

# BOOKMARKS

THE NEWSLETTER OF THE UNIVERSITY LIBRARY

Spring 2001

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## THE FIRST WORD

by Sue Burkholder, Director

"A LIBRARY for the Third Millennium," the conceptual plan developed by Opsis Architecture, outlines the University's current goals for renovating and expanding our overcrowded library building. The plan is both wonderfully exciting and challenging.

We are excited about creating a vision for our University Library that ties our services and collections ever more closely to the central teaching and learning mission of the campus. The renovated library will provide much-needed space for books and other materials, new technology, instruction, and a variety of student, faculty, and community user needs.

As conceived, the University Library will assist us in connecting users to information in whatever medium it appears. It will help us reach out to the various communities we serve, from our own students and faculty to external constituencies, such as federal and state agencies, local governments, schools, and individuals. The expanded library is also designed to accommodate the changes in knowledge and technology that will inevitably develop in the future. The article in this issue of *Bookmarks* will give you a taste of our plans for the new University Library.

The challenge for us all is to make this vision a reality. We know it is necessary—the library currently contains less than 50 percent of the space recommended by the Association of College and Research Libraries—and we recognize the benefits it will bring to our students. Our job now is to bring the message to our potential supporters on campus, in the community, and in the legislature.

We welcome your help, comments, and questions. Please feel free to contact any of us at the library, and we'd be delighted to speak with you about our plans for the renovated library.



*Architectural rendering of new library interior.*

## LIBRARY RECEIVES VALUABLE COLLECTION OF CONSTITUTIONAL LAW AND HISTORY BOOKS

LEONARD W. LEVY, a leading scholar of constitutional law and author of over forty books on British and American constitutional law and history, has donated his personal library to Southern Oregon University. Valued at over \$125,000, this is the most significant donation ever made to the University Library.

This unique personal collection of nearly 8,000 volumes was assembled over Levy's many years of research, writing, and teaching. Levy has served on the faculty of Brandeis University and the Claremont Graduate School. He is the recipient of the 1969 Pulitzer Prize in History for his book *Origins of the Fifth Amendment*, published by Oxford University Press in 1968.

The Levy donation is particularly strong in the following areas: political formation of the American government, the development of the Constitution and the Bill of Rights, biographical materials on early American leaders, biographies and writings of Supreme Court justices, and materials relating to the separation of church and state.

This important addition makes our holdings on constitutional history and law one of the most comprehensive collections in the Northwest. These materials support the instruction program of the University and benefit students and faculty of the University, as well as community and regional researchers.

The library has begun cataloging these materials, which will gradually become available as they are processed. The University Library appreciates the generosity of Elyse and Leonard Levy. They are currently residents of Ashland.

## BESTSELLING NOVELIST TO SPEAK AT FRIENDS OF THE LIBRARY ANNUAL BENEFIT DINNER

Friday, May 4, 2001

Keynote Speaker: Ken Goddard, Forensic Scientist And Novelist  
Social with complimentary wine at 6:30 p.m., Redford Lounge (Stevenson Union)

Dinner at 7 p.m., Redford Lounge (Stevenson Union)

The registration form is enclosed. For more information about this event, please call 552-6835.

SOUTHERN OREGON UNIVERSITY

## LIBRARY NEWS

### THE ARRIVAL OF E-BOOKS

E-BOOKS ARE HERE and have been added to the library catalog! The University Library is now providing access to approximately 1,300 electronic books from the Northwest Academic netLibrary Collection, with more titles to follow soon. An additional 4,000 public domain electronic books are also available at the netLibrary Web site. Electronic books are full-text online books that may be used in the library or at home by University faculty, staff, and students. The collection includes books on a variety of subjects, including many outstanding academic titles recommended by the journal *Choice*. Areas of emphasis include computer and information science and the Pacific Northwest.

Since netLibrary books may be used online, students can check out and use a book without ever leaving the comfort of their home. Another benefit is that the full text of each book is searchable by keyword. Students can easily look up a topic keyword in the netLibrary database, which immediately identifies all the books in the collection that mention the topic.

To search for a netLibrary book, use the library catalog at our Web site. To see all available netLibrary books, do an author search for 'netlibrary.' To look for books on a particular topic, do a keyword search for netlibrary and your topic (e.g., 'netlibrary' and 'Mexico').

Next, select a title and click on the link in the book record. This will take you to the netLibrary database, where you will have the option of browsing the book online, checking it out virtually for twelve hours, or downloading a portion of the book to your home computer. If you choose to check out or download the book, you will be guided through a few simple steps to set up your own personal netLibrary account, free of charge.

For more information, please drop by or call the Reference Desk at 552-6442.

### SOU LIBRARIAN TOURS CUBAN LIBRARIES

FROM FEBRUARY 19 TO MARCH 6, 2001, Electronic Resources Librarian Dale Vidmar traveled to Cuba with thirty-three other librarians and friends of libraries from the U.S. and Canada. During the Cuban Libraries Tour, the group met with Cuban colleagues and visited the Cuban National Library, the University of Havana, public libraries, and school libraries in several provinces. The tour focused on the accessibility of libraries, information, and education to the Cuban public. Dale and other tour members met with government officials from the Cuban Institute of Friendship with the Peoples (ICAP) and spoke with Cubans in their neighborhoods about their lives and communities. Expect to hear more about Dale's travels to Cuba in future issues of *Bookmarks*.



## A LIBRARY FOR THE

FOR YEARS, it has been painfully apparent that the existing library building was no longer adequate to meet the needs of the campus. Containing less than 50 percent of the square footage recommended by the 1995 Association of College and Research Libraries facilities standards, the University Library suffers from a critical lack of space for collections, teaching, technology, and people.

Late last spring, SOU formed a campus committee comprising faculty and staff from across campus. The Library Addition Planning Committee was charged with selecting and working with an architectural firm on a plan to meet current and anticipated campus needs.

After several months of collaborative work with the Library Addition Planning Committee, Portland's Opsis Architecture has completed the Conceptual Plan for the renovated and expanded University Library. This plan articulates our vision of a Library for the Third Millennium that promotes connections, community, and change.

### CONNECTIONS

- Offer both on- and off-campus access to a twenty-first century, state-of-the-art hub of electronic and print media resources.
- Provide user-friendly assistance to users as they navigate the dense Web of knowledge and information.
- Connect diverse areas of information, study, culture, and ideas.

### COMMUNITY

- Provide vital technical, cultural, and advanced information resources to support the seven-county regional businesses, governments, schools, and individuals.
- Establish a home base for academic study and social interaction that fosters a dynamic living and learning environment for both resident and commuter students.

### CHANGE

- Create a catalyst for new teaching environments employing multimedia technology, teamwork, and distance learning.
- Design an adaptable, flexible infrastructure that enables the southern Oregon community and University to keep up with rapidly changing times.

### KEY ELEMENTS OF THE CONCEPTUAL PLAN

The new University Library entry tower is located at the central juncture between the east addition and the existing building. This three-story glass tower marks the library as a key focal point for the University community and serves as a welcoming beacon.

### LIBRARY ADDITION I

Curt Bacon, Judith Ginsburg, Lynn Kirms, Kevin Talbert, Bruce Moats, Robert Kendrick  
Images reprinted courtesy of Opsis Architect



## THIRD MILLENNIUM

A multistory stair hall connects all of the major functions of the library. With the range of services in direct view, the library presents a simple, user-friendly image that encourages visitors to seek out its resources.

Serving as the hub for the ground floor, the Reference Desk is directly aligned with the entryway to provide immediate assistance to patrons as they arrive.

Adjacent to the reference area is the computer lab for the Information Technology Center. The design allows for adaptability as these areas become increasingly interconnected.

Circulation Services, a primary service center, is also located on the ground floor and provides easy access for material checkouts and returns from users.

Government Publications is one of the highest public use areas in the library. This section has been moved to the ground floor to improve access, especially for community users.

Located immediately inside the library facing the entry plaza and eastside terrace, an informal study lounge and cyber/coffee bar encourage people to gather at the University Library.

Designed with flexible environments, three multimedia classrooms bring students and faculty together in the library. They function as distance-learning classrooms and spaces for high-tech teaching methods.

The second floor opens to the spacious and comfortable Current Periodicals Reading Area, adjacent to the periodicals stacks and computer workstations for online access to periodicals.

The University Archives and the secure Special Collections have been combined to form a single climate-controlled and limited-access area for irreplaceable and historically significant material.

A traditional wood-paneled room, the Special Collections reading room doubles as a quiet study area. It also serves as a well-appointed conference room for important University functions.

A number of small study rooms and large group study/seminar rooms are located throughout the University Library. Equipped with network connections for laptop computers, these rooms accommodate the growing demand for group study settings.

A large meeting room on the third floor accommodates up to eighty people. Designed for campus and public programming, this room offers panoramic views and soft natural lighting. When not in use for meetings, the space serves as an exceptional reading room.

General collection reading and study areas also take advantage of the top floor location, with its higher ceilings and natural daylight from clerestory windows. Located in the entry tower, the third-floor soft seating study area enjoys a dramatic view of the campus and hillside.

## PLANNING COMMITTEE

*Members: Mary Jane Cedar Face, Karen Hill, Deborah Hollens, Teresa Montgomery, Sue Burkholder  
Address: 1202 NW 17th Avenue, Portland, Oregon.*

## INSIDE THE LIBRARY:

### FOCUS ON DEBORAH HOLLENS

GOVERNMENT INFORMATION LIBRARIAN Deborah Hollens began her career at the University Library in 1971 as the library's archivist and part-time reference librarian. Deb, who graduated from the University of Southern California with a master's degree in library science, remembers being so young that she was mistaken for a student when she reported for work.

Deb held many different positions in the library over the next ten years, including head of circulation and head of reference. She also earned a master of arts degree at SOU and pursued postgraduate study in English literature at the University of Oregon. However, it wasn't until 1979, when Deb reluctantly accepted an assignment as the library's government documents librarian, that she discovered her true calling. In 1981, Library Technician Anne Richards joined Deb, and the two became the "Mighty Duo" of the library's Documents Department.

Deb's mission over the years has been to advocate for the value of government documents and to build a documents collection tailored to the specific needs of the University community and the southern Oregon region. The library's government documents collection serves as the federal documents depository for the entire Second Congressional District of Oregon. Deb says she is "thrilled that the library's upcoming digitizing project will provide an opportunity to make important documents about the southern Oregon region available to a wider audience via the Internet." She also enjoys working one-on-one with students and teaching government documents research in a range of subject areas.

In addition to serving as government information librarian, Deb serves as the library liaison to three programs: English, philosophy, and Shakespeare studies. She enjoys providing library instruction and collection development in these subject areas, including the development of the library's special Margery Bailey Renaissance Collection. Deb serves as the library's department chair.

Deb feels she has been fortunate to spend her entire career in a library she loves and a profession she is passionate about. "Although the library might have hired someone else who could have done my job better," Deb notes, "they couldn't have found anyone who would have loved it more!"



## FRIENDS CORNER

THE LAST PROGRAM in the 2000–2001 Library Lecture Series was held on Thursday, March 1, when Dori Appel and Carolyn Myers presented, “Mixed Company: A Variety of Experiences of Writers for Theatre.” In this captivating program, which included dramatic readings, Appel and Myers shared their experiences as playwrights. The two are well known for their play, *Girl Talk* (Samuel French, 1992), which has been produced over twenty times in the United States and Canada.

Our Annual Benefit Dinner will be held on Friday, May 4, 2001. The keynote speaker is Ken Goddard, novelist and forensic scientist. The social hour begins at 6:30 p.m. with complimentary wine, and dinner is at 7:00 p.m. Tickets are on sale now. For more information, please call 552-6835.



*The SOU Friends of the Library is a membership organization that was established in 1975. The Friends are committed to improving the University Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics. Member benefits include library checkout privileges; participation in a series of evening talks; the opportunity to associate with fellow bibliophiles; and the satisfaction of supporting the University Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.*

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