

## THE FIRST WORD

by Teresa Montgomery, Interim Director

ALONG WITH ACADEMIC libraries across the United States, Hannon Library is increasingly moving to electronic access for journals and unique materials in its collection. In this issue, *BookMarks* features articles highlighting several of its new electronic resources. Southern Oregon Digital Archives' History Collection has a wide variety of materials available to the public via its Web site, including books, maps, oral histories, and manuscripts. The Library has recently subscribed to *Nature* online and is experimenting with access to selected documentary films in streaming video.

Hannon Library is offering an exciting slate of lectures this spring, including Jonathan Friedlander's keynote talk on the perceptions of the Middle East in popular fiction at the Friends' Annual Dinner. Spring exhibits in the Hannon Library Gallery feature student photographic works and the art of our gallery director, student Marsa Morse. In mid-April, a special exhibit of Hannon Library READ posters opens, featuring SOU students and faculty.

The latest installment of the "History of Hannon Library" chronicles the recent remodel and addition that resulted in the library's completion in February 2005.

In these difficult financial times, the Friends of Hannon Library continue to support the library by purchasing books for the Margery Bailey Collection and many other subject areas. In addition, they supplied funds for the Paperback Book Swap's book rack and for late-night coffee during winter term finals. They will also provide coffee during finals week at the end of spring term. Your membership fees and attendance at the Annual Dinner are a direct contribution to these important activities that benefit the students enrolled at Southern Oregon University. Thank you.

## A NEW LOOK FOR THE CATALOG

VISITORS to the library's online catalog are now able to view book covers, summaries, tables of contents, reviews from *Choice* and *Booklist*, and excerpts or first chapters. We are excited to bring you these important enhancements, anticipating that the additional information will help you select and find more accurate information. We also think it is just plain fun and makes our catalog friendlier. Not all features are available for all books. Visit [hanlib.sou.edu](http://hanlib.sou.edu) and try a new search.

Hannon Library's online catalog is also undergoing some important changes. Besides a tabbed interface and improved help screens, you will be able to limit searches to available items only, limit by several criteria at once, and save frequently searched phrases to your library account. We are working on even more features. Stay tuned.

## NEW E-RESOURCES

**Nature Site License.** We now have 24/7 access to *Nature*, a weekly international journal that contains full-length, peer-reviewed research in all disciplines of science and technology. First published in 1869, *Nature* is the most-cited weekly science journal in America and publishes more articles than any other multidisciplinary journal. For 2008, Hannon Library is providing both print and e-access to *Nature*.

**Streaming Video.** The Orbis Cascade Alliance and the Films Media Group (FMG) are working together on a one-year experimental arrangement. As a participant, Hannon Library is providing streaming video access to more than fifty films in the social sciences, humanities, and sciences. The trial ends on January 31, 2009. Faculty can use these films in any smart classroom, and students can view the films from computers both on and off campus.

Questions about new e-resources? Contact the reference desk at 541-552-6442.

## SPRING 2008 EVENTS

**April 10** Siskiyou Views: Julia Connor. Poet Laureate of Sacramento reads for National Poetry Month. Meese Meeting Room (LIB 305), 7 pm.

**April 14** Jackson County Reads: John Frohnmayer, "No Read, No Think, No Democracy." Cosponsored by the *West Wind Review* and Jackson County Library. Stevenson Union Rogue River Room, 7 pm.

**April 24** Friends of Hannon Library Annual Benefit Dinner. Jonathan Friedlander, Keynote: "Tales of the Imagination: The Middle East in American Popular Fiction." Meese Meeting Room (LIB 305). No-host wine social, 6:30 pm; Dinner, 7 pm (see insert).

**April 28** Music in the Library: The SOU Gamelan Ensemble. Central Javanese Music and Instruments, directed by Barb Barasa. Library Plaza, noon.

**May 15** Artist Talk: Marsa Morse, "A Life Well-Lived." Hannon Gallery, noon.

**May 19** Shakespeare in the Library: Barry Kraft, "Ovid's *Metamorphoses*: Celebrating the 2000th Anniversary of the Roman Masterpiece." Cosponsored by Shakespeare Studies. Meese Meeting Room (LIB 305), 4 pm.

**May 29** Siskiyou Views: Alma Rosa Alvarez, "Liberation Theology: A History of Influence in Chicana/o Culture and Literary Texts." Meese Meeting Room (LIB 305), 4 pm.

These programs are sponsored by Hannon Library and the SOU Friends of Hannon Library. All programs (except the Friends of Hannon Library Benefit Dinner) are free. Additional programming for spring term may be announced. Call 541-552-6835 for information.

# BOOKMARKS

## FRIENDS CORNER

### SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

A KEYNOTE SPEAKER has been confirmed for the Annual Benefit Dinner and Membership Meeting. Jonathan Friedlander, author of several books on the Middle East and Assistant Director of the Center for Near Eastern Studies at UCLA will discuss "Tales of the Imagination: The Middle East in American Popular Fiction." The event is scheduled for Thursday, April 24, 2008. Please see your newsletter insert for information and an invitation to this special event.

The 2007-08 Friends of Hannon Library Lecture Series concluded with two successful lectures during winter term. Nearly 100 people attended the William Stafford Poetry Event on January 17. In this moving tribute to the late Poet Laureate, notable local poets—including current Oregon Poet Laureate Lawson Inada—read a Stafford poem and poem of their own, after which members of the audience shared a favorite Stafford poem or memory.

On March 6, Jeff Golden discussed "Keeping Our Eyes on the Ball: A Path to Common Ground." Golden, who had been host of Jefferson Exchange on JPR for twenty years, discussed and answered questions about practical ways of building common ground around divisive political, social, environmental, and religious issues.

The Friends of Hannon Library continue to purchase books and other resources for the library. In addition to committing \$3,800 for the purchase of newly published Shakespeare books for the Margery Bailey Collection, the Friends have purchased several reference sets, including the new, multi-volume *Encyclopedia of American Civil Liberties*, *Encyclopedia of Philosophy*, *Greenwood Encyclopedia of Multiethnic Literature*, and *Encyclopaedia Judaica*, as well as numerous books to support programs of instruction at the University. The Friends are also providing free late-night coffee for students during finals week.

Please keep in mind that the Friends of Hannon Library has been added to the Oregon Cultural Trust's listing of cultural organizations that are eligible for the Oregon tax credit. Visit [www.culturaltrust.org](http://www.culturaltrust.org) for more information.



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

*BookMarks* is published by the Lenn and Dixie Hannon Library.

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Editing, typesetting, and design by the SOU Office of Publications: Stormy Ballenger, Publications Editor; Gregory Martin, Designer; and Melissa Michaels, Director.

*BookMarks* is available from Hannon Library's Web site at [hanlib.sou.edu/newsletter](http://hanlib.sou.edu/newsletter).

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# BOOKMARKS

## GALLERY AND EXHIBIT NEWS

YOU WILL SEE many familiar faces in the Hannon Library READ posters, exhibited in the third-floor gallery from April 12 through early May. The posters feature SOU students and faculty holding their favorite books. Photographer Anne Hutchinson is a senior photojournalism major. The posters were created by Brent Cummings utilizing Photoshop and software from the American Library Association. After the exhibition, the posters will be displayed around campus.

*A Life Well-Lived*, a mixed-media installation by Marsa Morse, will begin on May 12 and run through the end of spring term. Marsa, the Hannon Gallery director, is graduating this year with a bachelor's degree in studio art and minors in video production and film studies. According to Marsa, *A Life Well-Lived* explores the story of the older generation. "My installation reveals the many layers of a life, if you take the time to see."

Hannon Gallery now has a blog so you can view samples from our exhibits. Everyone is encouraged to visit the blog at [hannonlibrarygallery.blogspot.com/](http://hannonlibrarygallery.blogspot.com/) and post comments.

## ORBIS CASCADE ALLIANCE GROWS TO THIRTY-FIVE MEMBER LIBRARIES

WARNER PACIFIC COLLEGE is now the thirty-fifth member of Orbis Cascade Alliance. Warner Pacific received a grant from the M. J. Murdock Charitable Trust to support its participation in the Alliance. In fall 2008, Warner Pacific College's database of 64,000 volumes will be included in Summit, the Alliance Union catalog and borrowing system.

Orbis Cascade Alliance is a consortium of thirty-five colleges and universities in Oregon and Washington. It serves a broad group of cultural institutions in Oregon, Washington, Idaho, Montana, Alaska, and Hawaii. The Summit Union catalog contains 28 million items and more than 8.8 million unique titles. A courier service supplies 250 libraries in the Northwest, picking up and delivering books via drop sites every Monday through Friday. Books requested through the Summit catalog are delivered in two to three business days.

## PAPERBACK BOOK SWAP—BOOKS NEEDED!

THE PAPERBACK BOOK swap hosted by Hannon Library and the Library Coffee Shop is a success! Located in the coffee shop for easy browsing, the display rack features paperback fiction that students and other library users can borrow.

Stop by the coffee house to bring a book or take a book. Best of all—it costs nothing. There are no check-outs or fines to pay. This program is made possible by your donation of paperbacks in good condition. Please do not bring any paperbacks over 5" x 8" or hardbound books. Paperbacks for the exchange can be dropped off at the circulation desk.



## BACK TO THE FUTURE: A HISTORY OF HANNON LIBRARY, PART 2

AS WE LEARNED in the winter issue of *BookMarks*, the new, contemporary 45,000 square foot, three-story library building opened on the campus of Southern Oregon College in 1967. For the next few decades, collections, resources, and services continued to expand and improve, and by the early 1990s, the building was already at capacity. The first computer for searching online databases was purchased in 1984, and the library's online catalog became available to the public in 1993.

By 2000, the library housed more than 300,000 book volumes, an additional 300,000 government publications, and around 2,000 periodical subscriptions, as well as collections of maps, films, microforms, and other materials. The library building had transformed into a crowded warehouse for books, with limited space for library users. Recognizing the critical need for more and improved library spaces, a campus committee convened to plan for an expanded library. Under the leadership of then-Library Director Sue Burkholder, the campus Library Program and Design Committee set out to select an architect and begin development of a conceptual plan that would consider site needs, cost, preliminary floor plans, and functional areas.

In fall 2001, SRG Partnership of Portland was selected as the architect for the Library Enhancement Project. The planning committee toured academic libraries throughout Oregon and participated in a series of workshops with architects. The collaborative design phase resulted in a plan to remodel the existing structure and build an addition, doubling the size of the library. The project budget was finalized at \$23.3 million. SRG developed construction documents in 2002 and Emerick Construction was selected as general contractor. Pine Hall was demolished in December 2002 to make way for the library addition.

The March 7, 2003, groundbreaking featured dignitaries such as OUS Chancellor Richard Jarvis, Representative Alan Bates, and Senator Lenn Hannon. Construction of the new addition began immediately. Concurrent with new construction, the existing first floor was remodeled to house the new reference, maps, and government publications areas, which opened for student use in fall term 2003. The new addition opened in June 2004, followed by the remodeled third floor in fall 2004. The second floor remodel—the final part of the building project—opened in February 2005. On February 20, 2004, the name of the library was officially changed to The Lenn and Dixie Hannon Library in recognition of the contributions to Oregon made by Senator Lenn and Dixie Hannon. SOU requested that an exception be made to the Oregon Administrative Rule precluding the naming of facilities for persons who are living, and the Oregon University System Board unanimously approved this request. The final cost of the Enhancement Project was \$23.5 million. Senator Hannon led the process to secure \$20 million in state funding. The official dedication of the newly completed Lenn and Dixie Hannon Library took place on May 18, 2005. On hand were Michael Gorman, President-Elect of

the American Library Association and Bruce R. James, the Public Printer of the United States and head of the Government Printing Office. James came in recognition of Hannon Library's receipt of the 2004 Depository Library of the Year Award. Other dignitaries included then-SOU President Elisabeth Zinser; CEO of Lithia Motors Sid DeBoer; Acting OUS Chancellor George Pernsteiner; and Lenn Hannon.

The bright and welcoming building now contains electronic classrooms, student computers, wireless access, a coffee shop, inviting reading areas, a secure and climate-controlled Special Collections/University Archives, fireplace alcoves, attractive current periodicals area, an art gallery, meeting rooms, and twenty-two group study rooms. The library increased in size from 64,380 to 122,830 square feet. The soaring glass-enclosed entrance rotunda features an award-winning mosaic by artists Robert Stout and Stephanie Jurs.

Currently, the Southern Oregon University Lenn and Dixie Hannon Library offers access to an ever-growing array of resources for instructional, research, and general information needs. The various collections complement the educational programs of SOU and include materials in all formats. Library materials are identified and located using the Online Public Access Catalog (OPAC), which can be searched both on and off campus. Students have access to 330,000 volumes in the general collections; 298,000 government publications; and 2,000 periodical, serial, and newspaper subscriptions. In addition, more than 800,000

items are available in microform, ranging from popular magazines to historical materials of scholarly interest. Online access to journals is increasing annually through the nearly 100 research databases to which Hannon Library has licenses. Students can access the full text of articles from approximately 15,000 e-journals. Through Hannon Library's membership in the Orbis Cascade Alliance, students have access to 28 million items at thirty-five member academic libraries in Washington and Oregon.

Special resources in Hannon Library include the 8,000-volume Margery Bailey Collection of Shakespeare and English Renaissance materials; recognized collections in Native American studies and viticulture/enology; a local history and bio-region collection covering the six counties of southern Oregon and counties of northern California; 6,500 films; an extensive map collection; children's literature and art print collections, and a growing collection of indexed and full-text resources accessible through the Internet. The Library's Web site was redesigned in 2007 with Web 2.0 features and is regularly updated with links to new resources. Exemplary grant-funded initiatives and the creation of the Southern Oregon Digital Archives have gained Hannon Library national recognition. Librarians directly reach more than 3,000 students annually with library instruction sessions.

Today's Lenn and Dixie Hannon Library has become a cultural, social, and learning center of Southern Oregon University and the region, hosting lectures, art shows, poetry readings, musical performances, and other events.

"THE VARIOUS COLLECTIONS COMPLEMENT THE EDUCATIONAL PROGRAMS OF SOU AND INCLUDE MATERIALS IN ALL FORMATS."

*This history of Hannon Library was written by Mary Jane Cedar Face utilizing previous research of Emeritus Professors Harold Otness and Art Kreisman.*

## YOUR GATEWAY TO SOUTHERN OREGON HISTORY [WWW.SODA.SOU.EDU/HISTORY.HTML](http://WWW.SODA.SOU.EDU/HISTORY.HTML)

THE SOUTHERN OREGON History Collection of the Southern Oregon Digital Archives is now well established, providing more than 700 online books, brochures, maps, oral histories, and other items to the public. It has been a busy two years of digitizing Hannon Library's regional history materials and adding hundreds more items from partner organizations in a five-county area.

Hannon Library is now beginning to promote the Southern Oregon History Collection with a colorful brochure to distribute at SOU and to schools, public libraries, historical societies, and museums. The Library Services and Technology Act (LSTA) grant to fund the collection is ending, but the important work of making it known to secondary schools and other potential researchers is just beginning.

Many thanks to our LSTA partner organizations, who generously offered pieces to be digitized for the Southern Oregon History Collection:

Coos County Library Service District

Coos Historical & Maritime Museum

Curry County Historical Society and Museum

Port Orford Public Library

Douglas County Library System

Douglas County Museum of History and Natural History

Jackson County Library Services

Southern Oregon Historical Society

Oregon Shakespeare Festival Archives

Josephine County Library System

Rogue River-Siskiyou National Forest

Southern Oregon University Hannon Library

## TARGETED GIFTS STRENGTHEN COLLECTIONS

GENEROUS DONORS have given funds earmarked for targeted purchases, filling important needs. Patty and Vince Wixon gave Hannon Library \$500 in memory of Ruth Bernice Craig for nursing books.

Will Brown and Judith Ginsburg gave \$250 for wine journals, strengthening Hannon Library's already impressive and regionally important collection of wine books and journals that Will helped establish.

Ernest Ettlich donated \$500 for philosophy books. Philosophy faculty are currently working with the library to select books with this money.

Sue Burkholder, Library Director Emeritus, gave \$500 for the purchase of books in support of undergraduate education and to honor the work of Teresa Montgomery as Interim Dean of Hannon Library.

