

BOOKMARKS

SPRING 2017



It's Time to SOAR!
May 16 - 19

Southern Oregon University's Arts & Research (SOAR) conference is celebrating its 10th anniversary. SOAR is a weeklong showcase event that takes place across campus, with presentations, demonstrations, and events taking place all day, every day. Students, faculty and staff from all walks of university life are invited to share their passions and accomplishments with the community. This year's conference kicks off with the ICC Student Club Crawl, a fair-like experience where student clubs demonstrate student engagement. Throughout the week there will be presentations on topics ranging from microbiology to European travels, as well as larger events like the 4th Annual Emerging Media Convention (EMCon⁴) and even a Quidditch tournament! Visit the SOAR website at sou.edu/soar for the complete SOAR Week schedule. SOAR events are free and open to the public. Free parking will be available in the large commuter lot on Mountain Avenue all SOAR Week. To learn more about previous SOAR conferences, visit the [Southern Oregon Digital Archives](#).

Long Night Against PROCRASTINATION

Another Long Night Against Procrastination is coming. The Winter LNAP event included research assistance, academic and career advising, tutoring, yoga, prizes, and free food. Over 100 students checked in for the event, and three of those lucky students won Raider Cash gift cards from our grand prize raffle! We're gearing up for the next Long Night with the addition of Financial Aid advising and Capstone Crisis Intervention center with dedicated assistance on those troublesome Capstone papers.

Wednesday, May 10, 8 pm-midnight

The Hannon Library 2017 survey results are in!
We look forward to sharing them with you
in the next issue of BookMarks.



Please visit the Hannon Library website for more information on [library hours](#).

Regular Library Hours:

Sunday 1 pm—11 pm
Monday 8 am—11 pm
Tuesday 8 am—11 pm
Wednesday 8 am—11 pm
Thursday 8 am—11 pm
Friday 8 am—5 pm
Saturday 11 am—5 pm

Closed Memorial Day:

Monday 5/29/17

Quiet Week begins:

Sunday 6/4/17

Finals Week begins:

Sunday 6/11/17

Summer Pre-session Hours:

June 17—June 25

Monday—Friday
8 am—5 pm

Closed Saturday & Sunday

Summer Hours:

June 26—August 18

Sunday 1 pm—9 pm
Monday—Wednesday
8 am—5 pm
Thursday—Friday
8 am—5 pm
Saturday—Closed

WHAT'S NEW WITH THE HANNON LIBRARY STAFF?

Melissa Anderson

On-Campus Engagement and Research Services Librarian



After completing a doctorate in comparative literature (2012), and years of working both inside

and outside of academia, Melissa realized a passion for libraries and research and pursued a Master of Library and Information Science degree from San José State University (2016). She comes to us directly from the Portland area where she worked in reference and library instruction, and will continue to provide those services here as the Business subject librarian. "It's a privilege to be able to work in such a beautiful setting with so many intelligent people engaged in work that provides so many benefits to the campus community. I'm excited to contribute to all the wonderful things happening at Hannon Library!" says Melissa.

Digitizing Archaeology:

SODA and SOULA Make a Great Team

It has been a busy year for Shana Sandor, library Digital Projects Specialist, and [SOU Laboratory of Anthropology](#) (SOULA) archaeologist Chelsea Rose. Their collaboration to immortalize historic artifacts in digital format for the [Southern Oregon Digital Archives](#) (SODA) has made unique archaeological collections accessible worldwide. Find out more about recent updates and all of the digital collections at soda.sou.edu.

Chinese Material Culture Collection



A new digital collection of Chinese cultural artifacts was just published (March 2017), a collaborative effort between SOU and California based PAR Environmental Resources, Inc. It contains photographs of artifacts similar to those left behind by the Chinese migrant workers and families that played an important role in the settlement of the American West. The project was funded in part by the Jacksonville Friends of the Library, and the digital collection is maintained by Hannon Library.



Jim Rock Historic Can Collection

The Jim Rock Historic Can digital collection has received new attention. Shana

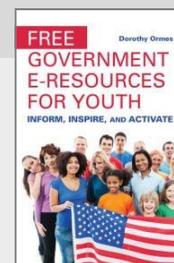
Sandor and Chelsea Rose co-authored an article for the Spring 2017 issue of [Oregon Historical Quarterly](#), celebrating Jim Rock's contributions to tin can archaeology. This is a special theme issue, temporarily renamed [Jefferson Historical Quarterly](#), to highlight the State of Jefferson. "I was surprised when I saw what they chose for the cover, hopefully it draws additional attention to the collection!" says Shana.

One Good Article Deserves to Be a Book



It's true what they say: if you do great work you will be asked to do more great work. That's what happened to Dotty Ormes, the Government Information & Instruction Librarian. In 2009, Dotty began work on an article [From Ugly Duckling to Swan: the Hidden Beauty in Government Information](#), which was later published in 2014. Shortly after, she was contacted by an editor about writing a book. Although the federal government provides online information on diverse subjects accessible to both adults and children, "The book allowed me to expand on

the ideas in the article, and include more information on government apps and digital collections," Dotty explains. *Free Government E-Resources for Youth: Inform, Inspire, and Activate* was written to promote the breadth of online government resources to support teachers, librarians and homeschoolers in K-12 education. It went to press in August 2016, resulting in a total of eight years, from article to book, which proves that hard work and persistence pays off. You can locate the book on the 3rd floor, with the call number: [Z688.G6 O76](#)



To find more SOU faculty research and publications, visit the library's institutional repository, soda.sou.edu, and click on [Faculty Scholarship](#). There's a lot of good stuff in there!

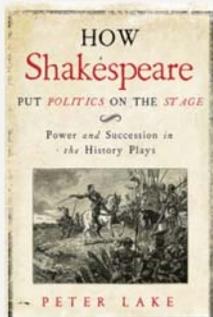
FRIENDS of HANNON LIBRARY

The Friends of Hannon Library members play an important role. Memberships fees and donations are used to:

- * Acquire expensive books that the library would otherwise not be able to purchase
- * Enrich the Bailey Shakespeare collection
- * Coordinate the Friends' annual Speaker Series events with guest lecturers
- * Cultivate student success by supporting the general upkeep of library materials and resources, and providing snacks, coffee, and tea during Finals Week.

Thank you Friends of Hannon Library!!!

Excerpt from a New Book



Peter Lake, *How Shakespeare put Politics on the Stage: Power and Succession in the History Plays*, p. 176, Yale University Press, New Haven and London.

**Bailey Collection
PR 2982.L35 2016**

“As with *Richard III*, it is left up to the viewer or reader whether to locate the action of the play safely in what was, in this case, a distinctly distant, mythic Roman never-never land, the moral territory of the revenge tragedy rather than of the history play, or, more riskily, to place it in, or rather to apply it to the immediate past, present and future of Elizabethan and post-Elizabethan England. This would be to deploy the play as an interpretative tool, a moral and political template, in and through which to interpret the current religio-political conjuncture. But, as we have seen, anyone who started to do that might be led, rather quickly, to some distinctly alarming conclusions. Unless, of course, he or she merely viewed the play, with pleasure tinged with horror, as a rather bloody drama about revenge, based heavily on recent box-office successes by Kyd and Marlowe.”

Being a Creative Thinker and Maker
by Oregon Poet Laureate Elizabeth Woody



**Thursday, May 11, 2017
4 - 5 pm**

**Hannon Library, Meese Room
Southern Oregon University**

Elizabeth Woody is Oregon's first Native American poet laureate. She is a member of the Confederated Tribes of Warm Springs, of Yakama Nation descent, and is “born for” the Tódich'íinii (Bitter Water clan) of the Navajo Nation. Her paternal grandfather's clan is Mą'ii deeshgiizhíinii (Coyote Pass – Jemez clan). She is a visual artist as well a published author of short fiction, essays, and poetry books. She received the American Book Award in 1990 and the William Stafford Memorial Award for Poetry, and was a finalist for the Oregon Book Awards in 1995. Woody will discuss how drawing on nature and multicultural experiences of humanity and heritage can help form a creative will.

This event is sponsored by the [Friends of Hannon Library](#) as part of the 2016-17 Speaker Series. The presentation is free and open to the public. Free campus parking for this event is available by visiting any SOU parking meter and using the code: FHL0511.

For more information, contact the Library Administration office at libraryevents@sou.edu or by calling 541-552-6816.

Contributors: Raven Keppinger, Fela Winfrey, Alissa Kolodzinski, Dotty Ormes, Melissa Anderson, Shana Sandor, Julie Anderson