

BOOKMARKS

FRIENDS CORNER

SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

JOIN CLAUDIA ALICK as she speaks about the Oregon Shakespeare Festival's Green Show at the Annual Membership Event on May 18. This presentation will include information about the upcoming OSF season, as well as video clips of past performances. Please see your newsletter insert for information and an invitation to this special event.

The 2008–09 Friends of Hannon Library Lecture Series concluded with two successful lectures during winter term. Approximately eighty-five people attended the William Stafford Poetry Event on January 22. In this moving tribute to the late poet laureate, notable local poets—including current Oregon Poet Laureate Lawson Inada—read a Stafford poem and a poem of their own, then members of the audience shared a favorite Stafford poem or memory. On March 5, Kay Atwood and Connie Battaille discussed “Chaining Oregon: A History of the Land Survey in Oregon.” Atwood and Battaille explored the early history of land surveyors and led a lively discussion about present-day effects on our landscape.

The Friends of Hannon Library continue to purchase books and other resources for Hannon Library. Recent noteworthy reference purchases include: *Biotechnology: Changing Life Through Science*; *Encyclopedia of Children, Adolescents, and the Media*; *Encyclopedia of Special Education: A Reference for the Education of Children, Adolescents, and Adults*; *The Greenwood Encyclopedia of Clothing through World History*; *The Thirties*; and *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*.

Students again enjoyed free refreshments sponsored by the Friends during Quiet Week when the library was open twenty-four hours a day.

As you work on your income tax return, keep in mind that the Friends of Hannon Library has been added to the Oregon Cultural Trust's listing of cultural organizations that are eligible for the Oregon tax credit. For information, visit www.culturaltrust.org.

The Friends Board wishes to thank outgoing members Eileen Polk and Kay Kroman for their hard work and contributions. The Board also extends a warm welcome to returning board member Ruby Whalley, who has moved back to the area and will now finish out her previous term.



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

BookMarks is published by the Lenn and Dixie Hannon Library.

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BookMarks is available from Hannon Library's website at hanlib.sou.edu/newsletter.

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THE FIRST WORD

by Paul Adalian

“Going digital” and “going electronic” are ubiquitous phrases frequently used to describe the direction of the twenty-first century library. Hannon Library has and will continue to lead in a variety of digital initiatives.

In addition to purchasing digital content and acquiring it free through the federal government and scholarly sources, Hannon Library took a bold step six years ago when it began to develop its own digital content by partnering with numerous libraries, historical societies, and government agencies to create the landmark Southern Oregon Digital Archive (SODA). SODA consolidates three separate collections consisting of Bioregion, First Nations, and History collections.

Hannon Library is now working on new projects that will digitize locally developed collections by faculty members and academic program areas.

Using the new technology, the library can begin digitally archiving the work of SOU students and faculty through the development of an Institutional Repository. The first part of this plan is to digitize master's theses and projects, selected capstone projects, and student presentations and/or performances at SOAR (Southern Oregon Arts and Research). With the changes in scholarly communication, the library will have the ability to make accessible faculty pre-prints and/or post-prints of articles and other content such as data sets or unpublished works. All these efforts are aimed at sharing and showcasing the scholarship that takes place at SOU.

Other “digital” services include 24/7 reference service through online chat, journal-linking software that makes it easier to find electronic journals, software that makes the process of interlibrary loan more efficient, software that helps students and faculty store and properly format citations, a wireless network throughout the building, and a state-of-art electronic classroom for the library's instructional program.

With all these exciting digital collections and services, the staff of the Hannon Library is poised and ready to contribute even more to the teaching, research, scholarship, and creative activities that take place at SOU.



READ @ HANNON LIBRARY 2009

READ @ HANNON LIBRARY 2009 is this year's collection of more than twenty posters of SOU students, staff, and faculty reading their favorite books or journals. The 2009 READ poster collection will be exhibited in Hannon Library this spring. Ana

Carreon, a senior majoring in photo-journalism, is the photographer and graphic designer for the project. Featured here is Flamur Vehapi, a psychology major holding *The Alchemy of Mind*, a book of poetry he wrote based on his experiences during and after the Kosovo War. A big thanks to Ana and to all of the models. Stop by later this term to see the 2009 READ @ Hannon Library exhibit.

NEW E-RESOURCES

Credo Reference. Credo Reference provides online access to 100 reference books from a variety of reference publishers. It includes encyclopedias, dictionaries, atlases, and other general and specific subject reference works. Fully indexed, it may be searched both within individual e-books and across the collection.

Duke University Press Journals Online. This journal provides access to thirty of Duke University's journals. It is strongest in humanities and social sciences disciplines. Sample titles are: *Ethnohistory*, *Theater*, *History of Political Economy*, and *Comparative Literature*. Students, faculty, and staff may sign up to be alerted to new issues of a particular journal via email.

CAMIO. The Catalog of Art Museum Images Online documents works of art from museums around the world. This growing collection, which includes images of prints, paintings, photographs, sculptures, textiles, architecture, and more may be used for educational and research purposes.

E-resources can be accessed from hanlib.sou.edu. Need more information? Contact the reference desk at 541-552-6442.

SPRING 2009 EVENTS

April 12 PBS, “We Shall Remain:” preview and commentary of new five-episode series. Co-sponsored by SOPTV and SOU Native American Programs. Meese Meeting Room (LIB 305), 10:30 am and 2 pm.

April 14 Southern Oregon University Marimba Ensemble. Library Plaza. Noon.

April 21 Dori Appel, “Celebrating National Poetry Month with *Another Rude Awakening*.” Meese Meeting Room (LIB 305), 7 pm.

May 6 Hannon Library presents accordionist, Michele L. Boddicker Scheffler: Celebrate World Accordion Day. Hannon Library Plaza, Noon. Admission free. For information call 552-6835.

May 14 Thomas Doty, “All About Coyote! A Trickster's Favorite Tales about Himself.” Meese Meeting Room (LIB 305), 7 pm.

May 18 Claudia Alick, “The Oregon Shakespeare Festival's Green Show: Past, Present, and Visions for the Future.” Friends of Hannon Library Annual Membership Event. Meese Meeting Room (LIB 305). Hors d'oeuvres and wine (no-host) social begins at 6:30 pm, followed by program.

These free programs are sponsored by Hannon Library and the SOU Friends of Hannon Library and are open to the public. Additional events may be announced. Call 541-552-6835 for information.

BOOKMARKS



WRITING CENTER MOVES TO LIBRARY

THE SOU WRITING CENTER has relocated to the reference area on the first floor of the Hannon Library. Students are enthusiastic about the new location. Proximity to library resources and assistance from librarians makes the research and writing process easier for students.

The Writing Center is staffed by trained peer-tutors and University Seminar faculty members. Hours are Monday through Friday, from 9 am to 4 pm. Students can schedule an appointment or drop in to see if a tutor is available. Writing Center tutors can help with all aspects of the writing process, and services are free to all enrolled SOU students. For more information, call Writing Center director Deborah Brown at 541-552-8415.

MANAGING INFORMATION WITH REFWORKS

RECENTLY, HANNON LIBRARY subscribed to *RefWorks*, an online tool for managing research, writing, and citations. *RefWorks* is designed to help students, faculty, and staff easily gather, manage, store, and share information, as well as generate citations and bibliographies in any style format such as APA, MLA, Chicago, and Turabian.

What does access to *RefWorks* mean to students? With *RefWorks*, students are able to export any citation—including a link to the full text if available—into personal folders that would be accessible during their entire career at SOU.

RefWorks also has an add-on that works with Microsoft Word called Write-N-Cite that writes parenthetical references into a Word document from the list of references. While checking the accuracy of a citation is still critical, *RefWorks* makes one of the most difficult processes of writing a paper—citing references—easier.

To learn more about *RefWorks*, contact Dale Vidmar at vidmar@sou.edu or go to the library website and click the *RefWorks* link from on-campus.



- TOP TO BOTTOM
1. Rare Coptic scroll, 80" long by 4.5" wide. Circa 1600, Egypt or northern Africa.
 2. Coptic scroll.
 3. 15th century illuminated manuscript.
 4. Very old *Qur'an* (Koran) in Arabic with inlaid mother-of-pearl. Place and date unknown.
 5. *Qur'an*.
 6. Sanskrit text with image of eight-armed goddess. India, date unknown.
 7. *Vita Jesus* (Life of Christ), Seville, Spain. Circa 1550.
 8. Page from the *Ramayana* in Sanskrit. India, date unknown.
 9. Base of Egyptian granite sculpture inscribed with hieroglyphs. Circa 1785-1660 BCE.

FROM THE VAULTS: HANNON LIBRARY'S SPECIAL COLLECTION AND UNIVERSITY ARCHIVES

THE LILY KRISTJANSON HEARN HISTORY OF WRITING AND PRINTING COLLECTION

This winter, Hannon Library acquired the Lily Kristjanson Hearn History of Writing and Printing Collection, donated by the Hearn family. The collection includes examples of rare and valuable early writing and printing representing cultures and languages around the globe. Lily Hearn and her husband Joseph acquired the collection over several decades from bookstores in North America and on their travels. While both were teaching at San Bernardino Valley College, Lily developed a course on the history of writing, printing, and libraries that she taught for many years. Lily shared items from her personal collection with students, and her hope is that this collection will continue to inform SOU students who can see the breadth of writing across time, language, culture, and geography on display in Hannon Library.

The oldest item in the collection, a Sumerian clay tablet with cuneiform chiseled into it, is more than 4,000 years old. It is dated "sixteenth day of the tenth month of the fifth year of Shu-Sin" (2034 B.C.). It is the record of a business transaction in Babylonia, which is modern-day southern Iraq.

A granite base to a statue contains etched Egyptian hieroglyphics from between 1785 and 1660 B.C.

The collection continues with writing on papyrus to the evolution of printing and moveable type in the fifteenth century. Early writings often focused on religion. A small Koran, only 3x4 inches, with a leather cover inlaid with mother-of-pearl, speaks to the importance of this (undated) holy book as does a Latin psalm inscribed on vellum (animal skin) in a thirteenth- or fourteenth-century illuminated medieval manuscript. Other items of a religious nature are a beautifully illustrated Sanskrit page of the *Ramayana*, a page from a Bible translated in Burmese characters, and a Japanese religious text on a wooden printing board.

The public is invited to view the Lily Kristjanson Hearn History of Writing and Printing Collection. It is currently on exhibit in display cases on the second floor adjacent to Special Collections/University Archives until a custom exhibit is created.

The Special Collections and University Archives area in Hannon Library is open limited hours during the academic year and by arrangement. Call 541-552-6442 for more information.

"THE VARIOUS COLLECTIONS COMPLEMENT THE EDUCATIONAL PROGRAMS OF SOU AND INCLUDE MATERIALS IN ALL FORMATS."

STUDENT INTERNS MOVE HANNON LIBRARY IN NEW DIRECTIONS

FIVE SOU STUDENTS began internships in Hannon Library in January. Not only are the students gaining valuable experience, Hannon Library benefits as each of these students is involved in important library initiatives that would otherwise be difficult to accomplish.

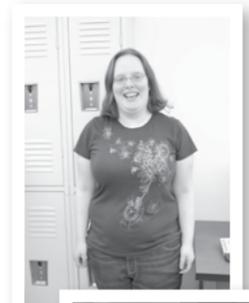
Nathan Nakamura, a junior majoring in computer science, is working on a variety of programming projects to improve Hannon Library's website. His first project is creating a database for library instruction web pages so that class lists for different disciplines will be created dynamically.

Juan Diaz and Jeyrs Chabu are also computer science majors. For their senior capstone project, they are developing an Institutional Repository (IR) for Hannon Library utilizing EPrints, a free open-access software program. The digital Institutional Repository will contain student theses and projects, faculty research and publications, and other University-related materials.

Two student interns working in Special Collections, Doug Simpkins and Angela Galvan, are researching campus history by utilizing records, yearbooks, catalogs, photographs, and maps from the University Archives. One goal is to develop a pictorial chronology of the campus at different stages beginning with the Ashland Academy in 1872. Eventually this could turn into a web page and/or wall exhibit.

Doug, a senior history major, hopes to be employed in an archival position after his June graduation. Doug is documenting the history of the University from its earliest years until 1945. For Doug, the best part of his internship is being able to read a 400-year-old book and translate it from "Olde" English to modern English.

Angela, a postbaccalaureate student preparing for graduate studies in modern history, is researching SOU history from the administration of President Elmo Stevenson in 1946 until the present. Angela enjoys the opportunity to utilize the Adrienne Lee Ferte Collection of first-edition, Northwest poetry while in Special Collections.



Angela Galvan and Doug Simpkins

