First Word
by Paul Adalian

IN THE OLD DAYS, say about 1990, if you wanted to find information on a topic or had a need for in-depth knowledge you went either to a library to ask a question or stopped by a local college to register for a course. Both approaches required initiative, a good deal of time, and some red tape. Today, with the World Wide Web, you still need initiative and time but the red tape has been eliminated.

With the advent of the Open CourseWare (OCW) movement you can simply click a few links and access course content developed by the finest faculty and media specialists in the world. The movement has had an interesting evolution. As faculty started to see the power of the web as a learning tool they quickly began to create scholarly web sites for their courses and research. The result has been the compilation of rich content open for everyone to use. Open course resources grew so rapidly that a special search engine and virtual archive called Infomine was developed at the University of California at Riverside to enhance access and peer review of this expanding scholarly content.

With newfound ability to easily create interactive web pages, faculty members began to create learning objects for their students. Learning objects are designed so that students can interact with content and see dynamic responses on the web page. They are powerful learning tools, especially for difficult-to-grasp concepts in mathematics and the sciences. As content grew, project MERLOT or Multimedia Educational Resources for Learning and Teaching was initiated. It provides access to learning objects and other scholarly course and research content developed by faculty. Sites in MERLOT are also peer reviewed.

The Open CourseWare movement really picked up steam in 2002 when MIT started posting content for all of its courses. This included course syllabi, assignments, media, course readings, web sites, etc. Quickly, other research universities followed. All content is open access and free.

Now we have what is known as MOOCs or Massive Open Online Courses. Rather than simply posting course content, MOOCs are actual open courses offered by leading universities with a start and end date. Hundreds of thousands of people are registered in these classes. Coursera and edX are sites that provide access to many of these courses.

So do you want to take an online class at a leading university? Do you want to just learn something new? Check out the sites I mentioned above. To see a comprehensive listing of scholarly online and video resources go to the library’s home page, click on Services, then on Faculty Services, and select Online Teaching Resources. It’s all free; go for it! Go ahead, make my day—take a class at MIT.

iPad-O-Rama!

iPads arrive at the Hannon

Hannon Library is embarking upon a new adventure this fall—iPads! We have ten new retina display iPads available for checkout to students, faculty, and staff. Each iPad includes a cover, carrying case, power converter and USB cord. The iPads are preloaded with apps like Pages (Apple’s word processing program), Keynote (Apple’s presentation software) and many book reader apps like iBooks, Kindle, and Overdrive. As of this writing we are experimenting with checkout times of 48 hours with no renewals, but this may change as we become more familiar with usage patterns. To read more about the details of our iPad program, including current availability, see hanlib.sou.edu/ipad.

In addition to individual iPads available for checkout, Hannon Library has a cart of 30 iPad 2s for SOU faculty to utilize within the library for teaching purposes. The cart is a self-contained learning lab with its own wireless router, Apple TV and an LCD projector. The Apple TV is configured with the ability to display users’ iPad screens onto the projector, creating the ability for instructors to call on students to display their work. This technology, called Airplay, allows both students and instructors to project what they are doing, untethered to any display device. See Jim Rible, rible@sou.edu, for cart reservations and ideas on how to utilize them in your instruction.

Why iPads?
The world of ebooks has descended upon libraries and their users almost overnight. Ebook vendors have made it easy to buy books on personal tablet devices, but this simplicity does not yet easily translate to borrowing and sharing ebooks in a library environment. Hannon Library buys fewer new print books today than ebooks; doing a search in our catalog inevitably retrieves a preponderance of ebooks. In making iPads more available to our users, library staff will become more familiar with mobile technology and better able to help students and faculty. While there are many mobile devices available—Nooks, Kindles and various flavors of smartphones—the iPad stands out as the most advanced and readily available device to use for embarking upon this endeavor. With iPads, you can read books intended for the Nook or Kindle, interoperability that other devices lack.

This fall Hannon Library will be offering classes on using iPads. We will also be offering classes about apps that are the most useful for various academic disciplines.
The First Annual Ashland Book and Author Festival on June 23rd brought together hundreds of attendees as well as authors of all genres from fiction to drama, poetry, and nonfiction, and local book artists and publishers. Hannon Library treasures, our Shakespeare folios, were on display in Special Collections. Congratulations to Laura Baden, Paul Adalian, Fela Winfrey and the Friends of Hannon Library for a great event! Here are some photographs from the Festival, courtesy of Maureen Flanagan. View more photos at literaryashland.org and hanlib.sou.edu/bookfest/.

We would like to extend a special note of appreciation to the book artists, book binders and book restorers who added a special dimension to the Book Festival. The beautiful displays and informative demonstrations were very popular and a great opportunity to see what goes into making books and how books can inspire art, in theme and form. Many thanks to:

Sabina Nies of SUNbook Arts, SUNbookarts.com
Cathy and Derek Deforest from Jubilation Press and Gallery Deforest, gallerydeforest.com
Sophia Siobhan Wolohan Bogle of Red Branch Book Restoration, bookrestoration.org
Demecina Gray, creator and curator of Big Artist Now gallery, bigartistnow.com
Dale Muir of Studio 3, Ashland Art Center, ashlandartcenter.org

CLOCKWISE FROM UPPER LEFT: Patty Wixon during a reading; John Yunker and Midge Raymond of Ashland Creek Press; Clive Rosengren, author of Murder Unscripted; Poet Amy Miller, author of Botanica and other works; The Fourth Folio of Shakespeare from 1685; Digital Archives student worker Ashley Selvey; Hannon Library Dean Paul Adalian
Hannon Library is pleased to announce several new e-resources! Most subscriptions have already begun, and three more are coming soon.

BioOne 2 adds 61 full text journals to our existing BioOne subscription. BioOne is an international, not-for-profit collaboration bringing together scientific societies, publishers, and libraries to provide peer-reviewed bioscience research as a low-cost alternative to commercial publishers. We now have access to over 150 high-quality titles across the biological, ecological, and environmental sciences.

Birds of North America (BNA) Online provides life histories for 716 bird species breeding in the USA and Canada. Updated monthly, entries cover distinguishing characteristics, migration, habitat, food habits, sounds, behavior, breeding, demography, appearance, and measurements. Most entries include distribution maps, images, sound recordings of songs and calls, and video. The Cornell Lab of Ornithology maintains BNA Online.

EconLit with Full Text. This American Economic Association (AEA) database is the foremost source of references to economic literature. Utilizing the familiar Ebsco interface, EconLit contains citations and abstracts to economic research dating back to 1886, and full text for over 600 journals, including AEA journals. Content covers all fields of economics and finance, including country studies.

Oxford Music Online contains three major music resources: Grove Music Online, Oxford Companion to Music, and Oxford Dictionary of Music. Users have the ability to access and cross-search the three music reference resources. Articles cover the diverse history and culture of music and musicians from around the world, from prehistory to the present day.

RILM is a comprehensive music bibliography featuring citations, abstracts, and indexes. Publications originate from 151 countries and are in 214 languages. RILM contains over 600,000 citations on traditional music, popular music, and classical music. Coverage of all document types begins in 1967, with conference proceedings back to 1835.

Coming Soon! The following e-resources will begin within the next few months:

SocIndex with Full Text (November) provides comprehensive coverage of sociology and its sub-disciplines. The database features over 2 million records and abstracts for 1,300 core journals dating back to 1895. SocIndex with Full Text also includes full text of 890 journals dating back to 1908, 850 books, 17,000 conference papers, and 25,000 author profiles.

Criminal Justice Abstracts with Full Text (January) is an index to journal literature related to criminal justice and criminology, including journals from around the world. The resource contains full text for over 270 journals, as well full text books and monographs. Formerly produced by Sage Publications, this resource is now part of the Ebsco platform.

Ambrose Video: BBC Shakespeare (January) contains the complete 37 BBC Shakespeare plays originally produced over six years by Cedric Messina and Jonathan Miller. These BBC performances feature Britain's most distinguished theatrical talent. The unabridged set, licensed for unlimited simultaneous users, is fully remastered and viewable by play or act using Flash streaming.

E-resources can be accessed from the library's website: hanlib.sou.edu. For information, call 541-552-6442.

**Welcome to New Hannon Library Staff!**

For the first time in a long time, Hannon Library has two new hires to announce in the same newsletter. Thanks to hard work by search committees, we were able to fill two critical vacancies.

**Acquisitions Technician III**

**Rebecca Evans** began working in Acquisitions in August. Replacing Elisabeth Kastin, Rebecca made the move to Southern Oregon from Parma, Michigan. Most recently, Rebecca worked in acquisitions for a public library system, Jackson District Library. She brings familiarity with ordering and receiving materials of all types and formats, tracking funds, and processing invoices. Rebecca has a B.A. in English from Western Michigan University and has taken a few MLS courses at North Carolina Central University. Rebecca is responsible for ordering, receiving, and paying for all new materials for Hannon Library.

**Assistant to the Dean**

In July, **Michelle Schuster** began in Hannon Library as our new Assistant to the Dean. Michelle comes to us from SOU Housing as the Assistant to the Director of Facilities. Michelle has experience with FIS, budgets, and other skills needed for this position. Her campus knowledge and connections are invaluable. Michelle received her B.A. from SOU and has been working on campus for nearly eighteen years. In addition to providing administrative support to the Library Dean, Michelle’s responsibilities in Hannon Library include library room scheduling, budgeting and purchasing, and student hiring and payroll.

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**October is Information Literacy Month in Oregon!**

On June 26th, 2012, Governor Kitzhaber proclaimed October as Information Literacy month in Oregon. The National Forum on Information Literacy is leading an effort to encourage all states and U.S. territories to submit requests to their governors’ offices to proclaim October as Information Literacy Month. With a signed proclamation in hand, Oregon is ahead of many other states in the initiative. Southern Oregon University and Hannon Library have been instrumental in promoting information literacy as a foundational goal, along with critical thinking, communication, and quantitative reasoning that runs throughout the entire curriculum.
Friends Corner
Southern Oregon University Friends of Hannon Library

The First Annual Ashland Book and Authors Festival was a huge success, with a gate count of 2,219, hundreds of attendees, and more than 70 presenters and exhibitors! The Festival, sponsored by the Friends of Hannon Library, brought together many facets of literary Southern Oregon, including authors of all genres from fiction to drama, poetry, and nonfiction, as well as local book artists and publishers. There were multiple venues for readings and presentations. Special Collections was open for visitors to view our second and fourth folios of Shakespeare and other treasures. Friends board members were on hand throughout the day, helping in many ways. Many thanks to board member and Festival coordinator Laura Baden, whose hard work contributed to the event’s success!

Over the summer, the Friends of Hannon Library sponsored the fourth annual Tuesday Afternoon at the Movies series. The free series, running from July 3 to August 28, featured eight classic films from around the world, ranging from Rules of the Game (France) to The Funeral (Japan) and Annie Hall (U.S.). The viewings were Tuesdays at 1 p.m. in the Meese Room, followed by discussions led by Sachi Fujikawa and Marc Ratner. Sachi, Marc, and others did a great job with the series.

Ruby Whalley will serve again as President of the Friends of Hannon Library during 2012-2013. One of the board’s ongoing goals is to bring new groups and community members into the Friends membership. As always, the Friends will sponsor interesting community programming and spend between $7,000 and $10,000 to purchase much-needed library materials. The roster of the Board of the Friends of Hannon Library for this year includes:

- Michael Ainsworth
- Joyce Epstein
- Marc Ratner
- Ruby Whalley

- Laura Baden
- Sachi Fujikawa
- Jerry Sonnenschein
- Patty Wixon

- Gerald Cavanaugh
- Beth Mogford
- Gary Streit
- Jan Wright

All Friends members are invited to use Hannon Library’s resources and to attend 2012-2013 library events, which will be announced at hanlib.sou.edu. Board members are busily arranging events to be held throughout the year, including the annual William Stafford poetry event in January. Plans are also underway for the Friends to sponsor the second annual Ashland Book and Authors Festival in June 2013. More info to come!

Please remember that gifts to the Friends of Hannon Library are eligible for an Oregon tax credit as an approved cultural organization through the Oregon Cultural Trust. For information go to: culturaltrust.org.