

SOUTHERN OREGON UNIVERSITY

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SOUTHERN OREGON

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BOOKMARKS

THE NEWSLETTER OF HANNON LIBRARY

FALL 2010

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THE FIRST WORD

by Paul Adalian

ART CAN TELL STORIES WITHOUT WORDS. Art can communicate values without a sentence. And art can communicate a university's mission without a single paragraph. Over the past two years, since I began at SOU, Hannon Library has been on a quest to become filled with art and artifacts that reflect the story, values, and mission of SOU.

Thirteen art pieces along with the 26-foot mosaic in the rotunda were present when the Hannon Library first opened its doors in 2005 and form the foundation of our art collection.

Clean, light-filled, empty walls remained throughout the library. We wanted color and energy. The first step was to install 800 linear feet of a gallery system to enable us to rotate art throughout the year.

After meeting Betty LaDuke, a local artist and former art professor here at SOU, we began installing some of her larger work on the library's stairwells and landing areas. Her paintings immediately caught the attention of students, faculty, staff, and the community. Later, Betty donated her 106-piece Children of the World Collection, which is now on permanent display in the library. It is a powerful collection telling the story of children from numerous cultures.

Lily Hearn donated a collection of the History of Writing and Printing around the world which is now on permanent display on the second floor hallway adjacent to Special Collections. The collection chronicles the development of writing from a 2034 BC cuneiform tablet to a 1791 edition of a children's reader. Different languages, typefaces, and writing surfaces showcase the collection.

Jack Schuman donated his incredible musical instrument collection to the university several years ago. A small portion of the collection is now housed in display cases on the library's third floor hallway located between the Reztlaff Art Gallery and the Meese Room. A selected group of Jack's photographs are also displayed.

Thanks to Jeff LaLande, Hannon Library has an interesting collection of historical maps including an 1853 map of the United States with watercolor borders for each state, a 1680 map of the Spanish Main, and an 1847 map of British possessions in North America. These are framed and located on the first floor next to the map collection.

The last major collection acquired by the library this past year is the Peacemakers of the World Sculpture Collection developed by local artist Meera Censor. This is an amazing collection telling the story of individuals who have stood up actively proclaiming peace in tumultuous times.

The library recently installed a collection of flags reflecting all the members of the United Nations that is located in the Learning Commons. The flags add color and an international flavor to the large space.

All these art and artifact collections tell a global story crossing cultures and time, and reflect the ideals and mission of SOU. These collections give our students a view and appreciation of the past and provide a truly international perspective of cultures and values that have led man into the 21st century.

The Hannon Library would like to extend an invitation to the local community, especially the K-12 community, to view these collections. We are looking at developing a docent program to provide tours and media presentations to draw the community to the library and the campus. Come take a look—it's quite amazing!

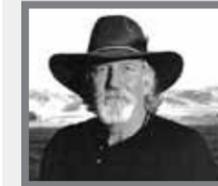


BORROW A BICYCLE AT THE LIBRARY

BICYCLES ARE NOW AVAILABLE for loan at Hannon Library's Circulation Area. ECOS (Ecology Center of the Siskiyous), a student organization, provided the new bicycles, which were purchased with student fee funds. Current SOU students, faculty, and staff may check out bicycles. Helmets, locks, and light sets are also available. Bicycle borrowers must sign a waiver the first time they borrow a bicycle. For information, call 541-552-6860.



FRIENDS OF HANNON LIBRARY PROGRAM FEATURES AWARD-WINNING AUTHOR RICK STEBER



Fireside Stories: Bringing the West to Life

October 28, 2010 at 4 p.m.

Meese Meeting Room (LIB305)

WE INVITE YOU to attend the first program in the 2010-2011 Library Lecture Series. Rick Steber, author of 29 books, will present "Fireside Stories." Steber writes about the people and landscapes of the west. He is a member of the Western Writers of America and has served as advisor for the U.S. Department of Education regarding national educational standards for American history. He is committed to preserving history for future generations. A colorful personality, Steber has been the featured speaker at national and international conferences and banquets; he has the ability to bring characters to life as he tells a story, which he will do for us.

This past May, 2010, Steber received the 2010 Independent Publisher Book Award for Best Regional Fiction for his newest novel, *Secrets of the Bull*. Past awards include the Favell Museum Western Heritage Award, Benjamin Franklin Award, Mid-America Publishers Book Award, and Oregon Library Association Award. An alumnus of SOU, Steber writes from a cabin in the Ochoco Mountains of Central Oregon.

A book signing will follow the program. Admission is free. For information call 541-552-6835.

BOOKMARKS

FRIENDS CORNER

SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

OVER THE SUMMER, the Friends of Hannon Library sponsored the second annual Tuesday Afternoon at the Movies series. The free weekly film series, running from June 15 to August 31, featured twelve films organized into themed segments, including iconic westerns and foreign films. Each viewing was followed by a discussion, which for many attendees was the highlight of the event.

Ruby Whalley, president during the 2009-2010 year, will continue for another term as president of the Board. Susan Nelson, Gary Streit, and Jan Wright were elected to join the Friends of Hannon Library Board at the Annual Membership Meeting on May 13. Many thanks to outgoing board members Michael Ainsworth, Jim Dean, Joyce Epstein, Herman Schmeling and Suzanne Warner for their hard work and contributions. The roster of the Board of the Friends of Hannon Library for 2010-2011 includes:

Sachi Fujikawa	Beth Mogford	Susan Nelson
Jerry Sonnenschein	Gary Streit	Ruby Whalley
Patty Wixon	Jan Wright	

One of the board's goals for the forthcoming year is to bring new groups and community members into the Friends membership. As always, the Friends will sponsor interesting community programming and help Hannon Library purchase library materials, which is even more important than ever given the current state of the economy.

All Friends members are invited to use Hannon Library's resources and to attend 2010-2011 events. To date, one event is planned for the Friends Library Lecture Series this fall term. Friends board members are busily planning additional events to be held throughout the year.

Save this date and look for announcements of additional programming!

October 28. Rick Steber. Steber is the author of 29 books and has received numerous awards and recognition for his achievements in Western literature. Meese Meeting Room (LIB 305), 4 p.m.

As you prepare your tax returns in coming months, please keep in mind that the Friends of Hannon Library have been added to the Oregon Cultural Trust's listing of cultural organizations that are eligible for the Oregon tax credit. For information go to: <http://www.culturaltrust.org>.



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

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BOOKMARKS

AMAZON WISH LIST

HANNON LIBRARY HAS established an Amazon Wish List with books identified by librarians that they feel should be in our collection, but for which we lack funding. Books purchased with the Amazon Wish List are delivered to the library.



We follow up with a letter of acknowledgment to the donor, which can be used for tax purposes. While ordering, donors can indicate if the book should have a gift plate. What a great way to honor a loved one!

So far, four donors have purchased six different books and two DVDs for Hannon Library. One generous donor ordered four of these items. A giant thanks to all donors! The link to our Amazon Wish List is on the library's home page (<http://lib.sou.edu>).

NEW E-RESOURCE:

OPPOSING VIEWPOINTS

RESOURCE CENTER

DESPITE CURRENT financial challenges, we are excited to announce a new database! Funded by the Oregon State Library's Statewide Database Purchasing Program, Hannon Library now provides access to the *Opposing Viewpoints* series. *Opposing Viewpoints* presents today's complex and controversial issues in a pro- and con-format. Content is drawn from the many Greenhaven Press social issues series and from other sources. This resource helps facilitate critical thinking skills, and is an ideal reference for timely topics and debate preparation. To access our databases, go to hanlib.sou.edu/newsletter. Need more information? Contact the reference desk at 552-6442.

COMING SOON: NEW DIGITAL COLLECTIONS FROM SOU, SOHS AND OSF

UNTIL NOW, HISTORIC PHOTOS of the people, natural resources and wonders, and cultural and social life of Southern Oregon were available for viewing or study "by appointment only." By the end of fall term 2010, over 2,000 selected photos related to Southern Oregon history and culture will be available or in process in new digital collections, most as a result of Hannon Library's partnerships with regional institutions and agencies. With the new collections, Southern Oregonians, especially students and teachers at all levels, will better understand the social, cultural, scientific, environmental, and historical aspects of the region's history. Collections include:



ROGUE RIVER NATIONAL FOREST HISTORIC IMAGES (about 650 items) trace 100 years of forest history. The images are from the Historical Records Collection of Rogue River National Forest, now at the National Archives and Records Administration (NARA) regional facility in Seattle. Digital copies of these images were presented to Hannon Library by retired RRNF Historian and Archaeologist Jeff LaLande. Images depict landscapes and forest economy and recreational activities before and after the founding of Crater National Forest (later RRNF) in 1908 by President Theodore Roosevelt. Ranger duties, facilities, and changing technologies for forestry are well represented.



PETER BRITT PHOTOGRAPHS, from Hannon Library's Special Collections, contain over 650 images from the nearly 2,000 prints from glass plates by the famous Jacksonville photographer and his son, Emil. Primarily portraits, including early Chinese workers in Jacksonville, the collection also depicts landscapes and the economic and social life of the region, sometimes with Britt family members. The collection covers 1880-1930 and includes the first documented photograph of Crater Lake.



SOUTHERN OREGON UNIVERSITY HISTORIC PHOTOGRAPHS, a collection of nearly 300 images which date from the 1880s, provide a glimpse into the buildings, people, academic and social life that made up the institution we know as Southern Oregon University, from its beginnings as a normal school to a modern liberal arts university.



SOUTHERN OREGON HISTORICAL SOCIETY PHOTOGRAPHS (in process) will feature a small portion of the SOHS's thousands of images of early settlement, towns, agriculture, industries, transportation, social life and changes in the environment. This collection is especially useful in the classroom, for K-12 through college, helping SOHS to continue its important work of educational outreach.



OREGON SHAKESPEARE FESTIVAL IMAGES (in process) will include images of productions and theater buildings that document development of OSF from its origins in 1935, under the leadership of Angus Bowmer, to what is now one of the oldest and largest regional theaters in the country, with rotating repertory on three stages.



Ashland Creek Cabin 1971

SCHUMAN COLLECTION OF MUSICAL INSTRUMENTS (in process) will present views of more than 100 musical instruments from around the world that are part of a collection donated to the SOU Foundation by Jack and Dorinda Schuman.



The new digital image collections are supported by a grant from the Institute of Museum and Library Services (IMLS), administered by the Oregon State Library through the Library Services and Technology Act (LSTA). The project builds on existing textual collections developed for the Southern Oregon Digital Archives (SODA) through IMLS and LSTA-funded grants 2002-2008.

FROM THE VAULTS

JOAQUIN MILLER COLLECTION

ONE OF THE HIDDEN TREASURES in Hannon Library's Special Collections is the Joaquin Miller Collection. Joaquin



Miller was the pen name of the colorful and famous American poet and author Cincinnatus Heine. Miller, the "Poet of the Sierras," was (according to most accounts) born in 1839 in Liberty, Indiana. Married three times, his first marriage was to an Indian woman in Shasta

County, California, and the second marriage was in Oregon. Joaquin Miller led a long and colorful life, until his death in 1913, living in gold-mining camps, with Native Americans, and working as a pony express rider, journalist, gold miner, horse thief, and the county judge of Grant County, Oregon.



Miller's early volumes of poems portrayed frontier life in Oregon and California and brought local and international acclaim. *Songs of the Sierras* in 1871 made Miller nationally famous as a frontier poet. Joaquin Miller went on to publish nearly 40 books, with most republished numerous times.



In 2006, Brian G. Booth of Portland gave Hannon Library a significant collection of rare, first-edition books and miscellanea relating to Joaquin Miller. The book collection includes over 50 books by Miller, mostly first editions, as well as literary criticism and five books by his daughter, Juanita. In addition to books, the collection contains handwritten items by Miller, including postcards, a picture, and clippings. The Joaquin Miller Collection can be viewed in Hannon Library Special Collections. For information, call 552-6246.

