JOIN CLAUDIA ALICK as she speaks about the Oregon Shakespeare Festival’s Green show during winter term. Approximately eighty-five people attended the William Stafford Poetry event on January 22. In this moving tribute to the late poet laureate, notable local poets—including current Oregon Poet laureate Lawon Inada—read a Stafford poem at the annual Membership event on May 18. This presentation will include information about upcoming OSF season, as well as video clips of past performances. Please see your newsletter insert for information and an invitation to this special event.

The 2009–09 Friends of Hannon Library Lecture Series concluded with two successful lectures during winter term. Approximately eighty-five people attended the William Stafford Poetry event on January 22. In this moving tribute to the late poet laureate, notable local poets—including current Oregon Poet laureate Lawon Inada—read a Stafford poem at the annual Membership event on May 18. This presentation will include information about upcoming OSF season, as well as video clips of past performances. Please see your newsletter insert for information and an invitation to this special event.


Students again enjoyed free refreshments sponsored by the Friends during Quiet Week when the library was open twenty-four hours a day.

As you work on your income tax return, keep in mind that the Friends of Hannon Library as voted to provide funds to help students and faculty store and properly format citations, a wireless network throughout the building, and a state-of-art electronic classroom for the library’s instructional program.

With all these exciting digital collections and services, the staff of the Hannon Library is poised and ready to contribute even more to the teaching, research, scholarship, and creative activities that take place at SOU.

The SOU Friends of Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and services. Members enjoy a variety of interesting and timely topics. Member benefits include library discount privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library.

Call 541-552-6485 for information about upcoming events or to become a Friends member.

BookMeds is published by the Lena and Dixie Hannon Library.
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Lena and Dixie Hannon Library
1250 Siskiyou Boulevard
Ashland, Oregon
May 18
Email: library@ou.edu
hannon.library.ou.edu
Paul Adalian, Library Dean
541-552-6433
Library Administration
541-552-6435
Center for Teaching, Learning, and Assessment
541-552-6447
Credos Resources
541-552-6442
Government Publications
541-552-6431
Reference Services
541-552-6443
Education and Professional Development
541-552-6444

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Duke University Press Journals Online. This journal provides access to thirty of Duke University’s journals. It is strongest in humanities and social sciences disciplines. Sample titles are: Ethnic Studies, Theater, History of Political Economy, and Comparative Literature. Students, faculty, and staff may log on to access new titles and a particular journal via email.

CAMRO: The Catalog of Art Museum Image Online documents works of art from museums around the world. This growing collection, which includes images of prints, paintings, photographs, sculptures, textiles, architecture, and more may be used for educational and research purposes.

E-resources can be accessed from hannon.library.ou.edu. Need more information? Contact the reference desk at 541-552-6442.

SPRING 2009 EVENTS
April 12 PBS, “We Shall Remain.” preview and commentary of new five-episode series. Co-sponsored by SOPTV and SOU Native American Programs. Meese Meeting Room (LIB 305), 10:30 am and 2 pm.
April 14 Southern Oregon University Marimba Ensemble Library Plaza, Noon.
April 21 Dori Appell, “Celebrating National Poetry Month with Another Rude Awakening.” Meese Meeting Room (LIB 305), 7 pm.
These free programs are sponsored by the Hannon Library and the SOU Friends of Hannon Library and are open to the public. Additional events may be announced. Call 541-552-6485 for information.

SPRING 2009
The First Word by Paul Adalian “Going digital” and “going electronic” are ubiquitous phrases frequently used to describe the direction of the twenty-first century library. Hannon Library has and will continue to lead in a variety of digital initiatives.

In addition to purchasing digital content and acquiring it free through the federal government and scholarly sources, Hannon Library took a bold step six years ago when it began to develop its own digital content by partnering with numerous libraries, historical societies, and government agencies to create the landmark Southern Oregon Digital Archive (SODA). SODA consolidates three separate collections consisting of Bioregress, Fresh Nastes, and History collections.

Hannon Library is now working on new projects that will digitize locally developed collections by faculty members and academic program areas.

Using the new technology, the library can begin digitally archiving the work of SOU students and faculty through the development of an Institutional Repository. The first part of this plan is to digitize master’s theses and projects, selected capstone projects, and student presentations and/or performances at SOAR (Southern Oregon Arts and Research). With the changes in scholarly communication, the library will have the ability to make accessible faculty preprints and/or post-prints of articles and other content such as data sets or unpublished works. All these efforts are aimed at sharing and showcasing the scholarship that takes place at SOU.

Other “digital” services include 24/7 reference service through online chat, journal-linking software that makes it easier to find electronic journals, software that makes the process of interlibrary loan more efficient, software that helps students and faculty store and properly format citations, a wireless network throughout the building, and a state-of-art electronic classroom for the library’s instructional program.

With all these exciting digital collections and services, the staff of the Hannon Library is poised and ready to contribute even more to the teaching, research, scholarship, and creative activities that take place at SOU.
The SOU Writing Center has relocated to the reference area on the first floor of the Hannon Library. Students are enthusiastic about the new location. Proximity to library resources and assistance from librarians makes the research and writing process easier for students.

The Writing Center is staffed by trained peer-tutors and University Seminar faculty members. Hours are Monday through Friday, from 9 am to 4 pm. Students can schedule an appointment or drop in to see if a tutor is available. Writing Center tutors can help with all aspects of the writing process, and services are free to all enrolled SOU students. For more information, call Writing Center Director Deborah Brown at 541-552-8415.

Managing Information with RefWorks

Recently, Hannon Library subscribed to RefWorks, an online tool for managing research, writing, and citations. RefWorks is designed to help students, faculty, and staff easily gather, manage, store, and share information, as well as generate citations and bibliographies in any style format such as APA, MLA, Chicago, and Turabian.

Sharing information from personal folders that would be accessible during their entire career at SOU.

RefWorks makes one of the most difficult processes of writing a paper—citing references—easier.

Students are able to export any citation, create a Bibliography in any style format such as aPA, MLA, Chicago, and Turabian.

RefWorks also has an add-on that works with Microsoft Word called Write-N-Cite that writes parenthetical citations within the text of references. While checking the accuracy of a citation is still critical, RefWorks makes one of the most difficult processes of writing a paper—citing references—easier.

To learn more about RefWorks, contact Dale Vidmar at vidmar@soo.edu or go to the library website and click the RefWorks link on campus.

From the Vaults: Hannon Library’s Special Collection and University Archives

The Lily Kristjanson Hearn History of Writing and Printing Collection

This winter, Hannon Library acquired the Lily Kristjanson Hearn History of Writing and Printing Collection, donated by the Hearn family. The collection includes examples of rare and valuable early writing and printing representing cultures and languages around the globe. Lily Hearn and her husband Joseph acquired the collection over several decades from booksellers in North America and on their travels. While both were teaching at San Bernardino Valley College, Lily developed a course on the history of writing, printing, and libraries that she taught for many years. Lily shared items from her personal collection with students, and her hope is that the collection will continue to inform SOU students who can see the breadth of writing across time, language, culture, and geography on display in Hannon Library.

The oldest item in the collection, a Sumerian clay tablet with cuneiform inscribed into it, is more than 4,000 years old. It is dated “sixteenth day of the tenth month of the fifth year of Shu-Sin” (2034 B.C.). It is the record of a business transaction in Babylonia, which is modern-day southern Iraq.

A granite base to a statue contains etched Egyptian hieroglyphics from between 1785 and 1660 B.C.

The collection continues with writing on papyrus to the evolution of printing and movable type in the fifteenth century. Early writings often focused on religion.

A small Koran, only 3x4 inches, with a leather cover inlaid with mother-of-pearl, speaks to the importance of this (undated) holy book as does a Latin psalm inscribed on vellum (animal skin) in a thirteenth- or fourteenth-century illuminated medieval manuscript. Other items of a religious nature are a beautifully illustrated Sanskrit page of the Ramayana, a page from a Bible translated in Burmese characters, and a Japanese religious text on a wooden printing board.

The public is invited to view the Lily Kristjanson Hearn History of Writing and Printing Collection. It is currently on exhibit in display cases on the second floor adjacent to Special Collections/University Archives until a custom exhibit is created.

The Special Collections and University Archives area in Hannon Library is open limited hours during the academic year and by arrangement. Call 541-552-6442 for more information.

Student Interns Move Hannon Library in New Directions

Five SOU Students began internships in Hannon Library in January. Not only are the students gaining valuable experience, Hannon Library benefits as each of these students is involved in important library initiatives that would otherwise be difficult to accomplish.

Nathan Nakamura, a junior majoring in computer science, is working on a variety of programming projects to improve Hannon Library’s website. His first project is creating a database for library instruction web pages so that class lists for different disciplines will be created dynamically.

Juan Diaz and Jeyrs Chabu are also computer science majors. For their senior capstone project, they are developing an Institutional Repository (IR) for Hannon Library utilizing EPrints, a free open-access software program. The digital Institutional Repository will contain student theses and projects, faculty research and publications, and other University-related materials.

Two student interns working in Special Collections, Doug Simpkins and Angela Galvan, are researching campus historical topics. They are cataloging yearbooks, catalogs, photographs, and maps from the University Archives. Their goal is to develop a pictorial chronology of the campus at different stages beginning with the Ashland Academy in 1872. Eventually this could turn into a web page and/or wall exhibit.

Doug, a senior history major, hopes to be employed in an archival position after his June graduation. Doug is documenting the history of the University from its earliest years until 1945. For Doug, the best part of his internship is being able to read a 400-year-old book and translate it from “Old” English to modern English.

Angela, a post-baccalaureate student preparing for graduate studies in modern history, is researching SOU history from the administration of President Elmo Stevenson in 1946 until the present. Angela enjoys the opportunity to utilize the Adrienne Lee Foster Collection of first-edition, Northwest poetry while in Special Collections.

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