

# BOOKMARKS

THE NEWSLETTER OF THE UNIVERSITY LIBRARY

Fall 2001

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## THE FIRST WORD

by Sue Burkholder, Director

IN A YEAR of good news, the University Library received more great news this June. Through the efforts of State Senator Lenn Hannon, SOU will receive an appropriation of \$15 million, part of a \$20-million project to expand and renovate the library building. This success was the culmination of several years of hard work by library staff members, faculty, staff, Provost and former President for the Interim Sara Hopkins-Powell, and friends across campus. Thanks to everyone for their dedication to this project.

So, what are our plans for the coming year? The first step will be to work with the SOU Foundation to raise the additional \$5 million needed for the expansion. At the same time, the Library Addition Planning Committee will be expanded to include student representation. Continuing members of the committee are campus representatives Curt Bacon, Judith Ginsburg, Lynn Kirms, Bruce Moats, and Kevin Talbert; SOU Foundation representative Robert Kendrick; and library staff members Mary Jane Cedar Face, Karen Hill, Deborah Hollens, and Teresa Montgomery.

After selecting an architect in September, the committee will spend fall and winter terms working with the architect and soliciting ideas from the campus community. By balancing those ideas with the constraints of money and available space, we plan to create a library that will carry us to the mid-twenty-first century.

If all goes as hoped, we will finalize plans and put the project out to bid during spring term. Our goal is to break ground in late summer or fall.

My personal vision for our new library is a building that entices and welcomes students, faculty, and community members; helps the library contribute more completely to the teaching and learning mission of the University; maintains the core values of preserving knowledge and staying abreast of changing technologies; and uplifts the spirit.

## Library Receives Funding for Building Expansion

ON JUNE 18, 2001, Senator Lenn Hannon (R-Ashland) announced that the capital construction budget for the Oregon University System would include \$15 million funded through state bonds to renovate the Southern Oregon University Library. Since the total cost of the library project is \$20 million, the University must raise the remaining \$5 million.

Senator Hannon, a longtime supporter of the University and the region, has been in the State Senate since 1974. A native Oregonian, he attended Ashland High School and SOU. According to Provost Sara Hopkins-Powell, Hannon was instrumental in advancing this project. The University appreciates the support of the entire southern Oregon delegation, which was also vital to securing the funding.

Over the last thirty years, advances in technology have created an overwhelming demand for computer workstations, digital media resources, and advanced research facilities in libraries. Navigating Internet resources has become an integral service of the University Library. Space to study, read, reflect, and work in groups diminishes every year, even as the number of library users and services continues to grow.

The new library will have space for books, teaching, new technology, and people, nearly doubling the existing structure. The expanded University Library will increase the space devoted to the general collection, reference materials, government publications, maps, periodicals, special collections, and University archives. Laptop ports will be installed throughout the complex. New space will be added for electronic and multimedia classrooms, a multimedia area, an information commons and technology lab with technical services, and systems and technology support. Library patrons will also enjoy comfortable reading areas, study and seminar rooms, a large meeting room, a main lobby, and a coffee bar and study area. Senator Hannon and campus administrators believe the new state-of-the-art facility will enhance access to the campus and help fulfill the University's commitment to teaching and lifelong learning.

### FRIENDS OF THE LIBRARY PROGRAM FEATURES ACCLAIMED GENOME COMPOSER TODD BARTON

*Music as Metaphor: Digital Tools for Interdisciplinary Exploration*

October 18, 2001 at 7: 30 p.m.

Rogue River Room

WE INVITE YOU to attend the first program in our 2001-2002 Library Lecture Series. Todd Barton, SOU music instructor and resident composer for the Oregon Shakespeare Festival, will present "Music as Metaphor: Digital Tools for Interdisciplinary Education." In June, Barton performed his *Genome Music* at the Smithsonian Institution People's Genome Celebration in Washington, D.C. Barton's *Genome Music* is derived digitally from strands of DNA code mapped by the Human Genome Project. His compositions blend the linear similarities between music and the human genome. This program is cosponsored by the SOU Music Department. Admission is free.

## LIBRARY NEWS

**DECKER COLLECTION ACQUIRED**

AFTER OUR LAST newsletter went to press, the University Library received the personal library of William Butterfield Decker. Decker (1926–2000) was a novelist, former Southern Oregon University instructor, and New York editor. Anne Decker, Bill's wife, donated the collection to the University Library, where she felt it would be valued and used by students and scholars who share her husband's commitment to the written word.

Decker authored two novels, *To Be a Man*, which the *New York Times* named one of the ten best novels of 1967, and *Holdout*, which won the Western Writers Association's Golden Spur Award for Best Western Novel in 1979. For several decades, Decker worked in the publishing industry in New York City, moving from McGraw-Hill to the Dial Press. He later served as an executive editor at Viking Press at the same time that Jackie Onassis was an editor there. Decker edited such authors as Pulitzer Prize winners Larry McMurry and Wallace Stegner.

This donation will greatly enhance the University Library's holdings in Western Americana, literature, and art. Most of the books are first editions and many are signed by the authors, who were Decker's personal acquaintances. The library has finished processing and cataloging this collection and it is now available. Thank you, Anne!

**OFF-CAMPUS ACCESS TO LIBRARY RESOURCES SIMPLIFIED**

THIS FALL, the University Library is implementing a new system for providing remote access to databases for students, faculty, and staff. In the past, we asked patrons to configure their Web browsers to use our proxy server, a sometimes problematic and difficult task. The new system will allow users to access the library's Web pages from home as though they are on campus, providing access to more than ninety library databases. When a user clicks on a database link from off campus, a prompt will appear requesting the user's campus network login and password.

**ELECTRONIC RESERVES ARE COMING!**

THE UNIVERSITY LIBRARY has purchased Docutek software that will enable faculty to post articles on the Web for course reserves. We will be testing the electronic course reserves system

during fall term. Distance education students will benefit from the ability to view course reserves on off-campus computers. Electronic reserves will only be available for articles; books and material objects that have been placed on reserve will continue to be handled as they have been in the past. For more information about placing articles on electronic reserve for courses, contact Bill Herman at 552-6829.

**JOURNAL ALERTING SERVICE AVAILABLE TO FACULTY**

THE UNIVERSITY LIBRARY continues to provide a table-of-contents service to faculty. The service is now provided by Ingenta. Faculty who used the old provider, UnCover Reveal, should have made a seamless migration to Ingenta. An automated alerting service, Ingenta emails tables of contents from new issues of specified journals directly to faculty. Ingenta can scan the entire journal database on a weekly basis for citations of new articles on chosen topics. For more information, contact Kathy Hoxmeier, periodicals technician, at 552-6844 or hoxmeier@sou.edu.

**LIBRARY COMPLETES STRATEGIC PLANNING PROCESS**

IN SPRING 2001, the University Library completed a yearlong strategic planning process. Meeting throughout the year, the faculty and staff worked with Facilitator Garth Pittman to develop priorities. Ten strategic goals were identified, including providing online reference assistance, developing Web-based tutorials, and strengthening collaboration and coordination with Rogue Community College. The library will focus on two goals: planning the University Library addition and the digitization project. One strategic goal, the implementation of electronic reserves, will be completed this fall. Staff and faculty found the process to be a critical part of planning and a useful way to develop focus and collaboration within the library.

**LIBRARY PURCHASES STANDARD & POOR'S DATABASES**

THE UNIVERSITY LIBRARY has purchased *Standard & Poor's Advantage*, which provides timely Web access to eleven premier Standard & Poor's financial and investment databases. Users can access the latest company reports, bond ratings, industry trends, executive biographies, industry surveys, mutual fund reports, stock reports, dividend data, and earnings data. To use *Standard & Poor's Advantage*, visit the Reference area or call 552-6442.



UNIVERSITY  
DALE VIDMAR, LIBRARIAN

*L*AST SPRING, I

*traveled through western*

*Cuba to visit libraries and*

*learn about the challenges of*

*preserving information and*

*cultural heritage within these*

*institutions. Studying Cuba*

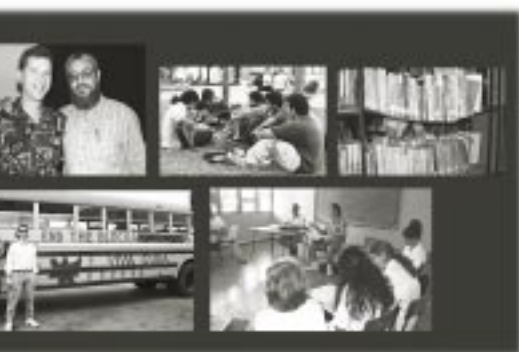
*from the perspective of*

*libraries painted a fascinating*

*picture of the Cuban people,*

*culture, government, and*

*life in general.*



*Clockwise from left: Cuban Libraries Tour Group of thirty-five librarians and friends from the United States. Dale Vidmar with Eliades Acosta Matos, Director of the Biblioteca Nacional José Martí in Habana. Students at the University of Habana. Shelf at a school library in Viñales. Dale helping teach English to students at the Medical School in the University of Habana. Pastors for Peace bus that transports the group to the hotel in Varadero.*

## LIBRARIAN VISITS CUBA

RY INSTRUCTION COORDINATOR

I began the journey with many questions and I discovered Cuba is a land filled with complexities. Cuba is not like any place I have visited, though it is most similar to post-Soviet Lithuania, which I visited in 1996. I found it particularly unique because my understanding of Cuba was neither entirely objective nor accurate. Like most Americans, my knowledge grew from a Cold War composite from forty years ago, and little of that information was about the people—Cuba's greatest asset and resource.

Libraries in Cuba are plagued by conditions that make preservation issues critical. During the two weeks I was there, the humidity curled the pages of my Spanish book like the ruffled skirt of a flamenco dancer. Cuban libraries need books, but there are obstacles to obtaining them. There are very few books published after 1990 due to lack of funding. Even if libraries had money for books, the United States blockade makes it difficult to purchase them. Rights of privacy and freedom to access information are simply overshadowed by underdeveloped collections.

Currently, there is a five-year plan to put computers with Internet access in all public libraries. Is unlimited access to the Internet a problem, however, due to the kinds of information available? Marta Terry, president of the Cuban Library Union, said there is only one type of filter that works: conscience. People must be responsible for what they are doing. They need to respect the tool that the library is providing. After reading a recent CNN survey stating that 69 percent of Americans surveyed want libraries to filter the Internet, I could only hope Marta's words could be heard in the U.S. before another piece of our freedom and democracy is usurped.

Cuban libraries house a culture rich in history. I hope to one day see an end to the political turmoil that denies the people of Cuba the life and liberty they all desire. When I saw a young Cuban boy reading a book, I saw a young boy wanting nothing more than what anyone else wants—an opportunity. It begs the question, should our political policies help deny that boy or anyone else the freedom to seize life's opportunities? This is one more question that, despite the complexities, demands an answer.

*For a more about my visit to Cuba, you can view the feature article published in NewBreed Librarian entitled, "14 Days in Cuba: A Land of People Living In-Between" at: [www.newbreedlibrarian.org/archives/01.02.apr2001/feature1.html](http://www.newbreedlibrarian.org/archives/01.02.apr2001/feature1.html)*

## INSIDE THE LIBRARY:

### NEW FACES

**KATE CLELAND-SIPFLE** recently joined the University Library as an adjunct reference librarian. Kate was a social sciences librarian at Swarthmore College for nine years before moving to Ashland. She has an MA in anthropology from SUNY, Albany, and an MA in library science from the University of Chicago. In her free time, Kate enjoys outdoor recreation; singing; reading; and volunteering with environmental, church, and social justice organizations.

**EMILY MILLER-FRANCISCO** is the new library electronic resources coordinator and library liaison to the Philosophy and Criminology Departments. Emily holds an MA in theology from the Graduate Theological Union in Berkeley and an MLS from Simmons College. While attending Simmons, Emily worked at Radcliffe's Schlesinger Library and served as an intern at a Massachusetts Water Resources Authority special library. Emily says that books are her "major weakness," but that she also enjoys hiking, sailing, cooking, and quilting.

**DOROTHY ORMES** works in the Reference and Government Documents Departments as an information technician. Dorothy holds a BFA in theatre from the California Institute of the Arts and a certificate in storytelling from Dominican College. She is currently working on an MLS through the Emporia State University program. Before joining the library, Dorothy worked as a professional storyteller and taught the Alexander Technique to performing artists.

**MICHAEL RIEDEMAN** is the library's management assistant. Prior to moving to Ashland, Michael worked for the Wisconsin State Department of Employment Relations. Michael has a BA in English and creative writing from the University of Wisconsin, Madison. He has completed certificate programs in ergonomics, telecommunications analysis, and counseling. Michael spends his free time playing drums and teaching drum classes, writing fiction and nonfiction, researching political science and holistic healthcare issues, hiking, biking, playing tennis, and dancing.

**STEPHANIE ROLAND** is a recent SOU graduate and the new library technician II in Technical Services. Stephanie graduated from SOU in June with a BS in business administration-management and a BS in psychology. She previously worked in Computing Services as a receptionist/scanner. Her new job in the library involves cataloging, working with bindery shipments, and providing service at the periodicals counter. In her spare time, Stephanie enjoys reading, traveling, and cooking.



## FRIENDS CORNER

### Friends 2001–2002 Library Lecture Slate Announced

The Friends of the University Library Board will present an exciting series of evening lectures in 2001–2002. All lectures are free and open to the public and will be held in Stevenson Union at 7:30 p.m. Call 552-6835 for more information.

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OCTOBER 18, 2001

Todd Barton

*Music as Metaphor: Digital Tools for Interdisciplinary Exploration*

Cosponsored by the SOU Music Department

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DECEMBER 6, 2001

Jonathan Farwell and Deb Note-Farwell

*Acting: The Why and How, Then and Now*

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JANUARY 24, 2002

Nicole Toussaint and Dixie Worthington

*The Changing Complexion of Oregon*

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MARCH 7, 2002

Paul Pitzer

*Why the Grand Coulee Dam Could Not Be Built Today*



*The SOU Friends of the Library is a membership organization that was established in 1975. The Friends are committed to improving the University Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics. Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting the University Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.*

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