I wrote about the growing art and artifact collections in the Hannon Library and how these images can reflect the mission and values of a university without a single word. Since my last column, art has continued to grow in the Hannon. An article on page three in this issue will describe the new Digital Media Gallery where digital art, photography, and animation will be showcased by SOU students, faculty, and local artists. Due to the capacity of art in our building the Hannon Library is now a member of the Ashland Art Association and will participate in selected First Friday Art Walks. Though art can capture values without a word, books require words. Lists of words. Words strung and piled together to create rich and meaningful stories, poems, histories, biographies, memoirs, scientific discoveries, new perspectives and methods in the humanities and social sciences, and so much more. Such talk always leads to the future of the book. Is it a dying form of scholarly communication? And do we mean the physical book, with binding and paper folded into groups of pages we call signatures, bound on the spine with glue, or the electronic stepdaughter with arrows used to turn pages? The traditional book is getting more and more expensive. Libraries simply cannot keep up with the spiraling costs, especially during an economic downturn. As a result, librarians are buying fewer and fewer books which leads to an aging and out-of-date book collection. What to be done?

While print book prices continue to rise, electronic books are much cheaper, and in some cases out-of-copyright ebooks are free. The Hannon Library has taken a number of steps to enhance our physical book collection with ebooks available through the web. Over the past several years the library has purchased hundreds of individual ebook titles that are directly related to SOU's curriculum. Two years ago the library purchased an entire 60,000 volume collection of ebooks called ‘library.’

It is comprehensive in scope and expands our collection by over 20%. Basically, it would take over 400 volume-class books for many. And finally, the Hannon Library is participating in a collaboration ebook project with 36 academic libraries in the Northwest to purchase thousands of academic ebooks. All of our ebooks are fully cataloged and accessible so it’s easy for students and faculty to find them.

Books, either in print or electronic format, continue to play a critical part in scholarly communication in many disciplines. The collection we’re building will have a lasting impact on on-campus learning, and student knowledge at what the Hannon Library is all about.

The Friends of Hannon Library is a membership organization that you established in 1975. The Friends are committed to improving the Hannon Library collections and expanding services. The Library Student Laytman Corporation was formed in 1960 as a way to raise money to put toward the library’s immediate needs. The Library Student Laytman Corporation has been a very successful way to raise money to put toward the library’s immediate needs. The Library Student Laytman Corporation has been a very successful way to raise money to put toward the library’s immediate needs.

The GOV’s Friends of Hannon Library is a membership organization that you established in 1975. The GOV’s Friends are committed to improving the Hannon Library collections and expanding services. The Library Student Laytman Corporation was formed in 1960 as a way to raise money to put toward the library’s immediate needs. The Library Student Laytman Corporation has been a very successful way to raise money to put toward the library’s immediate needs.
Digital Image Collections Now Live!

A GRANT FROM the Institute of Museum and Library Services (IMLS), administered by the Oregon State Library through the Library Services and Technology Act (LSTA) has allowed Hannon Library to develop digital image collections, including collections developed with partner organizations, the Southern Oregon Historical Society and Oregon Shakespeare Festival. The collections, listed below, can be viewed at http://hanlib.sou.edu/ir.

**Through The Lens of Britt Studio**: Images from the Peter Britt Photograph Studio. This collection contains over 600 images of photographs by the famous Jacksonville photographer and his son, Emil. Primarily portraits, the collection also depicts landscapes and the economic and social life of the region between 1880 and 1930.

**100 Years of Forest History**: Images of the Rogue River National Forest. Over 600 images from the Historical Records Collection of Rogue River National Forest depict landscapes, forest economy, and recreation before and after the founding of Crater National Forest in 1938.

**From Normal School to University**: Images from the Southern Oregon University Archives. Hundreds of images that date from the 1890s provides a glimpse into the buildings, people, academic and social life of Southern Oregon University, from its beginnings as a normal school to a modern liberal arts university.

**Oregon Shakespeare Festival**: Images from the OSF Archives. Oregon Shakespeare Festival Images document productions and theatre buildings from the founding of OSF in 1935 under the leadership of Angus Bowmer, to what is now one of the oldest and largest regional theaters in the country.

**Early Images of the State of Jefferson**: Images from the Southern Oregon Historical Society. This collection features a small portion of the SOHS’s images of early towns, agriculture, industries, transportation, and social life. This collection is especially useful in the classroom, for K-12 through college.

**Musical Instruments Around the World**: Images of the Schuman Collection. This image collection includes views of more than 100 musical instruments from around the world that are part of a collection donated to the SOU Foundation by Jack and Dorinda Schuman.

**Native Arts of the Southwest**: Images from the Dean and Mary Collins Collection. Around 100 representative and quality artifacts in the Dean and Mary Collins Collection were photographed, from the approximately 500 Native American artifacts donated to SOU’s Anthropology and Native American Studies Programs in 2006.

Digital Media Gallery Opens!

THE NEW DIGITAL MEDIA GALLERY, on the first floor of Hannon Library, is a 600-square-foot private viewing theater featuring four digital projection units. The advanced sound system features a unique four-speaker system of audio directional cones designed to direct sound only where wanted; four simultaneous presentations in one room, but you only hear yours! Controlled by four powerful mini Mac computers, the projection units can display media from DVD, Blu-ray, TV, internet, or computer media files.

Graphic designer Rick Lindemann created the gallery’s black, gray, and white color scheme. The Digital Media Gallery will also function as a digital art gallery, showcasing projects from SOU students and faculty from academic programs including Journalism, Art, Video Production, and the new Emerging Media and Digital Arts. Continuous live feeds of news from around the world will be available. This new space can be reserved for special events.

COMING TO HANNON LIBRARY

*Oregon Poet Laureate Paulann Petersen*

May 12, 2011 at 5 p.m.  Meese Meeting Room (LIB 305)

"From Long Island to Istanbul to Ashland: What We Can Learn from Walt Whitman and Nazim Hikmet"

The PUBLIC IS INVITED to a free event featuring Oregon Poet Laureate Paulann Petersen. The title of Petersen’s keynote is “From Long Island to Istanbul to Ashland: What We Can Learn from Walt Whitman and Nazim Hikmet.” She will talk about the work of Walt Whitman, 19th century American poet, essayist, and journalist, and Nazim Hikmet, 20th century Turkish poet who spent much of his adult life in prison. Oregon’s sixth Poet Laureate, Paulann Petersen has published five full-length books of poetry. A former Stegner Fellow at Stanford University, she was the recipient of the 2006 Holbrook Award from Oregon Literary Arts for Outstanding Contributions to Oregon’s Literary Life.

The program begins with the friends of Hannon Library annual membership reception at 5 p.m. on Thursday, May 12, 2011. Refreshments will be served. Following a short business meeting, Paulann Petersen will speak at 6 p.m. Admission is free and all are welcome. For information call 541-552-6835.

Digital@SOU Unveiled

**Institutional Repository to Archive Faculty and Student Scholarship**

FROM THE NEWLY designed link, Digital@SOU, on the Hannon Library website, students, faculty, and researchers can view archived scholarship of SOU students and faculty. The new SOU Institutional Repository archivists and makes accessible reports, theses, papers, presentations, University publications, and other scholarly and creative artifacts of faculty, students, and departments. Each of the three areas of eScholarship@SOU, Faculty Scholarship, Student Scholarship, and eUniversity Archives, can be browsed by academic program or searched across all collections. To browse or find information about the Institutional Repository, go to: http://hanlib.sou.edu/ir/.