**Friends Corner**

Larson Inaba has been elected to fill a vacancy on the Friends of Hannon Library Board. The other 2004-05 board members are Michael Amosworth, Kaye Kroten, Judy Dray, Judy Frank, Susan Reid, Ruby Whalley, Patty Wilson, and David Eliasen, the president. The Board will be looking at ways to increase membership this year.

It was exciting to hold the first two lectures of the 2004-05 Library Lecture Series in the new Hannon Library! On October 21, Bill Varble, the arts and entertainment reporter for the Medford Mail Tribune, presented “Confessions of a Small Town Critic.” Varble’s anecdotes and insights about theater in the Rogue Valley captivated the audience.

On December 2, Tom Olbrich presented a fascinating lecture about his many years in public radio and as an events producer in different venues. The lecture, “One World to Ashland Independent Film Festival,” traced Tom’s experiences from his days at Jefferson Public Radio (JPR) to his work with the Ashland Independent Film Festival (AIP).

The Friends of Hannon Library are planning three more events for this academic year.


For more information about the SOU Friends of Hannon Library, call 541-552-6835 or visit the Friends’ Web site: www.sou.edu/library/friends.

The SOU Friends of Hannon Library is a membership organization that was established in 1977. The Friends are committed to improving the Hannon Library collections and sponsoring the Library Lecture Series on a variety of interesting and timely topics.

Member benefits include library checkout privileges, participation in a series of evening talks, the opportunity to associate with fellow bibliophiles, and the satisfaction of supporting Hannon Library. Call 541-552-6835 for information about upcoming events or to become a Friends member.

---

**FEDERAL DEPOSITORY LIBRARY OF THE YEAR**

The U.S. Government Printing Office (GPO) has named Lenn and Dixie Hannon Library the winner of its second annual Federal Depository Library of the Year Award. Hannon Library was selected out of 1,250 depository libraries nationwide to receive this award, which provides special recognition for a library that furthers the goal of the Federal Depository Library Program by ensuring that the American public has free access to government information through:

- Outstanding service to meet the federal government information needs in the library’s service area
- Creativity and innovation in developing specific community programs for use of federal government information or a dramatic increase in their community’s usage of federal government information
- Leadership in creating public service programs that can be emulated by other federal depository libraries

In presenting the award, Public Printer Bruce James noted that “Lenn and Dixie Hannon Library staff members have been described as having amazing energy and tireless passion for their work and we at the GPO agree. The library is public-service driven, committed to creative and innovative programs and dedicated to providing access to government information to the citizens of Oregon through its partnership with the GPO.”

---


**January 24, 2005**. Michael Hays. “From Page to Stage: Romancing the Tragedy.” Meese Meeting Room (LIB 305), 4 p.m.

**January 31, 2005**. Music in the Library. Dan Verner will perform world folk music played on the Spanish guitar, Czech bouzouki, Russian balalaika, and the Turkish oud (first floor fireplace area), noon.
ADDED TO THE COLLECTION

SIGNIFICANT COLLECTIONS

Hannon Library Acquires Significant Collections

MARJORIE B. KOCHER of Bend, Oregon, contributed eighty medieval monumental brass rubbings of the British Isles (several of which are framed), as well as reference books and publications of the Monumental Brass Society of London. Rubbings of monumental monuments are an important source of information about the evolution of military armor, religious vestments, and other dress and customs. This collection, which includes rubbings of monuments dating from the fourteenth to seventeenth centuries, will be a valuable resource for scholars of medieval studies and Shakespeare. The collection has been added to Special Collections/University Archives and complements the Margery Bailey Renaissance Collection.

Associate Provost for Curriculum and Personnel and Associate Professor of English, Paul Smith, has given Hannon Library a collection of ninety-eight journalism books, many of which are signed by the authors. The books will be valuable resources for students in the University’s media studies and journalism programs.

New Database

MILITARY AND GOVERNMENT COLLECTION: Designed to offer current news pertaining to all branches of the military, this resource, which comes to Hannon Library as part of the state-wide licensing to EBSCO databases, offers full text for nearly 480 journals and periodicals. The database also includes full text for 245 pamphlets and provides indexing and abstracts for more than 500 titles.

Student Book of Poetic Plays

Add to Your Collection

Witt Worthly’s Planet Plays, a book by Shawn Beasley containing three poetic plays, was recently added to the library collection. Shawn, a senior at Southern majoring in performing arts, presented the book to Hannon Library. Shawn was born in northeast Portland, but he lived his first seven years in Mississippi. At age seven, Shawn returned to northeast Portland, living with his grandmother and in boys’ homes and foster homes. During these years, Shawn discovered poetry. The three one-act plays draw on the ethos of Shake

THE RENOVATED AND EXPANDED Lenn and Doie Hannon Library is not just green because of the landmark trees that embrace its exterior. The building is green because of sustainable design practices that were a part of the entire design and construction process. At the start of the design process, a vision statement for the project was developed with input from SOU students, staff, administrators, and community members. One goal of that vision statement included, “Demonstrating the University and community values of environmental stewardship.” Our team strongly supported that common value and designed a library that truly exhibits sustainable design practices. Key sustainable design practices incorporated into the design of Hannon Library include:

Site Design

▲ Protecting and integrating into the design existing trees, including the stately “heritage” dawn redwood and several other mature trees on the library’s north and south sides

▲ Using natural landscape planting areas for storm water treatment and filtration.

▲ Utilizing native landscape plant material that is tolerant of seasonal changes, maximizes growth potential, and minimizes irrigation water consumption.

▲ Designing a pedestrian-friendly site to encourage non-motorized means of travel. At night, the site lighting is pedestrian-scaled to eliminate light pollution in the star-studded skies of Ashland.

Architectural Design

▲ Strategically placing windows and skylights to illuminate reading, work, and vertical circulation areas. The windows provide natural daylight and contain high-efficiency glazing, thus reducing heating and cooling energy usage.

▲ Incorporating operable windows in strategic areas throughout the library to provide natural ventilation for user comfort and control. When the windows are open, the mechanical ventilation system shuts down in specific areas, further reducing energy usage.

▲ Selecting natural building materials that are produced or fabricated within the region.

▲ Utilizing building products made from recycled materials such as steel stud and gypsum board walls, carpet, resilient flooring, ceiling tiles, paint, and roofing.

▲ Incorporating a construction recycling plan for reuse of demolition and construction waste.

▲ Mechanical, Electrical, and Lighting

▲ Incorporating a more accurate and responsive computerized controlled mechanical system, providing energy efficiency and enhanced user comfort.

▲ Incorporating lighting occupancy sensors in many areas of the building. When areas are not in use, the lights turn off, thereby saving energy. The library stack lighting is also on occupancy sensors, so when a stack row is not in use, the system dims the stack lighting to a lower level, dramatically reducing energy consumption.

▲ Utilizing the lighting control system and placement of light sensors in daylight areas of the library to automatically adjust the lighting to a consistent light level. This saves energy and extends the life of the light source.

▲ Designed to use 20 percent less energy than the current State Energy Code mandates.

Inside the Library

FOCUS ON TERESA MONTGOMERY

FOUR TERESA MONTGOMERY, the path to associate director of the Hannon Library had humble beginnings. She began her career in New Jersey as a children’s librarian in the Camden County Library and the Free Library of Philadelphia. Originally from South Huntington, a small town about thirty-five miles northeast of New York on Long Island, Teresa received her BA in history from Harper College in Binghamton, New York, prior to earning her MA in library science from the University of Chicago. She moved to the West Coast in 1976 and lived in Monterey prior to her work at the University of California-Berkeley’s Doe Library. Later, she took a position at the Division of Library Automation at UC Berkeley working on specifications for putting the Melvyl cata-

CONSTRUCTION UPDATE

by kenn wilcox, emerick construction

I AM HAPPY TO REPORT that the building project—with its construction activities, banging, and dust—will soon be coming to an end. The second floor remodel is nearly finished, and Hannon Library will soon be more welcoming to visitors. A portion of the work is currently being performed in this area.

The completion of the second floor remodel is the end of the building construction portion of the Library Enhancement project. We have not only doubled the size of the existing library, but we have also added features to prepare Hannon Library and the University for the requirements of the twenty-first century.

This spring, you will witness the final plantings and lawns being installed. There may also be further adjustments made to the landscaping during the warmer days of spring.

Emerick Construction thanks all of you for your patience and understanding throughout this challenging but exciting project. Personally, I take away many wonderful memories and friendships from these past two years. You now have a new library that is the centerpiece of the campus and a building we can all be proud of.

If you have any questions or concerns about the construction process, please contact us at sou@emerick.com.