Two programs remain in the lecture series: contemporary beadwork, quillwork, ribbon work, and other Native art forms. Pieces from the woodlands, plains, prairie, and plateau culture areas, offering insight into a unique and fascinating lecture. Robert Rudden, who taught at the University of Winchester in England for thirty-two years, provided musical accompaniments to his fascinating lecture. On November 13, Benson Lanford used slides to discuss “Historic Native American Art” and presented examples of Errors in Music and Art. Robert Rudden is a member of the 2008-09 Friends of Hannon Library lecture series. He was one of the first Native American scholars to study art and culture in the area of Native American art. The Friends of the Hannon Library is a membership organization that was established in 1975. The Friends are committed to improving the Hannon Library collections and promoting library services by publicizing library events, developing and supporting educational programs, activities, and employment with library support. The Friends of the Library are a vital part of the Hannon Library and are an essential source of support for the library.

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FROM THE VAULTS: THE FRANCIS G. SWEDENBURG COLLECTION

IN 2007, THE FRANCIS G. SWEDENBURG family donated a collection of thirty-four handwritten journals from 1895–1937, a doctor’s call book, a record book, family photographs, clippings, and miscellanea. This astounding collection provides insights into health care and early hospitals in southern Oregon.

Dr. Francis Swedenburg was one of the many Swedish immigrants to settle in Oregon. He arrived with his family as a young man, later attending the University of Minnesota and Rush Medical College in Chicago. Swedenburg began his medical career in March 1907 at the Ashland Sanitarium, joining the founder of the sanitarium, Dr. Joseph Herndon. He became a prominent member of his field and began to search for his own local hospital. In October 1907, Swedenburg secured offices on Main Street, which were later moved to Second Street. The Swedenburg connection to SOU began in 1912 when Southern Oregon Normal School began sending nursing students to the hospital for training.

Swedenburg’s journals provide a fascinating record of medical treatments, customs, and life. According to his notes, several surgeries were done weekly to homes of ill patients, attending births, and performing hospital rounds. The entry of Sunday, August 25, 1907, reads: “The little girl bears up better than I had dared to hope—however is very critical as yet. My pyosalpinx case is also holding her own remarkably well. Yet both are hanging on threads for this life—rest of patients are doing very nicely.” In 1921, Swedenburg’s friend Jesse Winsbarn retired in Ashland and the two purchased the Granite City Hospital and gave it to the city.

Swedenburg’s former home on the corner of Mountain Avenue and Sukiyos Boulevard has become an Ashland landmark. In 1982, it was added to the National Register of Historic Places. Built in 1904 by Charles Chappell, the house was later sold to Swedenburg, who lived there with his family from 1919 to 1966. From 1975 to 1980, it housed OSF’s exhibit center for historical memorabilia. Later, the building served as the Southern Oregon Historical Society’s Cultural Resource Center. Known as the Plunkett Center today, this home is part of SOU and houses Development, the SOU Foundation, and Alumni Relations.

“OREGON IS INDIAN COUNTRY” OPENS FEBRUARY 5 IN HANNON LIBRARY

HANNON LIBRARY invites one and all to view a special exhibit of Oregon’s Native American heritage, Oregon Is Indian Country, from February 5–March 1. Oregon Is Indian Country represents a groundbreaking project bringing all nine Oregon tribes together to share about contemporary indigenous cultures. This traveling exhibit is a result of the Oregon Tribes Project, a multi-year collaboration between the Oregon Historical Society’s Folklife Program and Oregon’s nine federally recognized tribes. Tribal members documented contemporary traditions and worked with the society’s staff to plan a series of heritage resources used for teaching about tribal histories and cultures.

Oregon Is Indian Country utilizes Native voices, traditions, and art forms, as well as historic artifacts and photographs to produce an exhibition, educational materials, and public programs. Antone Minthorn of Oregon Is Indian Country says, “We have survived the tidal wave of history—and have the stories to tell.”

This exhibit consists of three 20-foot panels, two of which will be displayed concurrently at the Southern Oregon Historical Society and Medford Library. Hannon Library will host the panel entitled “Traditions That Bind.”

LIBRARY OPEN TWENTY-FOUR HOURS FOR QUIET WEEK

EXTENDED HOURS for Quiet Week and Finals Week took a new turn this fall. For Quiet Week, Hannon Library was open continuously from 10 am on Sunday, November 10 until 7 pm on Friday, December 5. Each night at midnight, doors were locked and students were required to show SOU identification to remain in or enter the building. Campus Public Safety assisted by providing escort service to ensure student safety when traveling to and from dorms and cars.

The theme for the twenty-four-hour schedule was “Get Smart, Study in the Library.” In collaboration with Residential Life and the Friends of Hannon Library, we provided a number of late-night services, including free coffee and cookies, as well as a 2 am pajama contest each night. For Finals week, the library’s hours were also extended, with a 7 am opening and midnight closing.

BIG CHANGES IN SUMMIT BORROWING

HAVE YOU NOTICED the Summit catalog has a totally new look? The Orbis Cascade Alliance Summit Union catalog has migrated to a new platform. Orbis Cascade Alliance staff, technical services, and systems staff at all member libraries are working hard to ensure a smooth transition to the new interface. The final result should be improved interlibrary loan (ILL) and circulation capabilities.

The Orbis Cascade Alliance is a consortium of thirty-five college and university libraries in Oregon and Washington. The Summit Union catalog contains 28 million items and more than 8.8 million unique titles. Books requested through the Summit catalog are delivered in two to three business days to member libraries. Summit borrowing is available to Alliance members’ students, faculty, and staff. For information, please call Hannon Library Reference at 541-552-6442.

HANNOH LIBRARY COMMUTES!

HANNON LIBRARY participated in the first-ever Ashland Commuter Challenge, a two-week promotion for sustainable transportation. Participants were asked to log the number of commuter miles going to work using alternative means of transportation—walking, bicycling, riding the bus, or sharing a ride. Led by bicyclists Dale Vultur and Paul Ashland, walking aficionados Jules Filipski, Connie Anderson, and Brent Cummings; and mopedalist Jim Rible, the Hannon Library logged 334 miles and averaged 59.6 miles per person. Wait until next year!