College in California. Outside the library, Carolyn gardens, hikes, sings in choral groups, and loves chamber concerts.

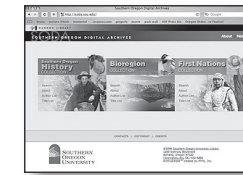
Susan DeRosia has been a digitization assistant for the Southern Oregon Digitization Archives since February 2006. She was born in Minnesota and raised in both Austria and Illinois. Susan attended Loyola University in Chicago, later graduating with a bachelor's degree in English literature and writing from the University of Washington. She enjoys working in one of the most graciously appointed buildings on campus. Susan also enjoys music, public radio, walking, and traveling. She regards herself as a jack-of-all-trades, and working in the library is a perfect fit.

RECENT GIFTS

HANNON LIBRARY has again received significant donations in recent months. Lue Douthit of OSF gave Hannon Library an additional 71 theatre and art books, bringing the total donation to 458.

Our collection of books and periodicals relating to enology and viticulture continues to grow with contributions from regional wineries and wine experts such as John Clarke, who gave Hannon Library thirty-five issues of the journal *Wine Maker*.

Michael L. Hays gave Hannon Library 30 additional books for the Michael L. Hays Collection, which now numbers around 1,600 volumes. Thomas Heumann of Ashland donated 400 German language books. Marilyn Teplitz of Medford gave the library nearly 370 journal issues. The Art Gym in Marylhurst, Oregon, gave Hannon Library a collection of art catalogs and books. SOU Professor of Sociology and Anthropology Anne Chambers also gave books to Hannon Library. We lack space to acknowledge everyone who recently donated books and other materials to the library. These generous gifts are much appreciated!



DIGITIZATION GRANT RENEWED

HANNON LIBRARY'S Southern Oregon History Collection (SOHC) at <http://soda.sou.edu> will expand its current scope of Jackson and Josephine Counties to include materials from public library and historical museum partners in Coos, Curry, and Douglas Counties between February 2007 and January 2008.

A selection of documents and maps from the Historical Records Collection of the Rogue River National Forest will also be included in the 2007–2008 digitization project through a Memorandum of Understanding between SOU and the Rogue River-Siskiyou National Forest (RRSNF). The SOHC expansion, which will add an estimated 450 documents and maps, is supported by a continuation grant from the Institute of Museum and Library Services, administered by the Oregon State Library through the Library Services and Technology Act (LSTA). The project began with LSTA support in February 2006.

New partners will bring in small and large collections of rare or unique items, including primary sources such as oral histories, locally produced maps, and manuscript materials. In addition to RRSNF, the following new partners will loan materials to Hannon Library for scanning and incorporation into the SOHC:

- ▲ Coos County Library Service District
- ▲ Coos Historical and Maritime Museum
- ▲ Chetco Community Public Library (Brookings)
- ▲ Gold Beach Public Library
- ▲ Port Orford Public Library
- ▲ Curry Historical Society
- ▲ Douglas County Library System
- ▲ Douglas County Museum of History & Natural History

Approximately 200 items have been added to the SOHC since startup in February 2006. Current Hannon Library partnerships with the Southern Oregon Historical Society, Jackson County Library Services, and Josephine County Library System have provided a rich variety of materials such as social and economic histories, pamphlets promoting European settlement, government documents, maps, and oral histories that include primary sources.

