

## FRIENDS CORNER

IN ADDITION to acquiring Shakespeare books for the Margery Bailey Renaissance Collection, the Friends have purchased reference books requested by the Geography Department: *Ethnic Groups and Population Changes in Twentieth-Century Central-Eastern Europe*, by Piotr Eberhardt (Sharpe, 2003), and *The Gay and Lesbian Atlas*, by Gary Gates and Jason Ost (Urban Institute Press, 2004). In the face of Hannon Library's one-time budget cuts this fiscal year, the Friends have allocated \$2,200 to assist in acquiring books and videos.

On January 20, more than one hundred people attended the commemoration of poet laureate William Stafford's birthday. Local poets Lawson Inada, K. Silem Mohammed, Anna Beauchamp, Marcy Green, Joyce Epstein, Jonah Bornstein, Mitzi Miles-Kubota, and Vincent Wixon participated, and University Historian Arthur Kreisman shared reminiscences of Stafford. During the event, which was cosponsored by the Friends of Hannon Library and Friends of William Stafford, poets read from Hannon Library's collection, plus new works. Friends Board member Patty Wixon helped coordinate the event.

On March 10, noted botanist and Professor Emeritus of Biology at SOU Frank Lang presented the final program of the 2004–2005 Library Lecture Series. "Nature Notes Favorite Places: An Illustrated Slideshow" featured highlights of the *Nature Notes* series Lang hosts on Jefferson Public Radio.

The Friends' Annual Meeting and Wine Event will be held Thursday, April 14, at 6:00 p.m. in the Meese Meeting Room (LIB 305). The benefit event will celebrate the regional wine industry and Hannon Library's collection of more than 700 books relating to wine and viticulture. SOU Associate Professor of Geography and climatologist Greg Jones and wine historian Will Brown will present the keynote, "The History and Future of Wine Production in Southern Oregon," which will be followed by a wine tasting featuring regional selections. For more information, check out this issue's insert or call 541-552-6835.

If you would like more information about the SOU Friends of Hannon Library, call 541-552-6835 or visit the Friends' Web site: [www.sou.edu/library/friends](http://www.sou.edu/library/friends).



The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

*BookMarks* is published by the Lenn and Dixie Hannon Library.

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*BookMarks* is available from Hannon Library's homepage at [www.sou.edu/library/newsletter](http://www.sou.edu/library/newsletter).

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## THE FINAL WORD

by Sue Burkholder, Director

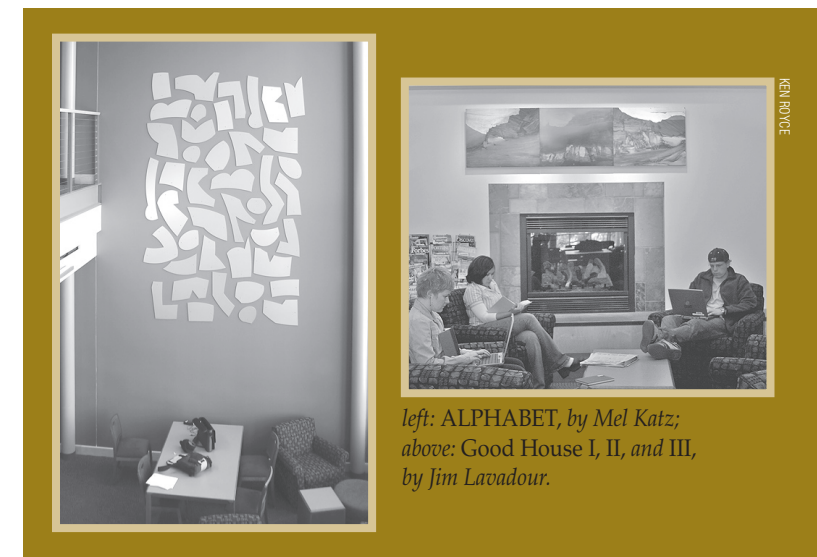
I AM NOW COMPLETING my twentieth year in the library and have been thinking about the changes I've seen during these two decades. When I got here, we had two computers, one for staff use and one for searching online databases (then a complicated technical skill). The only thing that was automated was our cataloging system. We saw our first CD-ROM several years later, and it was marvelous. We used it for anything remotely appropriate. When we created our automated catalog and added citation databases to it, we thought we were close to offering the best service possible.

But then, five libraries joined together to create the Orbis catalog. We expanded our horizons much further, increasing the books available to students and faculty by tenfold and more. The Internet, full-text databases, the expansion and metamorphosis of Orbis into Summit, and the emergence of digital information allow us to do an even better job of making information and knowledge available to our users.

During the last two decades, we SOU librarians have become more involved in the teaching mission of the University. We now conduct hundreds of sessions each year, reaching thousands of students. The contemporary complications of seeking, evaluating, and using information make it ever more imperative that librarians be engaged in teaching and working closely with our colleagues.

The highlight of my last several years has, of course, been the construction of our wonderful new Hannon Library. What a great experience it has been to work through the planning and fundraising stages, and then to witness the design and physical construction. I've learned so much about what goes into "the building of buildings." There must have been a million decisions and details spread out over the years, all of which contributed to what we now see before us. We have a beautiful new learning center, one that reflects and enhances the quality of our University—a building that our students and faculty truly deserve.

I am honored to have been a part of all of this. I know that Hannon Library will continue to grow in the decades to come, and I look forward to seeing its progress over the next several years as I return to work here part-time.



left: ALPHABET, by Mel Katz;  
above: Good House I, II, and III,  
by Jim Lavadour.

## NEW ART COLLECTION IN HANNON LIBRARY

BY PROFESSOR OF ART CODY BUSTAMANTE

EVERY MAJOR PUBLICLY FUNDED building project in the state has a Percent for the Arts component. This, in addition to a recent private donation, has brought a significant group of new artworks into Hannon Library.

ALPHABET, by Portland-based artist Mel Katz, consists of forty-four anodized aluminum plates. Approximately twelve feet in height and anchored to the three-story wall of the west reading room, the plates are shaped and arranged to be reminiscent of pictographs or glyphs, the physical bases for the grounding of ideas into written form.

Located in Hannon Library's three fireplace alcoves is an intimate series of paintings, *Good House I, II, and III*, by Jim Lavadour. From the Pendleton area of eastern Oregon, Lavadour is regarded internationally for his intense, expressionistic landscape paintings, which speak as much to the "extraordinary event of nature," in Lavadour's words, as to what a landscape might look like.

Yet to be installed is the mosaic floor piece that will pave the rotunda entrance. Twenty-eight feet in diameter, *Resonance & Dispersion* is currently under construction in Ravenna, Italy, by American husband-and-wife team Stephanie Jurs and Robert Stout. The composition is based on diagrams from physics and meteorology. The central motif that extends to the border is a diagram of the development of spiral-arm galaxies. Installation of this work will take place in summer 2005.

During a visit to the University in 2004 (in conjunction with his exhibition at the Schneider Museum of Art), Raymond Saunders was charmed by the people he met at SOU. In response, Saunders generously donated to SOU the painting, *Marks Not Knowing Why*. Located in the main stairwell between the second and third floors, the painting is characteristic of much of Saunders' important work in which explosive, exuberant gestures play off of delicate, sensitive drawings of still lifes or figures.



SOUTHERN OREGON UNIVERSITY

LENN AND DIXIE HANNON LIBRARY

1250 SISKIYOU BOULEVARD

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# BOOKMARKS

## LIBRARY NEWS

### COSTUME ON DISPLAY IN HANNON LIBRARY

THIS SPRING, THE EXHIBIT CASE in Hannon Library's Special Collections area is displaying a costume on loan from the Oregon Shakespeare Festival (OSF). The gown was designed by Susan Tsu and worn by Corliss Preston, who played Miranda in OSF's 1994 production of *The Tempest*.

We plan to feature rotating exhibits of costumes and props from OSF and our own Theatre Department. We are excited about working with the Festival and wish to thank Chris Smith-McNamara, OSF Costume Shop Manager. We also wish to thank Information Technician Dorothy Ormes for organizing the exhibit. The display case is located on the second floor of Hannon Library, opposite the rotunda.

### LIBRARY GALLERY OPENS

THE HANNON LIBRARY ART GALLERY opened in February with an exhibit of paintings by SOU student and Utah native Josh Baird. Upcoming exhibits include a photo exhibit of the Library Enhancement Project.

The gallery is located at the top of the stairs on the third floor, on the rotunda side. The space will feature changing exhibits of student and faculty art, as well as displays from University departments. The flexible, state-of-the-art modular wall system allows for many configurations of the gallery space, which also allows for the exhibition of 3-D work on pedestals.

SOU art alumnus Marco Rosichelli, who currently serves as director of the Gallery at Stevenson Union, has generously volunteered to serve as Hannon Library's gallery director for 2004-2005. He will be assisted by SOU senior Caleb Peterson, who works as the assistant preparator at the Schneider Museum of Art (SMA).

The library will coordinate with the Art Department to choose works for the ongoing exhibit schedule. We wish to thank former students Jennifer Merrit and Danielle Payne, SMA Preparator and Registrar Steve Frazier, Professor of Art Cody Bustamante, and Associate Professor of Art Miles Inada for their advice and support.

### HANNON LIBRARY OUTREACH TO ALL AGES

IN JANUARY, as part of Hannon Library's regional outreach, Instruction and Distance Education Librarian Dale Vidmar gave tours of the facility to students from Washington Elementary School, Butte Falls Elementary School, and Lincoln Elementary School.

In November, Dale hosted a meeting of the Senior ACES (Adult Computer Education Society) in the new Electronic Classroom. Seventeen community members attended the Internet Searching and Research Tips workshop, which was followed by a tour of the building.

### HANNON LIBRARY'S EXPANDING WINE COLLECTION

IN DECEMBER 2004, Dr. Will Brown purchased a collection of more than sixty wine books from the estate of noted wine broker Martin Baptist and contributed this to Hannon Library's growing collection of books on enology and viticulture. He also donated issues of five wine periodicals and will continue to donate issues as they are published. SOU Associate Professor of Geography Greg Jones also donated subscriptions to wine and viticulture periodicals.

Our generous donors have given nearly \$1,400 to the Sarah Powell Tribute Fund, which was established in memory of the master winemaker who passed away in 2004. The fund will be used to purchase wine books. Contributors include: John Clarke, Gold River Distributing, JoAnne Haddad, Neil and Judith Kunze, Les and Rachael ►



KEN ROYCE

# DEDICATION

## OF THE LENN AND DIXIE HANNON LIBRARY

THURSDAY, MAY 19, 2005

BY JACQUELINE SCHAD, VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT

SOUTHERN OREGON UNIVERSITY and the Friends of Hannon Library are proud to announce the dedication ceremony for the Lenn and Dixie Hannon Library. Mark your calendars for Thursday, May 19, at 2:00 p.m., when students, faculty, staff, distinguished guests, library professionals, friends, partners, and the citizens of southern Oregon will celebrate the completion and dedication of this marvelous regional learning center.

Retired Sen. Lenn Hannon will speak about the significance of the library as the center for learning for the University and region. We will also be privileged to hear from American Library Association President Michael Gorman, who speaks and writes

widely about the importance of the modern library in today's society. U.S. Public Printer Bruce James will also join us.

The University community will host a variety of workshops, tours, and festive activities to showcase the collections and technological innovations in the new Hannon Library. We will also acknowledge and thank the many donors who have given so generously to the enhancement of our new center for learning and research.

For more information, call Hannon Library Director Sue Burkholder at 541-552-6833, or visit [www.sou.edu/library](http://www.sou.edu/library).

## PERSONNEL UPDATE

### STAFF NEWS

HANNON LIBRARY WILL EXPERIENCE significant changes in the 2005-06 academic year. With the retirement of current Hannon Library Director Sue Burkholder, Associate Director Teresa Montgomery will step in to serve as interim director through 2006-07. Over the next two years, Hannon Library will search for a new director, allowing time for planning and obtaining campus input.

Instruction and Distance Education Librarian Dale Vidmar will be on sabbatical during winter and spring terms 2006. Dale will work on three projects while on sabbatical: creating online tutorials to help students with database searching and research skills, working on reflective peer coaching, and publishing an article on this topic. He also plans to finish a rewrite of a novel that began as his master's thesis.

### NEW ARRIVALS!

STAFFING CHANGES ALSO INCLUDE three maternity leaves. On February 11, Verna Massey, Student Coordinator in Circulation, gave birth to daughter Niamh Roisin. Verna plans to return in spring. Filling in for her is Jennifer Grisham, who has worked in Circulation since 2000. She earned a degree in computer science in 2004.

Government Documents Technician Tatiana Fox began her maternity leave on March 11. She plans to return July 1 and work part-time through the summer. Electronic Resources Coordinator Emily Miller-Francisco will go on maternity leave in the beginning of May, returning for fall term. Not only will we miss Verna, Tatiana, and Emily, but we will be conducting tests to determine if there was something in the library's water during construction!

► Martin, Pacific Crest Vineyard Services, Judson Parsons and Diana Gardener, Arthur Sideras, Ron Stringfield, Kathleen Tennison, and the Thorndike Family and Medford Distributing.

Hannon Library's wine book and periodical collection covers viticulture, wine production, history of winemaking, wine economics and marketing, wines of geographical areas, and wine appreciation. Many are irreplaceable first editions with the original dust jackets.

### GENEROUS DONORS ENHANCE COLLECTIONS

HANNON LIBRARY received significant gifts during fall term. Judie and Will Bartell of Ashland gave more than 130 books, journals, and exhibit catalogs relating to art and theatre. Shakespeare scholar Michael L. Hays contributed an additional 140 books relating to Shakespeare, theatre, English literature, history, and philosophy. Margaret Duggar gave more than 130 historic and regional maps (now in Special Collections as the George S. Duggar Map Collection). Dr. James Mak from the Economics Department at the University of Hawaii at Manoa donated an additional twenty-nine books primarily about the Pacific Rim. Dr. Mak's son, Eric, is an SOU student. SOU Professor Emeritus of English and Writing Edward Hungerford contributed a collection of signed books of poetry, manuscripts, and letters from Greek poet Theodore Stephanides. A heartfelt thank you to all!

### SOUTHERN OREGON DIGITAL ARCHIVES UPDATE

[HTTP://SODA.SOU.EDU](http://soda.sou.edu)

#### Recent Statistics

Full-text regional documents in SODA database as of January 31, 2005:..... 1,697

#### Usage (October-December) 2004

Visits..... 5,260  
Unique visitors ..... 2,583  
Average visits a day ..... 53  
Visitors (North America) ..... 4,262  
Visitors (other regions) ..... 998  
Successful hits ..... 124,541

## INSIDE THE LIBRARY

### FOCUS ON ELISABETH KASTIN

ELISABETH KASTIN began in January 2005 as the new acquisitions technician. She replaced Stephanie Roland, who now serves as the library's management assistant. Elisabeth will handle the ordering and receipt of all books, videos, and other materials for Hannon Library's collections.

An alumna of Southern, Elisabeth worked in the library for three years while completing her degree in Spanish with a French minor. A member of Phi Kappa Phi, she was SOU's 2003 Outstanding Language Student of the Year.

Elisabeth hails from the Azores, and her native language is Portuguese. Her family moved to New Bedford, Massachusetts, when she was thirteen. She was a bilingual library assistant at the New Bedford Free Public Library for thirteen years.

Elisabeth moved to Ashland in 1998 and looks forward to becoming more involved in the community. She enjoys the mountains surrounding Ashland because they remind her of the island in the Azores where she was raised. Elisabeth brings her strength in languages and her passion for books and poetry to this new position. She is a most welcome addition to Hannon Library!