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| Southern Oregon University Library | | | | |
| Hannon Library | | | | |
| Special Collections | | | | |
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| **OREGON SHAKESPEAREAN FESTIVAL COLLECTION** | | | | |
| **#036** | | | | |
| **Bailey PR 3091 07x** | | | | |
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| **Introduction and Scope Note**  April 19, 2017  The Oregon Shakespeare Festival Collection was initially donated by Harold Otness, professor emeritus at Southern Oregon University. The collection continues to grow as other patrons and library employees donate their own memorabilia from the Oregon Shakespeare Festival.  This is a collection of miscellanea relating to the Oregon Shakespeare Festival, including production information, membership and public relations materials, playbills, clippings, articles, and programs. The collection materials date back to before the company was called the Oregon Shakespeare Festival and consisted of an outdoor theatre where the current Elizabethan theatre stands.  This Collection is organized by year with larger materials separated into oversize boxes. The collection spans from the 1930’s until the present. | | | | |
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| **Guide to Collection Contents** | | | | |
| **Collection #036: Bailey Shakespearean Festival Collection** | | | |  |
|  | Box 1: Production Information, Membership, Public Relations, Portland 1989 - Current, Miscellaneous, Ashland: 1935-1974 | | |  |
|  |  | File 1: Portland, Oregon: 1989 - Current | |  |
|  |  |  | Item 1: A pamphlet for 1989-1990 Season |  |
|  |  |  | Item 2: A pamphlet for 1991-1992 Season |  |
|  |  |  | Item 3: A pamphlet for 1992-1993 Season accompanied by a letter for subscribers |  |
|  |  |  | Item4: A pamphlet for 1993-1994 Season |  |
|  |  | File 2: Miscellaneous Activities | |  |
|  |  |  | Item 1: An envelope containing a set of “Nine Sculptured Panels” from Shakespeare’s plays |  |
|  |  |  | Item 2: A synopsis from the play “Some Things You Need to Know Before the World Ends”, By Larry Larson and Levi Lee |  |
|  |  |  | Item 3: A postcard announcing a magic show by Jerry Jones |  |
|  |  |  | Item 4: A flyer for “Aside by Aside” production |  |
|  |  |  | Item 5: A small catalog for “Shakespeare’s Festival of Gifts” |  |
|  |  |  | Item 6: An envelope advertising The Oregon Shakespearean Festival |  |
|  |  |  | Item 7: A flyer announcing side attractions for the week |  |
|  |  |  | Item 8: A card announcing musical activities |  |
|  |  |  | Item 9: A postcard announcing the “Nutcracker” |  |
|  |  |  | Item 10: An invitation to a party celebrating William Shakespeare’s 416 Birthday |  |
|  |  |  | Item 11: A handbook for the “Red Coats” |  |
|  |  |  | Item 12: A pamphlet requesting donations for The Oregon Shakespearean Festival |  |
|  |  |  | Item 13: A photograph of six actors in a play |  |
|  |  |  | Item 14: A pamphlet requesting donations for The Oregon Shakespeare Festival |  |
|  |  |  | Item 15: A pamphlet for “The Fourth Annual Shakespeare Apprentice Workshop”, (2 copies) |  |
|  |  |  | Item 16: A pamphlet announcing various activities during The Oregon Shakespearean Festival |  |
|  |  |  | Item 17: A postcard souvenir from The Oregon Shakespearean Festival |  |
|  |  | File 3: Ashland, Oregon: 1935-1949 | |  |
|  |  |  | Item 1: A copy of a flyer for “The First Annual Shakespearean Festival”, 1935; (2 copies) |  |
|  |  |  | Item 2: A publication of “Shakespeare News”, 1938; (5 copies) |  |
|  |  |  | Item 3: A pamphlet for the “6th Annual Shakespearean Festival”, 1939-1940 Season |  |
|  |  | File 4: Ashland, Oregon: 1950-1959 | |  |
|  |  |  | Item 1: A pamphlet for the “Oregon Shakespearean Festival Association Thirteenth Season”, 1953 |  |
|  |  |  | Item 2: A publication of the “Shakespearean Festival Newsletter”, 1953 |  |
|  |  |  | Item 3: A pamphlet for the “Shakespeare Festival”, 1956 |  |
|  |  |  | Item 4: A publication “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1956 |  |
|  |  |  | Item 5: An advertisement for “An Institute of Renaissance Studies” from Stanford University, and Southern Oregon College |  |
|  |  |  | Item 6: A cast list from “The Life of King Henry VIII”, 1957 |  |
|  |  |  | Item 7: A cast list from “The Tragedy of Othello”, 1957 |  |
|  |  |  | Item 8: A cast list from “The Two Gentlemen of Verona”, 1957 |  |
|  |  |  | Item 9: A pamphlet for the “Oregon Shakespearean Festival”, 1958 |  |
|  |  |  | Item 10: A cast list from “The Tragedy of King Lear”, 1958 |  |
|  |  |  | Item 11: A cast list from “The Tragedy of King Lear”, 1958 |  |
|  |  |  | Item 12: A cast list from “The Merchant of Venice”, 1958 |  |
|  |  |  | Item 13: A cast list from “Much Ado About Nothing”, 1958 |  |
|  |  |  | Item 14: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1958; (2 copies) |  |
|  |  |  | Item 15: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1959; (2 copies) |  |
|  |  |  | Item 16: A pamphlet for The Oregon Shakespearean Festival, 1959; (2 copies) |  |
|  |  |  | Item 17: A pamphlet asking for subscribers for The Oregon Shakespearean Festival Association Building Fund, 1959 |  |
|  |  |  | Item 18: A hand out from “Oregon Shakespearean Festival Theater Building Project” listing all who participated, 1959; (3 copies) |  |
|  |  |  | Item 19: A cast list from “Twelfth Night”, 1959 |  |
|  |  |  | Item 20: A cast list from “The Tragedy of Antony and Cleopatra”, 1959; (2 copies) |  |
|  |  |  | Item 21: A cast list from “Measure for Measure”, 1959 |  |
|  |  |  | Item 22: A cast list from “The Life and Death of King John”, 1959 |  |
|  |  |  | Item 23: A cast list from “The Maske of the New World”, 1959 |  |
|  |  | File 5: Ashland, Oregon: 1960-1962 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1960; (3 copies) |  |
|  |  |  | Item 2: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1960 |  |
|  |  |  | Item 3: A program for “Oregon Shakespeare Festival Institute of Renaissance Studies”, 1960 |  |
|  |  |  | Item 4: A cast list from “The Tempest”, 1960 |  |
|  |  |  | Item 5: A cast list from “The Life and Death of King Richard II”, 1960 |  |
|  |  |  | Item 6: A cast list from “The Taming of the shrew”, 1960 |  |
|  |  |  | Item 7: A cast list from “The Tragedy of Julius Caesar”, 1960 |  |
|  |  |  | Item 8: A cast list from “As You Like It”, 1960 |  |
|  |  |  | Item 9: A brochure “Facts and Figures about Ashland, Oregon”, 1961 |  |
|  |  |  | Item 10: A pamphlet for The Oregon Shakespearean Festival, 1961 |  |
|  |  |  | Item 11: A program for “Oregon Shakespeare Festival Institute of Renaissance Studies”, 1961; (2 copies) |  |
|  |  |  | Item 12: A cast list from “All’s Well That Ends Well”, 1961 |  |
|  |  |  | Item 13: A cast list from “King Henry IV, Part One”, 1961 |  |
|  |  |  | Item 14: A cast list from “Hamlet”, 1961 |  |
|  |  |  | Item 15: A cast list from “A Midsummer Night’s Dream”, 1961; (2 copies) |  |
|  |  |  | Item 16: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1961 |  |
|  |  |  | Item 17: A pamphlet for The Oregon Shakespearean Festival, 1962 |  |
|  |  |  | Item 18: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1962; (2 copies) |  |
|  |  |  | Item 19: A synopsis from the play “A Thieves Ballad”, 1962; (2 copies) |  |
|  |  |  | Item 20: A cast list from “The Comedy of Errors”, 1962 |  |
|  |  |  | Item 21: A cast list from “Love’s Labour’s Lost”, 1962 |  |
|  |  |  | Item 22: A cast list from “King Henry IV, Part Two”, 1962 |  |
|  |  |  | Item 23: A cast list from “The Life of King Henry V”, 1962 |  |
|  |  |  | Item 24: A cast list from “As You Like It”, 1962 |  |
|  |  |  | Item 25: A cast list from “Coriolanus”, 1962 |  |
|  |  |  | Item 26: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1962 |  |
|  |  |  | Item 27: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1962 |  |
|  |  | File 6: Ashland, Oregon: 1963-1964 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1963; (4 copies) |  |
|  |  |  | Item 2: A publication from “Field Courses in Letters and the Arts, Institute of Renaissance Studies, An Introduction to Shakespeare in Action”, from Oregon Shakespearean Festival, Southern Oregon College, and Stanford University, 1963; (2 copies) |  |
|  |  |  | Item 3: A flyer for the “Shakespeare Apprentice Workshop”, 1963 |  |
|  |  |  | Item 4: A program for the “Oregon Shakespearean Festival, Festival Concert Series”, 1963 |  |
|  |  |  | Item 5: A cast list from “Romeo and Juliet”, 1963 |  |
|  |  |  | Item 6: A cast list from “The Merry Wives of Windsor”, 1963 |  |
|  |  |  | Item 7: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1963 |  |
|  |  |  | Item 8: A pamphlet for The Oregon Shakespearean Festival, 1964; (3 copies) |  |
|  |  |  | Item 9: A cast list from “The Merchant of Venice”, 1964 |  |
|  |  |  | Item 10: A cast list from “King Henry VI, Part One”, 1964 |  |
|  |  |  | Item 11: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1964 |  |
|  |  |  | Item 12: A cast list from “Twelfth Night”, 1964 |  |
|  |  |  | Item 13: A cast list from “The Tempest”, 1964; (2 copies) |  |
|  |  |  | Item 14: A cast list from “King John”, 1964 |  |
|  |  | File 7: Ashland, Oregon: 1965-1967 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1965 |  |
|  |  |  | Item 2: A cast list from “King Henry VI, Part Two”, 1965 |  |
|  |  |  | Item 3: A cast list from “The Winter’s Tale”, 1965 |  |
|  |  |  | Item 4: A cast list from “The Tragedy of Macbeth”, 1965 |  |
|  |  |  | Item 5: A letter and envelope from the Oregon Shakespearean Festival Institute of Renaissance Studies, Dolora G. Cunningham to Dr. Francis D. Haines, Jr., Department of History , Southern Oregon College, 1965 |  |
|  |  |  | Item 6: A cast list from “Much Ado About Nothing”, 1965 |  |
|  |  |  | Item 7: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1965 |  |
|  |  |  | Item 8: A publication from “Newsletter of the Oregon Shakespearean Festival”, 1965 |  |
|  |  |  | Item 9: A list of “High School Students Enrolled in the Shakespeare Apprentice Workshop”, 1965; (2 copies) |  |
|  |  |  | Item 10: A list of members from the “Shakespeare Apprentice Workshop” |  |
|  |  |  | Item 11: A publication from Pacific Powerland “Famous Oregon Shakespearean Festival Observes Anniversary”, 1965 |  |
|  |  |  | Item 12: An application for the “Fourth Annual Shakespeare Apprentice Workshop”, 1966 |  |
|  |  |  | Item 13: A copy of a certificate for participation in “The Shakespeare Apprentice Workshop”, from Southern Oregon College |  |
|  |  |  | Item 14: A list of “High School Students in 1966 Shakespeare Apprentice Workshop” |  |
|  |  |  | Item 15: A list of “High School Students in 1966 Shakespeare Apprentice Workshop”, (2 copies) |  |
|  |  |  | Item 16: A list of “Students Enrolled for Undergraduate Credit, Shakespeare Apprentice Workshop”, 1966 |  |
|  |  |  | Item 17: A paper titled “What?” containing information about the cost and benefits in building an indoor theatre |  |
|  |  | File 8: Ashland, Oregon: 1968-1969 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1968; (4 copies) |  |
|  |  |  | Item 2: A cast list from “The Tragedy Of Cymbeline”, 1968 |  |
|  |  |  | Item 3: A cast list from “As You Like It”, 1968 |  |
|  |  |  | Item 4: A cast list from “King Henry the Eighth”, 1968 |  |
|  |  |  | Item 5: A cast list from “Hamlet”, 1968 |  |
|  |  |  | Item 6: A publication from “Newsletter of the Oregon Shakespearean Festival”, 1968 |  |
|  |  |  | Item 7: A letter to William Patton, Manager, Oregon Shakespearean Festival from E.C. McGill, Dean of Faculty, Southern Oregon College, 1968 |  |
|  |  |  | Item 8: A letter to E.C. McGill, Dean of Faculty, Southern Oregon College from William Patton, Manager, Oregon Shakespearean Festival, 1968 |  |
|  |  |  | Item 9: A letter to Mr. Dunbar Carpenter from Arthur Kreisman, Dean of Arts and Science at Southern Oregon College, 1968 |  |
|  |  |  | Item 10: A letter to Mr. Dunbar Carpenter from E. C. McGill, Dean of Faculty at Southern Oregon College, 1968 |  |
|  |  |  | Item 11: A publication from Southern Oregon College, “Region XIV’S Forecaster, Association of College Unions, Second Edition”, 1968 |  |
|  |  |  | Item 12: A pamphlet for The Oregon Shakespearean Festival, 1969; (4 copies) |  |
|  |  |  | Item 13: A pamphlet for the “The Seventh Annual Shakespeare Apprentice Program”, 1969 |  |
|  |  |  | Item 14: A publication regarding the efforts that go into creating the Shakespeare Festival “A Shakespearean Story”, 1969 |  |
|  |  |  | Item 15: A photograph from the Oregon Shakespeare Festival taken by Dwaine Smith, 1969 |  |
|  |  |  | Item 16: A cast list from “Twelfth Night”, 1969; (4 copies) |  |
|  |  |  | Item 17: A cast list from “Romeo and Juliet”, 1969; (2 copies) |  |
|  |  |  | Item 18: A cast list from “King John”, 1969; (2 copies) |  |
|  |  |  | Item 19: A cast list from “The Tempest”, 1969 |  |
|  |  | File 9: Ashland, Oregon: 1970 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1970 |  |
|  |  |  | Item 2: A program for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1970 |  |
|  |  |  | Item 3: A cast list from “The Comedy of Errors”, 1970 |  |
|  |  |  | Item 4: A cast list from “The Merchant of Venice”, 1970 |  |
|  |  |  | Item 5: A cast list from “Julius Caesar”, 1970 |  |
|  |  |  | Item 6: An advertisement for “Stage II, A Spring Theatre Festival in Ashland”, 1971 |  |
|  |  |  | Item 7: A pamphlet for employment “A Chance To Grow with A growing Theatre” from The Oregon Shakespearean Festival, 1970; (3 copies) |  |
|  |  |  | Item 8: An advertisement for the play “Tennessee Williams’ The Glass Menagerie”, 1970 |  |
|  |  |  | Item 9: A copy of a newspaper article featuring the Bowmen Theatre dedication, 1970 (much of the article is illegible due to paper deterioration) |  |
|  |  |  | Item 10: A copy of “Remarks by Governor Tom McCall” from the dedication of the Angus L. Bowmer Theatre, 1970 |  |
|  |  |  | Item 11: A copy of the “Address by Robert A. Podesta, Assistant Secretary of Commerce for Economic Development” at the dedication of the Angus L. Bowmer Theatre, 1970 |  |
|  |  |  | Item 12: A publication from “The Oregon Shakespearean Festival Development Fund” seeking funding for the Angus L. Bowmer Theatre, undated |  |
|  |  |  | Item 13: A publication for the dedication of the Angus L. Bowmer Theatre, 1970; (2copies) |  |
|  |  | File 10: Ashland, Oregon: 1971 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1971; (5 copies) |  |
|  |  |  | Item 2: A pamphlet for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1971; (3 copies) |  |
|  |  |  | Item 3: A pamphlet for employment “Your Chance To Grow…” for The Oregon Shakespearean Festival, 1971; (4 copies) |  |
|  |  |  | Item 4: A publication from “Oregon Shakespearean Festival Association 1971 background information” |  |
|  |  |  | Item 5: A publication from “Oregon Shakespearean Festival Association Ashland, Oregon , Background Information”, 1971; (2 copies) |  |
|  |  | File 11: Ashland, Oregon: 1972-1974 | |  |
|  |  |  | Item 1: A pamphlet for The Oregon Shakespearean Festival, 1972; (3 copies) |  |
|  |  |  | Item 2: A publication from “A Company Guide to the Oregon Shakespearean Festival’s 1972 Season” |  |
|  |  |  | Item 3: An advertisement for “Festival Stage II, Oregon’s Spring Theatre Season”, 1973 |  |
|  |  |  | Item 4: A pamphlet for The Oregon Shakespearean Festival, 1973; (2 copies) |  |
|  |  |  | Item 5: A pamphlet for the “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1973 |  |
|  |  |  | Item 6: A flyer “Shakespeare” with dates, times and prices of the 1974 Season |  |
|  |  |  | Item 7: A pamphlet for The Oregon Shakespearean Festival, 1974; (2 copies) |  |
|  |  |  | Item 8: A playbill for “Festival Stage II Ashland, Oregon” 1974 |  |
|  | Box 2: Production Information, Membership, Public Relations, Ashland: 1975-1979 | | |  |
|  |  | File 1: Ashland, Oregon: 1975-1977 | |  |
|  |  |  | Item 1: A flyer “Shakespeare” with dates, times and prices of the 1975 Season |  |
|  |  |  | Item 2: A flyer “Shakespeare” with dates, times and prices of the 1975 Season |  |
|  |  |  | Item 3: A pamphlet for “Festival Stage II”, 1975 |  |
|  |  |  | Item 4: An envelope with advertisement and order form for “As I Remember, Adam; An Autobiography of a Festival”, 1975 |  |
|  |  |  | Item 5: An advertisement to solicit donations, memberships and ticket sales for The Oregon Shakespearean Festival, 1975 |  |
|  |  |  | Item 6: A publication “Backstage at the Oregon Shakespeare Festival”, 1975 |  |
|  |  |  | Item 7: A pamphlet for The Oregon Shakespearean Festival, 1976; (3 copies) |  |
|  |  |  | Item 8: A pamphlet for “Festival Stage II”, 1976 |  |
|  |  |  | Item 9: A pamphlet for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1976; (2 copies) |  |
|  |  |  | Item 10: A copy of a “News Letter For Members Only”, 1976 |  |
|  |  |  | Item 11: An envelope dated 1977 addressed to Shakespeare, Ashland, Oregon |  |
|  |  |  | Item 12: A pamphlet for “Shakespeare in Ashland, Oregon, Festival/Stage II 1977, Shakespeare Summer ‘77”, (2 copies) |  |
|  |  |  | Item 13: A pamphlet for “Shakespeare in Ashland, Oregon, Early Bird Special” for Festival/Stage II, 1977 |  |
|  |  |  | Item 14: A copy of the “Annual Report of the president, Oregon Shakespearean Festival Association”, 1977 |  |
|  |  |  | Item 15: A copy of “Oregon Shakespearean Festival Association Annual Board Meeting”, 1977 |  |
|  |  |  | Item 16: A postcard advertising “The World Wizards of Wonder” at The Oregon Shakespearean Festival, 1977 |  |
|  |  | File 2: Ashland, Oregon: 1978 | |  |
|  |  |  | Item 1: An envelope dated 1978 addressed to Shakespeare, Ashland, Oregon |  |
|  |  |  | Item 2: A pamphlet soliciting membership and or contributions for the Oregon Shakespearean Festival Association, 1978; (2 copies) |  |
|  |  |  | Item 3: A postal advertisement for the 1978 Summer Season for The Oregon Shakespearean Festival |  |
|  |  |  | Item 4: A pamphlet for “Shakespeare, Ashland, Oregon…Festival/Stage II … Shakespeare Summer”,1978; (2 copies) |  |
|  |  |  | Item 5: A mailed invitation for a festival member “The Theatre Comes To You”, 1978 |  |
|  |  |  | Item 6: A mailed advertisement soliciting seasonal membership and a reminder for the “Festival/Stage II, “February Freebie” Calendar”, 1978 |  |
|  |  |  | Item 7: A pamphlet for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1978 |  |
|  |  |  | Item 8: A pamphlet for the “Shakespeare in Ashland, Oregon, Shakespeare Summer ‘78” |  |
|  |  |  | Item 9: A publication from “Oregon Shakespearean Festival Association, Annual Report 1978, Ashland, Oregon”, (2 copies) |  |
|  |  | File 3: Ashland, Oregon: 1979 (File 1 of 2) | |  |
|  |  |  | Item 1: An envelope dated 1979 addressed to Shakespeare, Ashland, Oregon |  |
|  |  |  | Item 2: A publication from “Oregon Shakespearean Festival Association, Annual Report 1979, Ashland, Oregon”, (2 copies) |  |
|  |  |  | Item 3: A pamphlet for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1979; (3 copies) |  |
|  |  |  | Item 4: A pamphlet soliciting membership and or contributions for The Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 5: A flyer soliciting membership and or contributions for The Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 6: A pamphlet soliciting contributions for The Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 7: A booklet for the “Oregon Shakespearean Festival, Ashland Oregon” advertising the Season of 1979; (3 copies) |  |
|  |  |  | Item 8: A catalog from “Tudor Guild Gift Collection”, 1979 |  |
|  |  |  | Item 9: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1979; (3copies) |  |
|  |  |  | Item 10: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1979 |  |
|  |  |  | Item 11: A letter addressed to Festival Member in order to solicit donations from patrons from William W. Patton General manager , Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 12: A copy of a newsletter “News Notes for Festival Members”, 1979 |  |
|  |  |  | Item 13: A letter addressed to Festival Member regarding the successful year of 1979, from William W. Patton General manager of the Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 14: An open letter of welcome to the Twelfth Night Party asking for donations and two tickets to the Twelfth Night Celebration from William W. Patton General manager of The Oregon Shakespearean Festival Association, 1979 |  |
|  |  |  | Item 15: A list of “1979 Company Forwarding Address List” |  |
|  |  |  | Item 16: An invitation to The festival – past and present |  |
|  |  | File 4: Ashland, Oregon: 1979 (File 2 of 2) | |  |
|  |  |  | Item 1: A newsletter for members of The Oregon Shakespearean festival Association, 1979; (2 copies) |  |
|  |  |  | Item 2: A flyer advertising a two for one ticket sale, 1979; (2 copies) |  |
|  |  |  | Item 3: A mailed advertisement for a two for one ticket sale, 1979 |  |
|  |  |  | Item 4: A cast list from ““A Black Cygnet” production of William Shakespeare’s A Midsummer Night’s Dream”, 1979 |  |
|  |  |  | Item 5: A book titled “A space for magic: Stage settings by Richard l. Hay”, 1979; (2 copies) |  |
|  | Box 3: Production Information, Membership, Public Relations, Ashland: 1980-1982 | | |  |
|  |  | File 1: Ashland, Oregon: 1980 | |  |
|  |  |  | Item 1: A booklet from “Endowment Fund, Oregon Shakespearean Festival Collection, The next Fifty Years….”, 1980; (3 copies) |  |
|  |  |  | Item 2: A pamphlet for “Oregon Shakespearean Festival Institute of Renaissance Studies”, 1980 |  |
|  |  |  | Item 3: An invitation for the “Annual Meeting and Midwinter Celebration of the Oregon Shakespearean Festival”, 1980 |  |
|  |  |  | Item 4: A pamphlet soliciting memberships and donations for The Oregon Shakespearean Festival Association, 1980 |  |
|  |  |  | Item 5: A pamphlet soliciting contributions from local businesses for The Oregon Shakespearean Festival Association, 1980; (2 copies) |  |
|  |  |  | Item 6: A copy of a sketch of the “Set Design for The Philadelphia Story”, 1980 |  |
|  |  |  | Item 7: A pamphlet soliciting memberships and donations for The Oregon Shakespearean Festival Association, 1980 |  |
|  |  |  | Item 8: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1980 |  |
|  |  |  | Item 9: A pamphlet for The Oregon Shakespearean Festival, 1980; (3 Copies |  |
|  |  |  | Item 10: An invitation to join the “Bowmer Theatre Tour of Britain”, 1980 |  |
|  |  |  | Item 11: A newsletter from “Prologue , The newsletter for Members of The Original Shakespearean Festival”, 1980 |  |
|  |  |  | Item 12: A letter to Festival Member for “The Next Fifty Years Endowment Fund” from William W. Patton, Executive Director of the Oregon Shakespearean Festival Association |  |
|  |  |  | Item 13: A “Memorandum of Intent” for the continued funding by members of the Oregon Shakespearean Festival Association |  |
|  |  |  | Item 14: A flyer about receiving a commemorative brush drawing by Eugene Bennett with endowment shares for Oregon Shakespearean Festival |  |
|  |  |  | Item 15: A letter To Mr. and Mrs. Harold Otness thanking them for their past kindnesses and asking for further donations from Stephen W. Ryder, President and James K. Sours, Ph.D., Endowment coordinator, 1980 |  |
|  |  |  | Item 16: A letter to Patrons and playgoers soliciting memberships for the Oregon Shakespearean Festival from William W. Patton, General Manager, 1980 |  |
|  |  |  | Item 17: A newsletter from “News Notes For Festival Volunteers”, 1980 |  |
|  |  |  | Item 18: A postcard advertising plays at The Oregon Shakespearean Festival, 1980 |  |
|  |  |  | Item 19: A postcard advertising plays at The Oregon Shakespearean Festival, 1980 |  |
|  |  |  | Item 20: A synopsis for “Hamlet” by the “2ND Annual Black Cygnet Project”, 1980 |  |
|  |  | File 2: Ashland, Oregon: 1981 | |  |
|  |  |  | Item 1: A newsletter from “News Notes For Members” from the Oregon Shakespearean Festival Association, 1981 |  |
|  |  |  | Item 2: A pamphlet for “Shakespeare in Ashland” from the Oregon Shakespearean Festival, 1981 |  |
|  |  |  | Item 3: A pamphlet for “Shakespeare and Friends” from the Oregon Shakespearean Festival,1981; (2 copies) |  |
|  |  |  | Item 4: An advertisement regarding “A Dream in Progress” a documentary about theatre, 1981 |  |
|  |  |  | Item 5: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1981 |  |
|  |  |  | Item 6: A newsletter from “News Notes For Members” from The Oregon Shakespearean Festival Association, 1981 |  |
|  |  |  | Item 7: A list of staff for The Oregon Shakespearean Festival, 1981 Season |  |
|  |  |  | Item 8: A copy of The Shakespearean Festival Association Red Coat Manual |  |
|  |  |  | Item 9: A newsletter from “News Notes For Educators”, 1981 |  |
|  |  |  | Item 10: A folder With several flyers and pamphlets for members from The Oregon Shakespearean Festival Association, 1981 |  |
|  |  |  | Item 11: A postcard advertising the play “Tis Pity She’s A Whore”, 1981 |  |
|  |  |  | Item 12: A flyer advertising The Oregon Shakespearean Festival calendar of plays, 1981 |  |
|  |  |  | Item 13: A postcard advertising spring plays, 1981 |  |
|  |  | File 3: Ashland, Oregon: 1982 | |  |
|  |  |  | Item 1: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1982 |  |
|  |  |  | Item 2: A booklet from “1982 Annual Report to Members & Friends, Oregon Shakespearean Festival Association, Ashland, Oregon” |  |
|  |  |  | Item 3: An envelope full of flyers regarding The Oregon Shakespeare Festival summer activities, 1982 |  |
|  |  |  | Item 4: A cast list from “Spokesong”, 1982 |  |
|  |  |  | Item 5: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1982 |  |
|  |  |  | Item 6: A newsletter from “Notes of Interest to the Festival Family of Volunteers”, 1982 |  |
|  |  |  | Item 7: A newsletter from “Prologue, The Newsletter for Members of the Oregon Shakespearean Festival”, 1982 |  |
|  |  |  | Item 8: A newsletter from “Prologue, The Newsletter for Members of the Oregon Shakespearean Festival”, 1982 |  |
|  |  |  | Item 9: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1982, (2 copies) |  |
|  | Box 4: Production Information, Membership, Public Relations, Ashland: 1983-1987 | | |  |
|  |  | File 1: Ashland, Oregon: 1983 | |  |
|  |  |  | Item 1: An envelope and invitation to become a member of The Oregon Shakespearean Festival for the 1983 Season |  |
|  |  |  | Item 2: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1983, (3 copies) |  |
|  |  |  | Item 3: A booklet from “1983 Report to Members & Friends, Oregon Shakespearean Festival Association, Ashland, Oregon” |  |
|  |  |  | Item 4: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1983, |  |
|  |  |  | Item 5: A booklet from “Oregon Shakespearean Festival, Ashland” advertising the Season of 1983, |  |
|  |  |  | Item 6: A book titled “The Stories of the Plays”, by Hilary Tate for the Oregon Shakespearean Festival , 1983 Season |  |
|  |  |  | Item 7: A newsletter from “News Notes For Educators”, 1983 |  |
|  |  |  | Item 8: A copy of The Shakespearean Festival Association Red Coat Manual, 1983 |  |
|  |  |  | Item 9: A newsletter from “News Notes For Festival Volunteers”, 1983 |  |
|  |  |  | Item 10: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1983 |  |
|  |  |  | Item 11: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1983 |  |
|  |  |  | Item 12: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1983; (2 copies) |  |
|  |  | File 2: Ashland, Oregon: 1984 (File 1of 2) | |  |
|  |  |  | Item 1: A booklet for “Shakespeare in Ashland, Invitation to Adventure”, with ticket order form and tourist guide, 1984; (3 copies) |  |
|  |  |  | Item 2: A playbill for “Cat on a Hot Tin Roof”, 1984 |  |
|  |  |  | Item 3: A playbill for “The Winter’s Tale”, 1984 |  |
|  |  |  | Item 4: A playbill for “Hay Fever”, 1984 |  |
|  |  |  | Item 5: A playbill for “London Assurance”, 1984 |  |
|  |  |  | Item 6: A playbill for “Seascape with Sharks and Dancer”, 1984 |  |
|  |  |  | Item 7: A playbill for “Henry VIII”, 1984 |  |
|  |  |  | Item 8: A playbill for “Dracula”, 1984; (2 copies) |  |
|  |  |  | Item 9: A playbill for “The Revenger’s Tragedy”, 1984 |  |
|  |  |  | Item 10: A playbill for “Troilus and Cressida”, 1984 |  |
|  |  |  | Item 11: A playbill for “Translations”, 1984; (2 copies) |  |
|  |  | File 3: Ashland, Oregon: 1984 (File 2of 2) | |  |
|  |  |  | Item 1: A book titled “The Stories of the Plays”, by Hilary Tate for The Oregon Shakespearean Festival , 1984 Season |  |
|  |  |  | Item 2: A calendar for The Oregon Shakespeare Festival, 1984 |  |
|  |  |  | Item 3: A newsletter from “News Notes For Festival Volunteers”, 1984 |  |
|  |  |  | Item 4: A newsletter from “News Notes For Festival Volunteers”, 1984 |  |
|  |  |  | Item 5: A newsletter from “News Notes For Festival Volunteers”, 1984 |  |
|  |  |  | Item 6: A newsletter from “Prologue , The newsletter for Members of The Original Shakespearean Festival”, 1984 |  |
|  |  |  | Item 7: A publication from “Ashland Oregon Shakespearean Festival, Annual Report”, 1984; (2 copies) |  |
|  |  |  | Item 8: A flyer from The Oregon Shakespearean Festival advertising 60% off selected performances, 1984 |  |
|  |  | File 4: Ashland, Oregon: 1985 | |  |
|  |  |  | Item 1: A booklet for “Ashland Oregon Shakespearean Festival 1985 Season”, (3 copies) |  |
|  |  |  | Item 2: A pamphlet for The Oregon Shakespearean Festival, 1985 |  |
|  |  |  | Item 3: A pamphlet for the “12th Annual Twelfth Night Party for Volunteers”, 1985 |  |
|  |  |  | Item 4: A letter for Harold and Loretta Otness asking for donations for The Oregon Shakespearean Festival Association from William W. Patton Executive Director, 1985 |  |
|  |  |  | Item 5: A copy of The Shakespearean Festival Association Red Coat Manual, 1985 |  |
|  |  |  | Item 6: A booklet from “Oregon Shakespearean Festival, Ashland 1985, Annual Report” |  |
|  |  | File 5: Ashland, Oregon: 1986 | |  |
|  |  |  | Item 1: A booklet for “Ashland Oregon Shakespearean Festival 1986 Season” |  |
|  |  |  | Item 2: A pamphlet “The Aftermath of Tax Reform… Charitable Tax Shelters for You and the Festival”, 1986 |  |
|  |  |  | Item 3: A booklet for “Twelfth Night Celebration”, 1986 |  |
|  |  |  | Item 4: A playbill from Ashland, Oregon Shakespearean Festival, 1986 Season |  |
|  |  |  | Item 5: A booklet “The Stories of The Plays”, 1986 |  |
|  |  |  | Item 6: A volunteer information program, 1986 |  |
|  |  | File 6: Ashland, Oregon: 1987 | |  |
|  |  |  | Item 1: A booklet from “Ashland, Oregon Shakespearean Festival 1987 Season” |  |
|  |  |  | Item 2: A mailed booklet from “Ashland, Oregon Shakespearean Festival 1987 Season” |  |
|  |  |  | Item 3: A booklet from “Oregon Shakespearean Festival, Ashland 1987, Annual Report” |  |
|  | Box 5: Production Information, Membership, Public Relations, Ashland: 1988-1992 | | |  |
|  |  | File 1: Ashland, Oregon: 1988 | |  |
|  |  |  | Item 1: A pamphlet regarding endowing your property to The Oregon Shakespeare Festival for a tax shelter, 1988 |  |
|  |  |  | Item 2: A letter to Festival Member asking for endowments for The Oregon Shakespeare Festival from Robert A. Scholl, Development Director – Endowment, 1988 |  |
|  |  |  | Item 3: A letter to Festival Members for the Annual Meeting of The Oregon Shakespearean Festival Association with included list of the candidates running for the board of directors from Richard K. McLaughlin, President, 1988 |  |
|  |  |  | Item 4: A publication from “Oregon Shakespearean Festival Association, Annual Report”, 1988 |  |
|  |  |  | Item 5: A pamphlet regarding endowing your property to The Oregon Shakespeare Festival for a tax shelter, 1988 |  |
|  |  |  | Item 6: A pamphlet asking for the purchase of seat endowments for The Oregon Shakespeare Festival, 1988 |  |
|  |  |  | Item 7: A letter to Festival Member asking for endowments for The Oregon Shakespeare Festival from Peggy Rubin, 1988 |  |
|  |  | File 2: Ashland, Oregon: 1989 | |  |
|  |  |  | Item 1: A publication from “Oregon Shakespearean Festival, Annual Report, 1989”, (2 copies) |  |
|  |  |  | Item 2: A photograph from The Oregon Shakespeare Festival, Ashland, (Left to right: Leonato (Tom Ramirez), Dogberry (Paul Vincent O’Connor) and Verges (Sandy McCallum) in Shakespeare’s “Much Ado About Nothing” , 1989 |  |
|  |  |  | Item 3: A photograph from The Oregon Shakespeare Festival, Ashland: Doll Tearsheet (Jeanne Paulsen), Pistol (Mathew Davis), and denizen of the Boar’s Head Tavern (Rex Rabold) in Shakespeare’s “Henry IV, Part Two”, 1989 |  |
|  |  |  | Item 4: A photograph from The Oregon Shakespeare Festival, Ashland: Valentine (Mark Murphy), and Julia (Terri McMahon) in Shakespeare’s “Two Gentlemen of Verona”, 1989 |  |
|  |  |  | Item 5: A photograph from The Oregon Shakespeare Festival, Ashland, OSF’s Tudor Fair perform traditional dances and music of Shakespeare’s time, “Pastime With Good Company”, 1989 |  |
|  |  |  | Item 6: A news release from The Oregon Shakespearean Festival, regarding twelve company members will have completed their canons includes list of plays, 1989 |  |
|  |  |  | Item 7: A news release from The Oregon Shakespearean Festival regarding twelve company members will have completed their canons |  |
|  |  |  | Item 8: A folder including several news releases for the 1989 year along including a copy of News Notes, Prologue, and American Theatre, a business card is attached to the file belonging to Kim Kalapus, Media Associate |  |
|  |  | File 3: Ashland, Oregon: 1990 | |  |
|  |  |  | Item 1: A playbill from The Oregon Shakespeare Festival, 1990 Season |  |
|  |  |  | Item 2: A synopsis from The Oregon Shakespeare Festival, 1990 Season |  |
|  |  |  | Item 3: A letter to The Shakespeare Festival Members with the subject “Articles and Bylaws” from the OSF Board of Directors, 1990 |  |
|  |  |  | Item 4: A letter to The Shakespeare Festival Members with the subject “Slate” from the OSF Board of Directors, 1990 |  |
|  |  |  | Item 5: A publication from the “Oregon Shakespearean Festival, Annual Report, 1990” |  |
|  |  |  | Item 6: A booklet titled “Answer to your questions, Advancing the Tradition, Oregon Shakespeare Festival, Ashland” |  |
|  |  |  | Item 7: A letter to Friend of the Festival urging to not pass a tax on the festival from Richard A. Bernard, President, 1990 |  |
|  |  |  | Item 8: A “Case Statement for the Oregon Shakespeare Festival, Advancing the Tradition, A $5,200,000 Campaign for Seating Pavilion and Other Improvements for the Elizabethan Theatre”, 1990 |  |
|  |  |  | Item 9: A folder for “Advancing the Tradition, The Campaign for the Elizabethan Theatre Seating Pavilion, Oregon Shakespeare Festival”, with three booklets included, Recognition Opportunities, Answer Your Questions, Advancing the Tradition, 1990 |  |
|  |  | File 4: Ashland, Oregon: 1991 | |  |
|  |  |  | Item 1: A cast list for “Love’s Labors Celebration”, 1991 |  |
|  |  |  | Item 2: A publication from “Oregon Shakespearean Festival, Annual Report, Ashland, Portland, 1991” |  |
|  |  | File 5: Ashland, Oregon: 1992 | |  |
|  |  |  | Item 1: A cast list for “Love’s Labors Celebration”, 1992 |  |
|  |  |  | Item 2: A playbill from the from The Oregon Shakespeare Festival, 1992 Season |  |
|  | Box 6: Production Information, Membership, Public Relations, Ashland: 1993-2010 | | |  |
|  |  | File 1: Ashland, Oregon: 1993 | |  |
|  |  |  | Item 1: A cast list for “Love’s Labors Celebration”, 1993 |  |
|  |  |  | Item 2: A playbill from The Oregon Shakespeare Festival, 1993 Season |  |
|  |  |  | Item 3: A publication from “The Southampton Society”, 1993; (2 copies) |  |
|  |  |  | Item 4: A publication from “Illuminations: Stories of the Plays for the 1993 Season” from The Oregon Shakespeare Festival |  |
|  |  | File 2: Ashland, Oregon: 1994 | |  |
|  |  |  | Item 1: A cast list for the Play Readings ’94, “Eugene Onegin” based on the verse novel by Alexander Pushkin |  |
|  |  |  | Item 2: A cast list for the Play Readings ’94, “Blood and Milk” by John Lee |  |
|  |  |  | Item 3: A cast list for “Love’s Labors Celebration”, 1994 |  |
|  |  |  | Item 4: A publication from The Oregon Shakespeare Festival, “Jar on the Floor”, by Cheryl West, (2 copies) |  |
|  |  | File 3: Ashland, Oregon: 1995-1996 | |  |
|  |  |  | Item 1: A cast list for “Love’s Labors Celebration”, 1995 |  |
|  |  | File 4: Ashland, Oregon: 1997-1998 | |  |
|  |  |  | Item 1: A publication from “Illuminations: Stories of the Plays for the 1997 Season” from The Oregon Shakespeare Festival |  |
|  |  | File 5: Ashland, Oregon: 1999 | |  |
|  |  |  | Item 1: A publication from “Illuminations: A Playgoer’s Guide for the 1999 Season” from The Oregon Shakespeare Festival |  |
|  |  | File 6: Ashland, Oregon: 2000-2002 | |  |
|  |  |  | Item 1: A cast list for “Sir Thomas More”, 2001; (2 copies) |  |
|  |  |  | Item 2: A pamphlet for Membership Benefits for The Oregon Shakespeare Festival |  |
|  |  |  | Item 3: A magazine, “Prologue: The Oregon Shakespeare Festival’s magazine for Members”, 2000 |  |
|  |  | File 7: Ashland, Oregon: 2003-2005 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2004 |  |
|  |  |  | Item 2: A seasonal pamphlet for The Oregon Shakespeare Festival, 2005 |  |
|  |  | File 8: Ashland, Oregon: 2006 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2006 |  |
|  |  |  | Item 2: A playbill from Oregon Shakespeare Festival, Volume II, 2006 Season; (2 copies) |  |
|  |  | File 9: Ashland, Oregon: 2007 | |  |
|  |  |  | Item 1: A postcard with a list of the 2007 Season Plays from The Oregon Shakespeare Festival |  |
|  |  |  | Item 2: A seasonal pamphlet for The Oregon Shakespeare Festival, 2007; (2 copies) |  |
|  |  |  | Item 3: A playbill from Oregon Shakespeare Festival, Volume II, 2007 Season |  |
|  |  |  | Item 4: A playbill for the “Southern Oregon Repertory Singers, 5th annual Songs of Shakespeare”, 2007 |  |
|  |  |  | Item 5: A postcard for Teachers First, with a list of the 2007 Season Plays from The Oregon Shakespeare Festival |  |
|  |  | File 10: Ashland, Oregon: 2008 | |  |
|  |  |  | Item 1: A postcard with a list of the 2008 Season Plays from The Oregon Shakespeare Festival |  |
|  |  |  | Item 2: A seasonal pamphlet for The Oregon Shakespeare Festival, 2008 |  |
|  |  | File 11: Ashland, Oregon: 2009 | |  |
|  |  |  | Item 1: A playbill from Oregon Shakespeare Festival, Volume I, 2009 Season; (2 copies) |  |
|  |  | File 12: Ashland, Oregon: 2010 (File 1 of 2) | |  |
|  |  |  | Item 1: A playbill from Oregon Shakespeare Festival, Volume II, 2010 Season; (3 copies) |  |
|  |  |  | Item 2: A playbill from Oregon Shakespeare Festival, Volume I, 2010 Season; (2 copies) |  |
|  |  | File 13: Ashland, Oregon: 2010 (File 2 of 2) | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2010 |  |
|  |  |  | Item 2: A flyer advertising “1935-2010, 75 Years”, (2 copies) |  |
|  | Box 7: Production Information, Membership, Public Relations, Ashland: 2011-2014 | | |  |
|  |  | File 1: Ashland, Oregon: 2011 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2011 |  |
|  |  |  | Item 2: A playbill from Oregon Shakespeare Festival, Volume I, 2011 Season; (2 copies) |  |
|  |  |  | Item 3: A playbill from Oregon Shakespeare Festival, Volume II, 2011 Season; (2 copies) |  |
|  |  |  | Item 4: A magazine, “Prologue: The Oregon Shakespeare Festival’s magazine for Members”, 2011 |  |
|  |  | File 2: Ashland, Oregon: 2012 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2012 |  |
|  |  |  | Item 2: A playbill from Oregon Shakespeare Festival, Volume I, 2012 Season; (3 copies) |  |
|  |  | File 3: Ashland, Oregon: 2013 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2013 |  |
|  |  |  | Item 2: A seasonal pamphlet for The Oregon Shakespeare Festival, 2013 |  |
|  |  |  | Item 3: A playbill from Oregon Shakespeare Festival, Volume I, 2013 Season |  |
|  |  |  | Item 4: A playbill from Oregon Shakespeare Festival, Volume 2, 2013 Season |  |
|  |  | File 4: Ashland, Oregon: 2014 | |  |
|  |  |  | Item 1: A seasonal pamphlet for The Oregon Shakespeare Festival, 2014; (2copies) |  |
|  |  |  | Item 2: A seasonal pamphlet for The Oregon Shakespeare Festival, 2014 |  |
|  |  |  | Item 3: A playbill from Oregon Shakespeare Festival, Volume 1, 2014 Season |  |
|  |  |  | Item 4: A playbill from Oregon Shakespeare Festival, Volume 2, 2014 Season |  |
|  | Box 8: Production Information, Membership, Public Relations, Ashland: 2015 - Current | | |  |
|  |  | File 1: Ashland, Oregon: 2015 | |  |
|  |  |  | Item 1: A ticket for “Head over Heels”, 2015 |  |
|  |  |  | Item 2: A pamphlet for Oregon Shakespeare Festival membership, 2015 |  |
|  |  |  | Item 3: A playbill from Oregon Shakespeare Festival, Volume 1, 2015 Season |  |
|  |  |  | Item 4: A playbill from Oregon Shakespeare Festival, Volume 2, 2015 Season; (3 copies) |  |
|  |  | File 2: Ashland, Oregon: 2016 | |  |
|  |  |  | Item 1: A playbill from Oregon Shakespeare Festival, Volume 2, 2016 Season; (2 copies) |  |
|  |  |  | Item 2: A magazine, “Shakespeare 2016” |  |
|  |  |  | Item 3: A magazine, “Oregon Shakespeare Festival” for the 2016 Season |  |
|  |  |  | Item 4: A ticket for “The Wiz”, 2016 |  |
|  |  | File 3: Ashland, Oregon: 2017 | |  |
|  |  |  | Item 1: A seasonal pamphlet for the Oregon Shakespeare Festival, 2017; (2copies) |  |
|  |  |  | Item 2: A playbill from Oregon Shakespeare Festival, Volume 1, 2017 Season; (2 copies) |  |
|  |  |  | Item 3: A magazine, “Prologue Magazine for Members Fall 2016” |  |
|  |  |  | Item 4: A magazine, “Oregon Shakespeare Festival” for the 2017 Season |  |
|  |  |  | Item 5: An advertisement for the PACO (Palo Alto Chamber Orchestra) @ OSF (Oregon Shakespeare Festival), 2017 |  |
|  |  | File 4: Production History of the Oregon Shakespeare Festival: 1935-1999 | |  |
|  |  |  | Item 1: Oregon Shakespeare Festival Production History; 1930s |  |
|  |  |  | Item 2: Oregon Shakespeare Festival Production History; 1940s |  |
|  |  |  | Item 3: Oregon Shakespeare Festival Production History; 1950s |  |
|  |  |  | Item 4: Oregon Shakespeare Festival Production History; 1960s |  |
|  |  |  | Item 5: Oregon Shakespeare Festival Production History; 1970s |  |
|  |  |  | Item 6: Oregon Shakespeare Festival Production History; 1980s |  |
|  |  |  | Item 7: Oregon Shakespeare Festival Production History; 1990s |  |
|  | Box 9: Oversize; Production Information, Membership, Public Relations, Ashland: 1935 - Current | | |  |
|  |  | File 1: Oversize; Ashland, Oregon: 1935-1969 | |  |
|  |  |  | Item 1: A publication from “Newsletter of The Oregon Shakespearean Festival”, Vol. XXII, No. 2, 1969 |  |
|  |  | File 2: Oversize; Ashland, Oregon: 1970-1979 | |  |
|  |  |  | Item 1: A cast list for “Waiting for Godot”, 1973 |  |
|  |  |  | Item 2: A pamphlet advertising tickets for “Waiting for Godot”, 1973 |  |
|  |  |  | Item 3: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1973 |  |
|  |  |  | Item 4: A cast list “The Alchemist”, 1974; (2 copies) |  |
|  |  |  | Item 5: A cast list “Henry the Fifth”, 1974; (2 copies) |  |
|  |  |  | Item 6: A cast list “Othello”, 1974 |  |
|  |  |  | Item 7: A cast List “The Merry Wives of Windsor”, 1974 |  |
|  |  |  | Item 8: An advertisement for Festival/Stage II, 1974 |  |
|  |  |  | Item 9: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1974; (2 copies) |  |
|  |  |  | Item 10: A pamphlet for information and registration for the “Institute of Renaissance Studies”, 1975; (2 copies) |  |
|  |  |  | Item 11: A synopsis for several plays “Winter’s Tale”, “Charley’s Aunt”, “The Petrified Forest”, and “Oedipus The King” at the Festival Stage II, 1975 |  |
|  |  |  | Item 12: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1975 |  |
|  |  |  | Item 13: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1975 |  |
|  |  |  | Item 14: A pamphlet soliciting membership with an offer of a free rosebush for joining, 1976 |  |
|  |  |  | Item 15: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1976 |  |
|  |  |  | Item 16: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1976 |  |
|  |  |  | Item 17: A pamphlet soliciting membership with an offer of a free rosebush for joining, 1977 |  |
|  |  |  | Item 18: A pamphlet for information and registration for the “Institute of Renaissance Studies”, 1977 |  |
|  |  |  | Item 19: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1977; (2 copies) |  |
|  |  |  | Item 20: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1977; (2 copies) |  |
|  |  |  | Item 21: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1978 |  |
|  |  |  | Item 22: A newsletter from “Prologue, The Newsletter of The Oregon Shakespearean Festival”, 1979 |  |
|  |  |  | Item 23: A pamphlet soliciting membership with an offer of a free rosebush for joining, 1979; (3 copies) |  |
|  |  |  | Item 24: A copy of a newspaper article from the Los Angeles Times Calendar “Stage, Skillful Helping of Shakespeare in Rogue River Valley”, 1971 |  |
|  |  |  | Item 25: A newspaper “The Shakespeare Tidings”, 1974; (2 copies) |  |
|  |  | File 3: Oversize; Ashland, Oregon: 1980-1989 | |  |
|  |  |  | Item 1: A pamphlet soliciting membership with an offer of a free Christmas Pears for joining, 1981 |  |
|  |  |  | Item 2: A newsletter “Prologue, The Newsletter of the Oregon Shakespearean Festival”, 1982 |  |
|  |  |  | Item 3: A newsletter “News Flash to Members”, 1982; (2 copies) |  |
|  |  |  | Item 4: A pamphlet advertising the activities to do in Southern Oregon and at The Shakespearean Festival, 1982 |  |
|  |  |  | Item 5: A pamphlet soliciting membership to The Oregon Shakespearean Festival, 1982 |  |
|  |  |  | Item 6: A pamphlet soliciting membership to The Oregon Shakespearean Festival, 1982 |  |
|  |  |  | Item 7: A pamphlet soliciting membership to The Oregon Shakespearean Festival, 1984 |  |
|  |  |  | Item 8: A newsletter from “News Notes for Volunteers”, 1984 |  |
|  |  |  | Item 9: A newsletter from “The Prologue, Newsletter for Members of The Oregon Shakespearean Festival Association”, 1985 |  |
|  |  |  | Item 10: A newsletter from “The Prologue, Newsletter for Members of The Oregon Shakespearean Festival Association”, 1985 |  |
|  |  |  | Item 11: A newsletter from “Ashland News Notes for Volunteers”, 1986 |  |
|  |  |  | Item 12: A newsletter from “Ashland News Notes for Members”, 1986 |  |
|  |  |  | Item 13: A newsletter from “Ashland News Notes for Volunteers”, 1986 |  |
|  |  |  | Item 14: A newsletter from “Ashland News Notes for Volunteers”, 1986 |  |
|  |  |  | Item 15: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1986 |  |
|  |  |  | Item 16: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1986 |  |
|  |  |  | Item 17: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1986 |  |
|  |  |  | Item 18: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1987 |  |
|  |  |  | Item 19: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1988 |  |
|  |  |  | Item 20: A newsletter from “Ashland Prologue, Newsletter for Members of The Oregon Shakespearean Festival”, 1989 |  |
|  |  |  | Item 21: A newsletter from “Ashland News Notes for Volunteers”, 1989 |  |
|  |  | File 4: Oversize; Ashland, Oregon: 1990-1999 | |  |
|  |  |  | Item 1: A newsletter from “Ashland News Notes for Volunteers”, 1990 |  |
|  |  |  | Item 2: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1990 |  |
|  |  |  | Item 3: A newsletter from “Ashland News Notes for Volunteers”, 1991 |  |
|  |  |  | Item 4: A newsletter from “Ashland News Notes for Volunteers”, 1991 |  |
|  |  |  | Item 5: A newsletter from “Ashland & Portland Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1991 |  |
|  |  |  | Item 6: A newsletter from “Ashland & Portland Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1991 |  |
|  |  |  | Item 7: A pamphlet from “Oregon Shakespeare Festival Summer Pleasures”, 1992 |  |
|  |  |  | Item 8: A newsletter from “Ashland News Notes for Volunteers”, 1992 |  |
|  |  |  | Item 9: A newsletter from “Ashland & Portland Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1992 |  |
|  |  |  | Item 10: A newsletter from “Ashland & Portland Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1992 |  |
|  |  |  | Item 11: A newsletter from “Ashland News Notes for Volunteers”, 1992 |  |
|  |  |  | Item 12: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1992 |  |
|  |  |  | Item 13: A newsletter from “The Southampton Society” from The Oregon Shakespeare Festival |  |
|  |  |  | Item 14: A newsletter from “News Notes for Volunteers”, 1993 |  |
|  |  |  | Item 15: A newsletter from “Ashland News Notes for Volunteers”, 1993 |  |
|  |  |  | Item 16: A newsletter from “News Notes for Volunteers”, 1993 |  |
|  |  |  | Item 17: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1993 |  |
|  |  |  | Item 18: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1993 |  |
|  |  |  | Item 19: A newsletter from “The Southampton Society” from The Oregon Shakespeare Festival, 1994 |  |
|  |  |  | Item 20: A newsletter from “News Notes for Volunteers”, 1994 |  |
|  |  |  | Item 21: A newsletter from “News Notes for Volunteers”, 1994 |  |
|  |  |  | Item 22: A newsletter from “Prologue, The Newsletter for Members of The Oregon Shakespearean Festival”, 1994 |  |
|  |  |  | Item 23: A newsletter from “News Notes, The Oregon Shakespeare Festival’s Newsletter for Volunteers”, 1995 |  |
|  |  | File 5: Oversize; Ashland, Oregon: 2000 - Current | |  |
|  |  |  | Item 1: A flyer from “Oregon Shakespeare Festival”, 2010; (2 copies) |  |
|  |  | File 6: Oversize; Ashland, Oregon: Miscellaneous | |  |
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|  |  |  | Item 2: A pamphlet for activities during The Oregon Shakespeare Festival |  |
|  |  |  | Item 3: A pamphlet advertising “Shakespeare’s First Folio”, (4 copies) |  |
|  | Box 10: Commemorative Programs for “Shakespeare”, presented by The Oregon Shakespearean Festival, 1935-1959 | | |  |
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|  | Box 11: Commemorative Programs for “Shakespeare”, presented by The Oregon Shakespearean Festival, 1960-1967 | | |  |
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|  | Box 12: Commemorative Programs for “Shakespeare” and “Stage II”, presented by The Oregon Shakespearean Festival, 1968- 1973 | | |  |
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|  | Box 13 : Commemorative Programs for “Shakespeare” and “Stage II”, presented by The Oregon Shakespearean Festival, 1974-1979 | | |  |
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|  | Box 14 : Commemorative Programs for “Shakespeare” and “Shakespeare Winter/Spring”, presented by The Oregon Shakespearean Festival, 1980-1983 | | |  |
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|  | Box 15: Commemorative Programs for “Shakespeare Winter/Spring” and “Shakespeare Summer/Fall”, presented by The Oregon Shakespearean Festival, 1984-1988 | | |  |
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|  | Box 16: Commemorative Programs for “Shakespeare Winter/Spring” and “Shakespeare Summer/Fall”, presented by The Oregon Shakespeare Festival, 1989-1992 | | |  |
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|  | Box 18: Commemorative Programs for “Volume I” and “Volume II”, presented by The Oregon Shakespeare Festival, 1997-2000: Oregon Shakespeare Festival Souvenir Program, 2005-2008 | | |  |
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|  | Box 19: Oversize; Special Newspaper Supplements about the Oregon Shakespearean Festival, (chiefly Ashland Daily Tidings); 1971 - 1988 | | |  |
|  |  | File 1: Special Newspaper Supplements | |  |
|  |  |  | Item 1: A publication from The Daily Tidings “1971 A Season Worth Sharing” |  |
|  |  |  | Item 2: A publication from The Daily Tidings “Summer 1972” |  |
|  |  |  | Item 3: A publication from The Daily Tidings “Shakespeare ibn Ashland ‘73” |  |
|  |  |  | Item 4: A publication from The Daily Tidings “Shakespeare 1978” |  |
|  |  |  | Item 5: A publication supplement for The Daily Tidings and Medford Mail Tribune “The Play’s The Thing, Shakespeare ‘79” |  |
|  |  |  | Item 6: A publication from The Daily Tidings “The Bard in Ashland”, 1980; (2 copies) |  |
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|  |  |  | Item 8: A publication from The Daily Tidings “Shakespeare 1981, Cascades still shake, Ashland roots run deep, Walkers move into past” |  |
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|  |  |  | Item 10: A publication from The Daily Tidings “Shakespeare 1981, Gas station packs’ em in, Sword play requires skill, Volunteers are crucial” |  |
|  |  |  | Item 11: A publication from The Daily Tidings “Shakespeare 1981, Art thrives under stars, Costumes add to mood, Music recalls early days” |  |
|  |  |  | Item 12: A publication from The Daily Tidings “Shakespeare’ 82, Falstaff” |  |
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|  |  |  | Item 14: A publication from The Daily Tidings “Shakespeare Celebrate the Color at 50”, 1985; (3 copies) |  |
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|  |  |  | Item 16: A publication from The Daily Tidings “Shakespeare’ 86” |  |
|  |  |  | Item 17: A publication from The Oregonian Arts and Entertainment Guide “Sounds Like Shakespeare”, 1988 |  |
|  |  |  | Item 18: A publication from Northwest “Swan Song, The Shakespeare Festival’s Jerry Turner”, 1988 |  |
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