Friends Corner
Southern Oregon University Friends of Hannon Library

This year’s Friends of Hannon Library benefit will return to the dinner format. On May 15, join us for “An Evening with the Poet Laureate.” The keynote address will be delivered by SOU Emeritus Professor of English and Writing Lawman Inada. In 1996, Governor Kulongoski named Lawson Inada to a two-year appointment as Oregon’s poet laureate. The state’s fifth poet laureate, Inada is the first to be so honored since William Stafford last served in 1989. The author of several books of poetry, Inada is an important figure in American poetry and literature. He won the American Book Award in 1994 for Legends from Camp (Coffee House Press, 1992). The evening will begin at 6:30 p.m. with a no-host social, followed at 7 p.m. with dinner and the keynote address. Catered by King Joe’s, a portion of the proceeds will be set aside for the Friends of Hannon Library’s poetry program. This year’s event will be held in the Hannon Library’s Moose Meeting Room (LIB 305).

Thanks to the Friends’ generosity, librarians have been busy submitting orders for essential books to support classes at SOU this year. In December, the Friends’ board approved an allocation of $6,000 to ameliorate the impact of reductions to Hannon Library’s materials budget. The Friends also purchased the new fifteen-volume Encyclopedia of Religion. In 2006–07, the Friends purchased 51 new books for the Margery Bailey Collection, which now contains more than 8,000 books relating to Shakespeare, his time, and his works.

This year’s Library Lecture Series concluded with two winter term events. More than 100 people attended the William Stafford Poetry Event on January 25. Local poets and community members read poems by Stafford to celebrate the poet laureate’s birthday. On March 4, Mary Kamer presented a fascinating lecture on the European novelists José Saramago and Italo Calvino. There are three vacancies on the Friends’ board. To request an appointment to become a board member or for information about the Friends of Hannon Library and its mission, visit www.sou.edu/library/friends or call 541-552-6835.

BookMarks
The SOU Friends of Hannon Library is a membership organization that was established in 1973. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics. Member benefits include library checkout privileges, participation in a series of social events, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library.

To request past issues of BookMarks or membership information, write to Teresa Montgomery, Interim Director, Hannon Library, Southern Oregon University, 1250 Siskiyou Boulevard, Ashland, OR 97520. E-mail: library@sou.edu

www.sou.edu/library

Teresa Montgomery, Interim Director
541-552-6437

Library Administration
541-552-6482

Center for Teaching, Learning, and Assessment
541-552-6487

Circulation Services
541-552-6442

Government Publications
541-552-6551

Reference Services
541-552-6447

Digital Information Services
541-552-6463

Reference Services
541-552-6442

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SPRING 2007 EVENTS
April 5 Siskiyou Views: Craig Wright. Reading from his new book of short stories, Robinson Center, Main Meeting Room (LIB 305). 4 p.m. Free
April 19 Siskiyou Views: Dennis Powers. Lecture and readings from his new book, Treasure Ship: The Legend and Legacy of the S.S. Brother Jonathan, Meese Meeting Room (LIB 305). 7 p.m. Free

EYES ON THE LIBRARY: Something for Everyone
Whether you are new to campus or a seasoned veteran, take a stroll and enjoy the library exhibits. The third-floor Hannon Gallery features regularly changing shows of student, staff, and faculty artworks. The corner display case on the second-floor features rotating exhibits of costumes and props from Oregon Shakespeare Festival (OSF) and SOU’s Theatre Department. Smaller cases near King Joe feature props from the theatre company’s productions, a collection for which SOU’s Director of Shakespeare Studies Alan Armstrong serves as guest dramaturg. After OSF darkens its stages each season, SOU is given its choice of a costume and set of props to display. Last fall, we exhibited a colorful and exquisitely made costume from The Merry Wives of Windsor. During winter term, the OSF prop shop lent us the orb, crown, scepter, and war map from King John, a production for which SOU’s Director of Shakespeare Studies Alan Armstrong served as guest dramaturg.

Now that spring is here, the costume/prop exhibit features a costume from the Theatre Department’s full production of The Philadelphia Story. On the third floor is Just Imagine, an exhibit of prints by our gallery director, SOU student Mara Morse. Currently on display in the Bailey Collection area is an exhibit commemorating Shakespeare in popular culture. This fanciful collection includes a Shakespeare action figure, a comic book, a set of word magnets for creating Shakespearean insults, and a free-cash U.S. stamp with an Ashland Post Office postmark. The stamp was issued on August 14, 1964, to celebrate the 400th anniversary of Shakespeare’s birth.

You are also encouraged to peruse the mounted art in our permanent collection, including Professor of Art Peg Sygros’s painstaking at the far end of the third floor and local artist Bruce Boyard’s digital art in the long hall near the third-floor gallery.

SPRING 2007 VOLUME 17, NO. 3
The First Word
by Teresa Montgomery, Interim Director
As I sit writing this, snow is falling—an unusually serious snowfall for southern Oregon. The clouds that were blooming just a few days ago are covered up now. They’ll reappear soon as the first harbinger of spring. This issue of BookMarks features a look at our ongoing series of exhibits in the third-floor Hannon Gallery and second-floor cases. We are fortunate to have an able and dedicated gallery director this year, Mara Morse. Working with Technical Services Librarian Dorethy Ormes, Mara has done an outstanding job of attracting and mounting the shows. She is also the featured artist mid-April through mid-May.

Electronic Resources Coordinator Dale Vidmar writes about how we are integrating Google Book Search into our instruction. Reprinted from College and Research Library News, the central article discusses how librarians and librarians are uniquely positioned to be vital academic partners with universities. We are excited about the upcoming expansion of the online Southern Oregon History Collection. Project Coordinator Kate Cleland-Sipple is working with librarians and historical societies across Southern Oregon to enrich this collection within the Southern Oregon Digital Archives. Also in this month is the potential closure of the Jackson County public libraries. While we cannot foresee the impact this would have on Hannon Library, we know more people from the community will be seeking our services. We have always welcomed community patrons, but the collection and services are focused primarily on supporting the teaching and learning needs of SOU students and faculty. Jackson County’s excellent public libraries have a broader collection serving all levels of readers and interests. We remain hopeful about the permanent funding and reopening of the public libraries.

The featured artist mid-April through mid-May is Inada is an important figure in American poetry and literature. He won the American Book Award in 1994 for Legends from Camp (Coffee House Press, 1992). The evening will begin at 6:30 p.m. with a no-host social, followed at 7 p.m. with dinner and the keynote address. Catered by King Joe’s, a portion of the proceeds will be set aside for the Friends of Hannon Library’s poetry program. This year’s event will be held in the Hannon Library’s Moose Meeting Room (LIB 305).

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**Library News**

A New Face in Hannon Library

**VISITORS TO HANNON LIBRARY will see a new face in the circulation area. Replacing Karen Hall—who accepted a position as director of Cornelius Public Library—Judy Dye began her position as the coordinator of Access Services late winter term. In her new position, Judy oversees Hannon Library’s Circulation Services, Information Technology Center, electronic classroom, interlibrary loans, Summit borrowing, reserves, and stacks maintenance.**

Hannon Library is thrilled to have Judy away from the University of Arkansas Libraries at Fayetteville. She comes to SOU highly qualified, previously holding library positions at the University of North Carolina, Chapel Hill; Indiana University, Bloomington; and University of South Carolina, Spartanburg. We are thrilled to have Judy as the newest member of the Hannon Library team.

**CHALLENGING YOUR DARK SIDE:**

**GOOGLE BOOK SEARCH**

When Google first introduced the Google Library Project to digitize books, many librarians and academic scholars reacted with dismay. Google stated the goal “to organize the world’s information and make it universally accessible and useful.” Librarians and researchers worried the Google project would lead individuals on the Internet astray and point them away from authoritative resources in libraries. Google’s Book Search began in December 2004 as a partnership between Google and five libraries—the University of Michigan, Harvard, Stanford, and Oxford University, and the New York Public Library. As of January 30, 2007, the project was grown to include nine libraries with the addition of the University of California, La Bibliothèque de Catalogne de Barcelon, Universidade Complutense de Madrid, University of Wisconsin, and University of Virginia. In addition to these libraries, Google’s Partner Program includes books from numerous publishers.

As Google Book Search continues its assault on the universe, how can librarians and faculty take advantage of the emerging opportunities? What is it by utilizing what Google Book Search does well?

Google Book Search offers the possibility of searching the contents of books, retrieving collections of content from snippets to long passages of text, including tables of contents, indexes, title page, and limited selections, depending on Google’s arrangement with publishers. It is even possible to find which libraries own the book, pending on Google’s arrangement with publishers. It is even possible to find which libraries own the book, pending on Google’s arrangement with publishers.

**ARE THERE PARTICULAR TRAITS in the academic preparation and professional development of librarians that sometimes beckon us to step out of our prepared-to-roles to serve in other ways? In my own case, after completing my graduate study at the State University of New York-Albany’s School of Library and Information Science, I had the very fortunate to have practiced as a librarian for nearly twenty-five years before providing the services to serve my institution, St. Mary’s College of Maryland, the state’s Honors College, as a vice president for development. In this capacity, I have been responsible for directing the external relations programs of the college, including fundraise-**

**NAVIGATING THE TERRAIN**

A colleague of mine once described the role of the liberal arts in the undergraduate experience as the provision of knowledge that is a mile wide and two inches deep. Much like the liberal arts, the essence of a librarian’s preparation is the development of a facile understanding of the diverse world of knowledge. While librarians may not become expert in the substance of the myriad disciplines to which we are acquainted, we must somehow be proficient at navigating their terrain, regardless of our own subject knowledge obtained prior, during, or after our entrance into librarianship. Certainly our work in collection development, technical processing, reference and instructional services draws us on a daily basis into close proximity with the world of ideas where elements become part of the intellectual terrain.

As we work in collection development, technical processing, reference and instructional services, we often come face to face with questions about the current issues in our profession. While not all librarians may have a clear understanding of the current issues in our profession, it is essential that we be prepared to answer these questions. This is why it is important that we keep our fingers on the pulse of our profession.

**THE JOURNEY**

What new librarian can ever forget the humbling experience of being called upon to satisfy every request for information, no matter how foreign to one’s own personal frame of reference? Would it ever be possible to master the many thou-

**SERVICE BEYOND THE LIBRARY**

Because of the advantages provided by training and experience, librarians really do need to be cognizant of their unique institutional vantage point and how it may help position them to provide service to the academy beyond the library.

During the years I was most happy with my role as a practicing librarian, I frankly never gave much thought to other ways I might contribute in higher education. My career worldview had been fairly well-defined by the endless scope of opportunities within our profession, which I found both satisfying and challenging. It took me nearly a quarter of a century within the profession to discover the strength of librarians’ connection to possibilities in higher education administration. Considerable time and effort is put into understanding and assessing the compet-

**SOUTHERN OREGON DIGITAL HISTORY COLLECTION**

The Southern Oregon Digital History Collection will continue to grow in 2007 with our Library Services and Technology Act (LSTA) continuation grant. New partnerships with public libraries and historical societies in Coos, Curry, and Douglas Counties allow Hannon Library to borrow additional oral histories, manuscript materials, maps, and written histories to be scanned and added to the collection. Loans of selected materials from the Historical Records Collection of the Rogue River National Forest (RRNF) bring documents and maps of forest lands and practices in the early twentieth century. Among the first items to be digitized under the new grant will be Depression-era WPA oral histories from the Douglas County Library System and materials dating back to the era of Gifford Pinchot from the RRNF collection. During the first year of LSTA funding (February 2006 through January 2007), about 330 items were scanned in-house and 30 large maps were outsourced for scanning. Check the growing History Collection through the Southern Oregon Digital Archive (SOADA) at www.soda.sou.edu and click on the search button for “History.”

**MATERIALS SIGNIFICANT TO RECEIVED**

In the last few months, Hannon Library has received books, journal, and video donations from several community members:

- Virginia L. Whitner
- J. B. Ramsey
- Kristeen Roberts
- Cindy Reche
- David E. Newton
- Barbara Glasberg
- Ely S. Stone
- Marvin Belford
- Judie Bartell
- Mary Collins
- David Elsen
- Lisa Berson

Current and emeritus Southern Oregon University faculty continue to provide Hannon Library with important materials to support the University’s curriculum:

- Dennis P. Lane
- Echo Fields
- Dennis Dunleavy
- Kate Cleland-Sipple
- Teresa Montgomery
- Richard C. Fry (Emeritus)
- Edward Hungerford (Emeritus)

These generous gifts are much appreciated.

**SUPPORTING THE INSTITUTIONAL MISSION: LIBRARIES LEAD THE WAY**

by TORRE MERINGOLO

[This slightly abridged article from the October 2006 issue of College and Research Library News (Vol. 67, No. 9) is reprinted with the generous permission of the author, Torre Meringolo, vice president for development at St. Mary’s College of Maryland.]