

SOUTHERN OREGON UNIVERSITY

LENN AND DIXIE HANNON LIBRARY

1250 SISKIYOU BOULEVARD

ASHLAND, OREGON 97520

NONPROFIT

U.S. POSTAGE

PAID

SOUTHERN OREGON

UNIVERSITY

BOOKMARKS

THE NEWSLETTER OF HANNON LIBRARY

SPRING 2011

VOLUME 21, NO. 2

THE FIRST WORD

by Paul Adalian

IN MY LAST COLUMN I wrote about the growing art and artifact collections in the Hannon Library and showed how images can reflect the mission and values of a university without a single word.

Since my last column, art has continued to grow in the Hannon. An article on page three in this issue will describe the new Digital Media Gallery where digital art, photography, and animation will be showcased by SOU students, faculty, and local artists. Due to the expanse of art in our building the Hannon Library is now a member of the Ashland Gallery Association and will participate in selected First Friday Art Walks.

Though art can capture values without a word, books require words. Lots of words. Words strung and pieced together to create rich and meaningful stories, poems, histories, biographies, memoirs, scientific discoveries, new perspectives and methods in the humanities and social sciences, and so much more.

Such talk always leads to the future of the book. Is it a dying form of scholarly communication? And do we mean the physical book, with binding and paper folded into groups of pages we call signatures, bound on the spine with glue, or the electronic stepdaughter with arrows used to turn pages?

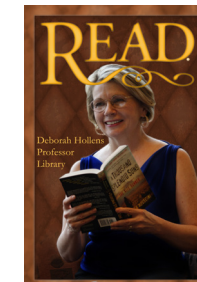
The traditional book is getting more and more expensive. Libraries simply cannot keep up with the spiraling costs, especially during an economic downturn. As a result, libraries are buying fewer and fewer books which leads to an aging and out-of-date book collection. What's to be done?

While print book prices continue to rise, electronic books are inexpensive, and in some cases out-of-copyright ebooks are free. The Hannon Library has taken a number of steps to enhance our physical book collection with ebooks accessible through the web.

Over the past several years the library has purchased hundreds of individual ebook titles that are directly related to SOU's curriculum. Two years ago the library purchased an entire 60,000 volume collection of ebooks called 'ebrary.' It is comprehensive in scope and expands our collection by over 20%. Recently we added over 400 classic free titles. And finally, the Hannon Library is participating in a collaborative ebook project with 36 academic libraries in the Northwest to purchase thousands of academic ebooks.

All of our ebooks are fully cataloged and accessible so it's easy for students and faculty to find them.

Books, either in print or electronic format, continue to play a critical part in scholarly communication in many disciplines. The collection we're building will have a lasting impact on student learning, and student learning is what the Hannon Library is all about.



INSIDE THE LIBRARY: TRIBUTE TO DEBORAH HOLLENS, (SOON-TO-BE) PROFESSOR EMERITA

DEBORAH HOLLENS came to Hannon Library in 1971 after graduating from the University of Southern California with a Master's in Library Science. Initially hired as archivist and reference librarian, Deb held several positions over the next ten years, including Head of Circulation and Head of Reference. While on the SOU faculty, Deb earned a Master of Arts degree at SOU and pursued postgraduate study in English literature at the University of Oregon. In 1979, after reluctantly accepting an assignment as Hannon Library's Government Documents Librarian, Deb discovered her true passion – collecting, preserving, and making available government documents.

Deb's mission over the last three decades has been to champion the value of government publications and to build a documents collection tailored to the needs of the University and region. Hannon Library's government documents collection serves as the federal depository for the entire Second Congressional District of Oregon.

Deb believes enhancing access to government information is vital. She began cataloging documents long before it was popular. She has taught countless instructional sessions on how and why to use documents to first-year and upper-division classes.

Over time Deb developed close relationships with municipal, county, and federal agencies in Southern Oregon, ensuring that 'gray literature' is acquired and preserved. Because of Deb's efforts, hard-to-find government information will be available to future researchers. Deb sought 'born digital' as well as classic documents that otherwise might be lost to time.

Deb played a key role in the creation of the Bioregion Collection of Hannon Library's Southern Oregon Digital Archives. Researchers – whether students, faculty, environmental activists or Forest Service personnel – have praised the wealth of information in the 2,000 online full-text, keyword-searchable environmental assessments, cultural resource assessments, watershed analyses, inventories, land use and restoration plans, ecological surveys, and other reports and documents.

In 2004, Hannon Library was chosen out of the 1,250 depository libraries nationwide for the second annual Federal Depository Library of the Year Award. The award was based largely on Deb's work to further the mission of the Federal Depository Library Program to ensure that the "American public has free access to Government information." In presenting the award to Deb at the Fall Depository Library Conference in Washington, D.C., Public Printer Bruce James noted that Hannon Library is "public-service driven, committed to creative and innovative programs and dedicated to providing access to Government information to the citizens of Oregon."

Deb has been a tireless worker on library initiatives over the years, including the library expansion and remodeling. She was Chair of the Library Faculty for many years. Deb has served as subject librarian for English, Shakespeare Studies, Political Science, and History and the selector for our renowned Margery Bailey Shakespeare Collection.

In 2010, Deb was awarded the Oregon Library Association Distinguished Service Award for her exemplary service to SOU, the second Congressional District of Oregon, and librarianship. An active member of professional organizations relating to government information, Deb has worked closely with the Oregon State Library on several projects. She has presented numerous times at state and national conferences, and published articles in library journals.

Deborah Hollens retires in June after 40 years of distinguished librarianship. Her mark on Hannon Library and SOU will continue long beyond.

BOOKMARKS

FRIENDS CORNER

SOUTHERN OREGON UNIVERSITY FRIENDS OF HANNON LIBRARY

JOIN CURRENT OREGON POET LAUREATE Paulann Petersen as she speaks about "From Long Island to Istanbul to Ashland: What We Can Learn from Walt Whitman and Nazim Hikmet." She will compare Walt Whitman, 19th century American poet, essayist, and journalist, and Nazim Hikmet, 20th century Turkish poet who spent much of his adult life in prison. The free program begins with a reception at 5 p.m. on Thursday, May 12 in the Meese Meeting Room. Following a short business meeting, the poet laureate will speak at 6 p.m. Please see your newsletter insert to learn more about this special event.

The Friends of Hannon Library sponsored several successful events during winter term:

The William Stafford Poetry Event on January 20, with notable local poets, was a moving tribute to the late Poet Laureate. The Stafford Poetry Event was followed the next day by a poetry workshop with Matthew Dickman and Oregon Poetic Voices Project poetry recordings.

The February 11 Chinese New Year Celebration featured R. Gregory Nokes talking about his new book, *Massacred for Gold: The Chinese in Hells Canyon*. Stephen Bacon presented Chinese musical instruments.

Jay Mullen, professor emeritus of history at SOU, talked about the "Wobby Walk through the Siskiyou" on February 17. Mullen's lecture commemorated the centennial of the walk from Ashland by members of the IWW (International Workers of the World).

SOU professor and OSF Music Director Todd Barton presented "Composerspeak: Breath, Heart, Words, Music" on March 3. His talk was a fascinating and "free-form romp" through the things he learned in 40 years as a theatre composer.

Every year, the Friends of Hannon Library spend around \$10,000 to purchase books and other library resources. Recent noteworthy purchases include the four-volume *Consini Encyclopedia of Psychology*, the *Encyclopedia of Modern China*, *The Routledge Companion to Nineteenth Century Philosophy*, and 16 dissertations relating to Southern Oregon.

Many thanks to the hardworking members of the Board of the Friends of Hannon Library for 2010-2011:

Laura Baden
Gerald Cavanaugh
Joyce Epstein
Sachi Fujikawa
Beth Mogford
Sue Nelson

Jerry Sonnenschein
Gary Streit
Dorothy Swain
Ruby Whalley
Patty Wixon
Jan Wright

BookMarks, formerly titled Connections, is published by the Southern Oregon University Lenn & Dixie Hannon Library, 1250 Siskiyou Boulevard, Ashland, OR 97520. Editor: Mary Jane Cedar Face, Collection Development/Social Sciences Librarian. Graphic Design: Brent Cummings. Contributors to this issue of Bookmarks include Paul Adalian, Connie Anderson, and Mary Jane Cedar Face. BookMarks is available from the University Library's home page: <http://hanlib.sou.edu/newsletter>

*Southern Oregon University Library
1250 Siskiyou Boulevard, Ashland, Oregon
97520*

Email: library@sou.edu

<http://hanlib.sou.edu>

*Paul Adalian, Library Dean
541-552-6833*

*Library Administration
541-552-6816*

*Center for Teaching, Learning, and Assessment
541-552-6447*

*Circulation Services
541-552-6860*

*Government Publications
541-552-6851*

*Reference Services
541-552-6442*

Affirmative Action Statement: Southern Oregon University is committed to providing equal opportunity in its recruitment, admissions, educational programs, activities, and employment without discrimination on the basis of age, disability, national origin, race, color, marital status, religion, sex, or sexual orientation. Affirmative Action Officers: Dean of Students (Students): 541-552-6223; Associate Provost (Faculty): 541-552-6114; and Associate Vice President for Human Resources (Administrators and Classified Staff): 541-552-6511. Southern Oregon University, 1250 Siskiyou Blvd., Ashland, OR 97520. Campus information: 541-552-7672. Printed on recycled paper.



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics. Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

BOOKMARKS

TEXT A LIBRARIAN!

STUDENTS, FACULTY and community users have a great new way to get their questions answered: text a librarian! You can text those pressing queries and receive a prompt answer from a librarian. Need to know when Hannon Library is open? Text us! At the beach and want to know when low tide is? Text us! To use the service, simply text the word "askhanlib" to 66746 and enter your question. The first time you text the number, you'll receive brief instructions. After that, you'll receive a response from a librarian shortly. For more information, visit <http://hanlib.sou.edu/reference/texting.html> or contact Connie Anderson-Cohoon at anderson@sou.edu.

E-RESOURCES NEWS

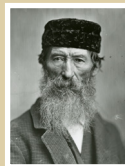
NEW E-RESOURCE. *Learning-Express Library* provides interactive courses, practice tests, exercises, and information geared towards college and career success. Funded by the Oregon State Library's Statewide Database Purchasing Program, there are resources for students at all levels from GED, to college prep, to the GRE, U.S. citizenship, and computer skills. In the College Students Learning Center, users have access to Graduate School Entrance Exams Preparation and skills improvement in a variety of areas such as math, science, and writing. Users set up individual accounts to save work in progress and test scores.

PER-SEARCH DATABASES are going away. In the past, we had several 'per-search' databases for access to specialized, less-used databases with fees charged on a per-search basis. OCLC has made the decision to transition from "reselling eContent" and focus on other library services. We no longer have access to the following OCLC databases that we used to pay for on a per-search basis; access to additional per-search databases may end in the future:

Arts and Humanities Search
Business and Industry
Contemporary Women's Issues

DIGITAL IMAGE COLLECTIONS NOW LIVE!

A GRANT FROM the Institute of Museum and Library Services (IMLS), administered by the Oregon State Library through the Library Services and Technology Act (LSTA) has allowed Hannon Library to develop digital image collections, including collections developed with partner organizations, the Southern Oregon Historical Society and Oregon Shakespeare Festival. The collections, listed below, can be viewed at <http://hanlib.sou.edu/ir>.



THROUGH THE LENS OF BRITT STUDIO: Images from the Peter Britt Photograph Studio. This collection contains over 600 images of photographs by the famous Jacksonville photographer and his son, Emil. Primarily portraits, the collection also depicts landscapes and the economic and social life of the region between 1880 and 1930.



100 YEARS OF FOREST HISTORY: Images of the Rogue River National Forest. Over 600 images from the Historical Records Collection of Rogue River National Forest depict landscapes, forest economy, and recreation before and after the founding of Crater National Forest in 1908.



FROM NORMAL SCHOOL TO UNIVERSITY: Images from the Southern Oregon University Archives. Hundreds of images that date from the 1880s provide a glimpse into the buildings, people, academic and social life of Southern Oregon University, from its beginnings as a normal school to a modern liberal arts university.



OREGON SHAKESPEARE FESTIVAL: Images from the OSF Archives. Oregon Shakespeare Festival Images document productions and theater buildings from the founding of OSF in 1935 under the leadership of Angus Bowmer, to what is now one of the oldest and largest regional theaters in the country.



EARLY IMAGES OF THE STATE OF JEFFERSON: Images from the Southern Oregon Historical Society. This collection features a small portion of the SOHS's images of early towns, agriculture, industries, transportation, and social life. This collection is especially useful in the classroom, for K-12 through college.



MUSICAL INSTRUMENTS AROUND THE WORLD: Images of the Schuman Collection. This image collection includes views of more than 100 musical instruments from around the world that are part of a collection donated to the SOU Foundation by Jack and Dorinda Schuman.



NATIVE ARTS OF THE SOUTHWEST: Images from the Dean and Mary Collins Collection. Around 100 representative and quality artifacts in the Dean and Mary Collins Collection were photographed, from the approximately 500 Native American artifacts donated to SOU's Anthropology and Native American Studies Programs in 2006.

DIGITAL MEDIA GALLERY OPENS!



THE NEW DIGITAL MEDIA GALLERY, on the first floor of Hannon Library, is a 600-square-foot private viewing theatre featuring four digital projection units. The advanced sound system features a unique four-speaker system of audio directional cones designed to direct sound only where wanted; four simultaneous presentations in one room,

but you only hear yours! Controlled by four powerful mini Mac computers, the projection units can display media from DVD, Blu-ray, TV, internet, or computer media files. Graphic designer Rick Lindemann created the gallery's black, gray, and white color scheme.

The Digital Media Gallery will also function as a digital art gallery, showcasing projects from SOU students and faculty from academic programs including Journalism, Art, Video Production, and the new Emerging Media and Digital Arts. Continuous live feeds of news from around the world are available. This new space can be reserved for special events.



COMING TO HANNON LIBRARY OREGON POET LAUREATE PAULANN PETERSEN



May 12, 2011 at 5 p.m.
Meese Meeting Room (LIB 305)

"From Long Island to Istanbul to Ashland: What We Can Learn from Walt Whitman and Nazim Hikmet"

THE PUBLIC IS INVITED to a free event featuring Oregon Poet Laureate Paulann Petersen. The title of Petersen's keynote is "From Long Island to Istanbul to Ashland: What We Can Learn from Walt Whitman and Nazim Hikmet." She will talk about the work of Walt Whitman, 19th century American poet, essayist, and journalist, and Nazim Hikmet, 20th century Turkish poet who spent much of his adult life in prison. Oregon's sixth Poet Laureate, Paulann Petersen has published five full-length books of poetry. A former Stegner Fellow at Stanford University, she was the recipient of the 2006 Holbrook Award from Oregon Literary Arts for Outstanding Contributions to Oregon's Literary Life.

The program begins with the Friends of Hannon Library annual membership reception at 5 p.m. on Thursday, May 12, 2011. Refreshments will be served. Following a short business meeting, Paulann Petersen will speak at 6 p.m. Admission is free and all are welcome. For information call 541-552-6835.

DIGITAL@SOU UNVEILED

INSTITUTIONAL REPOSITORY TO ARCHIVE FACULTY AND STUDENT SCHOLARSHIP

FROM THE NEWLY designed link, Digital@SOU, on the Hannon Library website, students, faculty, and researchers can view archived scholarship of SOU students and faculty. The new SOU Institutional Repository archives and makes accessible reports, theses, papers, presentations, University publications, and other scholarly and creative artifacts of faculty, students, and departments.

Each of the three areas of eScholarship@SOU, Faculty Scholarship, Student Scholarship, and eUniversity Archives, can be browsed by academic program or searched across all collections. To browse or find information about the Institutional Repository, go to: <http://hanlib.sou.edu/ir/>.