

## FRIENDS CORNER

### SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

THE FRIENDS OF HANNON Library Board has had a productive year. Several series of PSAs (Public Service Announcements) have aired on Ashland Fiber Network (AFN) and Charter Communications to announce Hannon Library events. The first PSA aired in November and was revised twice over winter term. A new revision will announce the annual benefit event, Experience Shakespeare. The Friends are excited about this year's event, scheduled for May 1. To find out more about the benefit, please read the front page article.

Based on an inquiry from a prospective Friend of Hannon Library, a new category of "Lifetime Membership" was added to member categories. These and other measures aimed at building the Friends membership are paying off. Membership has increased 8 percent since September 2005.

During winter term, there were three programs in the Friends Library Lecture Series. At a well-attended slide lecture on January 19, 2006, Anne and Keith Chambers provided fascinating glimpses of the Nanumea atoll community of the Pacific nation of Tuvalu. After the lecture titled "Rising Water, Sinking Culture: Challenges Facing a Pacific Atoll Nation," the anthropologists fielded questions about Tuvalu culture from a rapt audience.

More than ninety people attended the William Stafford Birthday Event on the evening of January 27. The audience was enthralled by readings from local poets such as Dori Appel, Anna Beauchamp, Lawson Inada, Michael Jenkins, Mitzi Miles-Kubota, Richard Moeschl, and Vince Wixon. This commemoration of the beloved poet laureate was cosponsored by the Friends of William Stafford.

On March 9, 2006, local historian, former librarian, and author Connie Battaile spoke on the "Oddities of Oregon History." Battaile is the author of a reference book, *The Oregon Book: Information A to Z* (Saddle Mountain Press, 1998).

One more program remains for this year's Lecture Series. The last lecture of 2005-2006 features Diane L. Goeres-Gardner, author of *Necktie Parties—A History of Legal Executions in Oregon, 1851-1905* (Caxton Press, 2005). Goeres-Gardner will discuss her research on frontier justice in the early days of settlement in Oregon. A book-signing will follow. This lecture is planned for May 11 at 4:00 p.m. in the Meese Meeting Room (LIB 305).



*The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics. Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.*

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*BookMarks* is available from Hannon Library's Web site at [www.sou.edu/library/newsletter](http://www.sou.edu/library/newsletter).

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### THE FIRST WORD

by Teresa Montgomery, Interim Director

AMONG THE MANY varied events at Hannon Library this spring, the Friends of Hannon Library's annual benefit, Experience Shakespeare stands out. I invite you to purchase a ticket to hear Dr. Yu Jin Ko, Associate Professor of English at Wellesley College, speak on "Ten Things I Hate (and Love) about American Shakespeare." Tea, Elizabethan music, and viewing of some of the rare items from the Margery Bailey Renaissance Collection will follow his talk.

Hannon Library and the Friends of Hannon Library are pleased to be two of the sponsors of Jackson County Library Services' Jackson County Reads program throughout the spring. The program culminates in April with appearances by David James Duncan, author of *The River Why* (Sierra Club Books, 1983). Join us for a free lecture by Duncan on April 19 in the Rogue River Room in Stevenson Union.

We welcomed the University's Center for Teaching, Learning, and Assessment (CTLA) into the library last term. Kay Sagmiller, director of the CTLA, and her staff have initiated a number of activities that benefit all facets of teaching and course development.

As part of our preparation for SOU's ten-year accreditation review by the Northwest Commission on Colleges and Universities, Hannon Library will conduct a survey this spring of campus members' perceptions of the quality of the library services we provide. In addition to its use in the accreditation process, the findings will be utilized to plan improvements to our service and will serve as a benchmark for future service quality surveys.

As digital information becomes increasingly ubiquitous, we are finding new ways to fold it into our everyday functions. The article on American Memory and other digital collections discusses a few of the steps we are taking to implement access from reliable digital sources into the SOU online catalog and Hannon Library Web site.

## EXPERIENCE SHAKESPEARE

TO CELEBRATE HANNON LIBRARY'S renowned Margery Bailey Renaissance Collection, the Friends of Hannon Library are focusing on Shakespeare for the 2006 annual benefit event. The Experience Shakespeare event will feature English tea, complete with scones, cheese, fruit, sandwiches, shortbread, teacakes, tarts, and other delicacies. The benefit is planned for May 1 at 4:00 p.m. in the Meese Meeting room (LIB 305).

Thanks to the efforts of Dr. Alan Armstrong of the SOU Center for Shakespeare Studies, this year's keynote speaker is Dr. Yu Jin Ko, discussing "Ten Things I Hate (and Love) about American Shakespeare." Dr. Ko, Associate Professor of English at Wellesley College, is the author of *Mutability and Division on Shakespeare's Stage* (University of Delaware, 2004). The event will conclude with Elizabethan music, dessert pastries, and viewings of rare items from the Bailey Collection, including Shakespeare's Second Folio from 1632. Proceeds from the event will be used to purchase library materials.

### DAVID JAMES DUNCAN COMING TO SOU

DAVID JAMES DUNCAN, author of *The River Why* (Sierra Club Books, 1983) will speak at 7:30 p.m. on April 19 in the Rogue River Room in Stevenson Union. Since its publication over two decades ago, *The River Why*, set near the Oregon coast, has become a contemporary classic. Duncan has won many honors and awards for his writing and has spoken around the country about the craft of writing and the wilderness. *The River Why* won the Pacific Northwest Booksellers Award and was chosen for the 2006 Jackson County Reads: One Book, One Community project. Jackson County Library Services encourages the entire southern Oregon community to read *The River Why* and discuss it with others. Duncan will speak at SOU as part of his visit to the Rogue Valley for the conclusion of the 2006 Jackson County Reads project. This lecture is cosponsored by Hannon Library, *West Wind Review*, the Siskiyou Environmental Education Center, and the Environmental Resource Center.

### LIBRARY TO CONDUCT USER SURVEY

DURING SPRING TERM, Hannon Library will be conducting a survey of students, faculty, and staff to assess users' perceptions about the quality of library services at SOU. We will be using an online library survey tool, called LibQUAL+, developed by the Association of Research Libraries and Texas A&M University Libraries, with funding from the U.S. Department of Education's Fund for the Improvement of Post-Secondary Education (FIPSE). LibQUAL+ is a suite of services that libraries customize to solicit, track, understand, and act upon users' opinions of service quality, including comparisons with peer institutions.



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# BOOKMARKS

## LIBRARY NEWS

### UPDATE ON DIGITAL HISTORY PROJECT

THE GRANT-FUNDED PROJECT to create a digital Southern Oregon History Collection began on schedule in February. As announced in the last issue of *Bookmarks*, SOU Hannon Library has partnered with the Southern Oregon Historical Society (SOHS), Jackson County Library Services (JCLS), and the Josephine County Library System to create a new digital Southern Oregon History Collection. The history collection, to be added to the Southern Oregon Digital Archives (SODA), is funded by the Institute of Museum and Library Services (IMLS) through the Library Services and Technology Act (LSTA), administered by the Oregon State Library.

There has been a great deal of activity since the grant period began on February 1. Hannon Library has hired a part-time digitization technician, Susan DeRosia. Our partner libraries have selected materials for the new collection and have begun delivering them to SOU. Hannon Library staff established a workflow procedure, and we are beginning to scan and digitize these important contributions. We anticipate "going public" with the Southern Oregon History Collection with redesigned Web pages by fall 2006.

The LSTA grant period runs through January 2007. At the completion of this project we hope to have more than 250 historical books, articles, government publications, unpublished oral histories, and regional maps in the new online collection. This project is designed to educate southern Oregonians, as well as researchers from around the world, about our unique and historically important region.

### NEW ART PIECES IN LIBRARY

HANNON LIBRARY has acquired the final pieces purchased with Percent for the Arts funds. Every major publicly funded building project in the state has a Percent for the Arts component, which is administered by the Oregon Arts Commission. When the selection committee met in the fall, they decided to use the remaining funds to purchase artwork from southern Oregon artists.

A call for submissions was sent out and the committee met in December to review slides and digital files of artwork. *Sotto Voce*, a painting by SOU art professor Margaret Sjogren, was chosen and has been hung in the West Reading Room on the third floor. Two prints in Ashland artist Bruce Bayard's *Polka Dot* series, *H-02* and *H-07*, were selected and are hanging in the hallway leading to the Meese Meeting Room (LIB 305). We invite the public to view these exciting new acquisitions.

### LIBRARY EXHIBITS

FROM APRIL TO JUNE 2006, the Hannon Library Gallery will be exhibiting a curated collection of works by SOU students. The working title of this student show is *To, About, and By Unicorns*. ▶

## THE DIGITAL HANNON



### AMERICAN MEMORY AND OTHER DIGITAL COLLECTIONS APPEAR IN SOU ONLINE CATALOG

Research and cultural heritage institutions, including academic libraries, are investing heavily in the creation of digital collections to share their research, data, cultural treasures, and other resources over the Internet. This important trend in electronic

publishing is primarily noncommercial, and potential users may not know these collections exist. Access to the best and most relevant of these free Web sites can be improved by making them available in online catalogs.

In the future, digital collections from many disciplines will be available through the Hannon Library online catalog. If you find a free digital collection on the Internet that you think should be included in the SOU online catalog, send an email with the title and URL to Kate Cleland-Sipfle at clelandk@sou.edu.

### DIGITAL PRIMARY SOURCES FOR HISTORICAL RESEARCH

Imagine studying American history with thousands of primary source documents, texts, maps, pictures, and recordings available with just a few clicks through the SOU online catalog. Thanks to the digitizing programs of such institutions as the Library of Congress, the University of Virginia, and others, primary source materials for the study of American history can now be found and used through our online catalog. Examples of sources now easily available include: pre-1923 books

and articles, art images, facsimiles of historical manuscripts, oral histories, photographs, maps, and audio and video recordings.

The Library of Congress' American Memory: Historical Collections for the National Digital Library is the gateway to many collections and can be found at [www.memory.loc.gov/ammem/index](http://www.memory.loc.gov/ammem/index). We have cataloged individual American Memory collections such as *American Women* separately. We have also included collections from the Virginia Center for Digital History, including *Virtual Jamestown* and *The Valley of the Shadow*:

*Two Communities in the American Civil War*, which can be found at [www.virtualjamestown.org/](http://www.virtualjamestown.org/).

### GPO DIGITAL PUBLICATIONS

The U.S. Government Printing Office (GPO) is in its eighth year of the transition to primarily publish electronic documents. While many government publications will continue to be distributed in paper format, 95 percent of new titles are produced digitally and are available online through the Internet. Thousands of titles are available in electronic form only and archived through a system of

permanent URLs ("purls") by the GPO. The Hannon Library Government Publications Department actively selects and catalogs these digital documents, making them easily available to patrons. Clicking on the highlighted "View online edition via the Internet" in a cataloging record brings up a PDF (Portable Document Format) of a government document or may lead to a government Web site where the document is available. Currently, more than 10,000 federal and state documents are available in digital format through the Hannon Library catalog.

### LIBRARY ACQUIRES VALUABLE MILLER COLLECTION

IN DECEMBER, Brian G. Booth of Portland gave Hannon Library a collection of Joaquin Miller materials. The collection contains first-edition, signed works by Miller, literary criticisms, and other items, including postcards of Miller's homes, a photographic portrait with a signed letter, one of Miller's business cards with a handwritten note, and an envelope addressed by Miller.

Joaquin Miller, who has been deemed the first poet laureate of the American West and the "Poet of the Sierras," led a long and colorful life living in gold mining camps and later with Native Americans until his death in 1913. He was an express rider, journalist, and gold miner, as well as an Oregon county judge. His early volumes of poems, *Specimens* (1868), *Joaquin et al.* (1869), and *Songs of the Sierras* (1871) portrayed frontier life and received local, national, and international acclaim. Joaquin Miller went on to publish nearly forty books, many of which were republished multiple times. The Joaquin Miller collection is a perfect fit for the library's emphasis on materials of a regional nature, specifically southern Oregon and northern California. With this gift, Hannon Library now possesses a preeminent collection of Joaquin Miller materials, which is the second largest in the state.

Hannon Library has scanned and mounted full-text digital editions of two Joaquin Miller works, *Unwritten History: Life among the Modocs* (1875) and *Paquita, the Indian Heroine* (1885) as part of the Southern Oregon Digital Archives project. Scanning and adding more Miller works from the new collection is a possibility for the future.

This new collection of Joaquin Miller materials is currently being processed and will be added to the Library's Special Collections. Researchers will be able to use these materials under supervision.

### OTHER SIGNIFICANT MATERIALS RECEIVED

HANNON LIBRARY has received several important gifts since our last newsletter. Southern Oregon Public Television gave Hannon Library the DVD *Art 21: Season 3* and the companion hardcover book to this series, which features eighteen contemporary artists. The Southern Oregon Central Labor Council donated two DVDs on current topics, *The Miami Model* and *Wal-Mart: The High Cost of Low Price*.

Merle Jandreau of Ashland donated *The Official Military Atlas of the Civil War: Atlas to Accompany the Official Records of the Union and Confederate Armies*. This Easton Press Collector Edition is a facsimile of the original (published by the U.S. Government Printing Office, 1891-1895) and will be a valuable resource on the American Civil War.

Patty and Vince Wixon of Ashland gave the library a limited-edition collection of poetry broadsides by William Stafford. This archival-quality collection, printed at Paper Crane Press, will be added to Special Collections.

Local authors Tom Nash, David Newton, and Bill Williams continue to generously donate copies of their works to Hannon Library. SOU faculty Karen Gernant (Professor Emeritus, History) and Dennis Dunleavy (Communication) gave Hannon Library books to support teaching and research in their subject areas.

Several other area residents gave major donations of books to Hannon Library, including Carol Baxter, Sara Brown, Susan Rust, and Daniel Webster. We lack space to acknowledge all of the people who donated books and other materials to the library. These generous gifts are much appreciated!

## INSIDE THE LIBRARY

### FOCUS ON CARL CHRISTY

THE LIBRARY'S NEW systems analyst, Carl Christy, has been hired to keep the library computers and network up and running. Originally from Los Angeles, Carl graduated from what is now North Medford High School. Carl attended SOU as a psychology major before transferring to Pacific Union College in St. Helena, California. After majoring in psychology for two more years, the release of the TRS-80 ignited Carl's passion for technology. Carl transferred again to DeVry University in Phoenix, Arizona, and received his bachelor's degree in electronics engineering in 1979.

Carl worked as a programmer at SRC Vision in Medford for nineteen years. During that time, he created approximately 1,000 sorting systems, 500 of which are still used nationwide. Carl also worked as a software engineer at TARA Labs in Ashland for three years.

Carl has found ways to use his passion for technology in his personal life. Shortly after his daughter was born, she was diagnosed with hypothalamic hamartoma (HH), a rare brain tumor located near the hypothalamus. As children with this condition grow, HH produces seizures of increasing frequency and intensity, as well as other side effects. Carl began researching, and in 1993, he began searching online for other families of children who had the disease. With the help of other parents of children with HH, Carl started a Web support group in 1997 ([www.hhugs.com](http://www.hhugs.com)). Through the Internet, Carl discovered a surgeon in Australia who had successfully performed surgery to remove the tumor, a procedure that American doctors declined to perform because of the high risks involved. After much consideration, he decided to take his daughter to Australia for the operation. She was completely cured as of March 19, 2002.

Carl enjoys camping, hiking, fishing, and spending time with his family, including his wife, April, who is a concert pianist. Carl's favorite authors are John Grisham and Tom Clancy. Academic environments have always impressed him, and he is excited about working with the students, staff, and faculty at SOU.

▶ Caleb Peterson, an SOU senior who is serving as director and preparator of the Hannon Library Gallery this year, will curate this collection of works. The Hannon Library Gallery, located on the third floor, features a series of continually changing exhibits of artwork created by students, faculty, and community artists.

Through May 1, the second-floor corner exhibit case will display the boar banners from the Oregon Shakespeare Festival's 2005 production of *Richard III*, along with the bladed crutches that were wielded by Richard (played by Jamie Newcomb). In early May, the display case will be changed to feature a costume from the SOU Theatre Department's 2006 production of *The Jungle Book*.

### CTLA AT HOME IN HANNON LIBRARY

HANNON LIBRARY is the new home for the University's Center for Teaching, Learning, and Assessment. The center advocates and fosters a campus-wide culture of academic excellence by providing technical assistance to faculty and staff, developing and disseminating resources, networking, and organizing extensive professional development activities. The center staff currently includes Director Kay Sagmiller and Curriculum Specialists Hart Wilson and Laura Young. Faculty can utilize their expertise in assessment, course design, supervision, technology, writing, instructional strategies, civic-based learning, and scholarship.

Every Friday, the center hosts a noon Teaching Commons Brown Bag discussion in the library (LIB 206). No preregistration is necessary. Just bring your lunch and visit!

The center also offers a variety of workshops, fireside chat series, and roundtable discussion sessions dealing with the scholarship of teaching. For a schedule of our activities, contact the center at 541-552-6447 or email Kay Sagmiller at [sagmillk@sou.edu](mailto:sagmillk@sou.edu).